

THE PARANORMAL UK RADIO NETWORK PRESENTS  
**INSIDE OUTER LIMITS  
RADIO SHOW**

**Featuring**  
**Philip Mantle**  
**Chris Evers**

Talking With  
**SPYROS MELARIS**  
**The Alien Autopsy  
CLAIMS**



1  
00:00:18,190 --> 00:00:12,400  
inside outer limits is a regular feature

2  
00:01:37,840 --> 00:00:35,050  
[Music]

3  
00:01:42,800 --> 00:01:40,430  
hello everybody once again and it's a

4  
00:01:45,620 --> 00:01:42,810  
very very nice hair welcome to my

5  
00:01:47,510 --> 00:01:45,630  
co-host ear Phillip mantle who's been on

6  
00:01:49,430 --> 00:01:47,520  
well as we mentioned on the last show

7  
00:01:49,760 --> 00:01:49,440  
and it's very good to have you back here

8  
00:01:51,440 --> 00:01:49,770  
again

9  
00:01:53,690 --> 00:01:51,450  
yeah good evening Chris nice to be back

10  
00:01:55,190 --> 00:01:53,700  
and you know back on my feet

11  
00:01:58,870 --> 00:01:55,200  
you sound fit and fighting and ready to

12  
00:02:01,310 --> 00:01:58,880  
go Phil well go that far but you know

13  
00:02:03,469 --> 00:02:01,320

I'm fitting able to munch me Yorkshire

14

00:02:07,040 --> 00:02:03,479

puddings without them Billy he dies that

15

00:02:09,080 --> 00:02:07,050

was that make that sound founder me feel

16

00:02:11,930 --> 00:02:09,090

founder me we're gonna go back a little

17

00:02:15,470 --> 00:02:11,940

bit now into the mists of time and we're

18

00:02:18,170 --> 00:02:15,480

gonna go back to Friday May the 5th 1995

19

00:02:20,990 --> 00:02:18,180

when about 100 people gathered a small

20

00:02:23,479 --> 00:02:21,000

cinema in the Museum of London and their

21

00:02:25,760 --> 00:02:23,489

invitations had come from a gentleman

22

00:02:27,949 --> 00:02:25,770

who ran merlin productions it was a

23

00:02:30,260 --> 00:02:27,959

gentleman by the name of recently he

24

00:02:32,720 --> 00:02:30,270

operated a small music video business on

25

00:02:34,100 --> 00:02:32,730

Baulkham Street in London if this is

26  
00:02:36,199 --> 00:02:34,110  
when Santilli screened

27  
00:02:37,610 --> 00:02:36,209  
a black-and-white videotape I was quite

28  
00:02:39,860 --> 00:02:37,620  
interested in that it wasn't film then

29  
00:02:42,440 --> 00:02:39,870  
so which he said contains several

30  
00:02:45,320 --> 00:02:42,450  
minutes of black-and-white 16 millimeter

31  
00:02:49,310 --> 00:02:45,330  
film that had been transferred from an

32  
00:02:52,009 --> 00:02:49,320  
old and deteriorated original 1947

33  
00:02:54,740 --> 00:02:52,019  
celluloid this has become known as the

34  
00:02:58,160 --> 00:02:54,750  
alien autopsy footage now it's alleged

35  
00:03:01,400 --> 00:02:58,170  
that Santilli received this film footage

36  
00:03:04,610 --> 00:03:01,410  
from a retired US Army I believe it was

37  
00:03:07,340 --> 00:03:04,620  
same cameraman really this was announced

38  
00:03:09,550 --> 00:03:07,350

to the world in grit äj-- you know we've

39

00:03:12,410 --> 00:03:09,560

got proof blah blah blah and

40

00:03:14,630 --> 00:03:12,420

well it didn't turn out to be exactly

41

00:03:16,670 --> 00:03:14,640

that way did it's not I told Chris not

42

00:03:19,009 --> 00:03:16,680

at all Chris I mean going back in time

43

00:03:19,539 --> 00:03:19,019

to to that particular screening I was

44

00:03:22,940 --> 00:03:19,549

there

45

00:03:26,990 --> 00:03:22,950

it was peculiar in a lot of ways because

46

00:03:29,300 --> 00:03:27,000

the the audience was invitation-only so

47

00:03:30,979 --> 00:03:29,310

there wasn't that many UFO researchers

48

00:03:32,960 --> 00:03:30,989

there I hadn't had anything to do with

49

00:03:36,410 --> 00:03:32,970

the organise you know they although I

50

00:03:37,970 --> 00:03:36,420

did get one or two people invited they

51  
00:03:39,830 --> 00:03:37,980  
asked if they could attend and I just

52  
00:03:41,509 --> 00:03:39,840  
passed the names on to Santilli and lone

53  
00:03:42,890 --> 00:03:41,519  
said yeah no problem so it's in the

54  
00:03:43,820 --> 00:03:42,900  
Little Theatre does you said you know

55  
00:03:46,370 --> 00:03:43,830  
the

56  
00:03:48,770 --> 00:03:46,380  
an air of excitement lights go down it

57  
00:03:53,060 --> 00:03:48,780  
and but the strange thing about it there

58  
00:03:54,560 --> 00:03:53,070  
was no sound no introduction no ladies

59  
00:03:56,090 --> 00:03:54,570  
and gentlemen you know here it is or

60  
00:03:58,850 --> 00:03:56,100  
whatever now I had you but I didn't know

61  
00:04:01,910 --> 00:03:58,860  
at the time is which I found out later

62  
00:04:03,740 --> 00:04:01,920  
is that either Santilli or one of his

63  
00:04:05,720 --> 00:04:03,750

colleagues was in they you know the the

64

00:04:07,040 --> 00:04:05,730

viewing room at the back and they were

65

00:04:08,270 --> 00:04:07,050

actually tagged talking down the

66

00:04:11,420 --> 00:04:08,280

microphone and they hasn't actually

67

00:04:13,730 --> 00:04:11,430

switched you on so that's why there was

68

00:04:15,650 --> 00:04:13,740

no sit-down they hadn't switched the and

69

00:04:18,860 --> 00:04:15,660

of course when the film had finished

70

00:04:21,140 --> 00:04:18,870

Santilli and he's in he's whoever that

71

00:04:26,690 --> 00:04:21,150

was with at the time just disappeared I

72

00:04:28,820 --> 00:04:26,700

mean will gone and there was a number of

73

00:04:30,410 --> 00:04:28,830

the members of the media they're looking

74

00:04:33,590 --> 00:04:30,420

till to ask him questions about what

75

00:04:35,270 --> 00:04:33,600

their beans seen and guess all got stuck

76

00:04:37,280 --> 00:04:35,280

we talking to them yours truly and

77

00:04:39,710 --> 00:04:37,290

little is it pin pinned up against the

78

00:04:42,530 --> 00:04:39,720

wall or with a Fidel the microphones

79

00:04:45,290 --> 00:04:42,540

around him asking me questions that I

80

00:04:46,850 --> 00:04:45,300

simply couldn't answer I had no idea

81

00:04:49,220 --> 00:04:46,860

what they were talking about unbeknown

82

00:04:51,650 --> 00:04:49,230

to me son Julia disappeared off back to

83

00:04:53,390 --> 00:04:51,660

a pub near to where his his offices were

84

00:04:57,670 --> 00:04:53,400

and some of the deals were done there

85

00:05:00,230 --> 00:04:57,680

yeah it was going back in time it was a

86

00:05:02,300 --> 00:05:00,240

strange day all around was was was that

87

00:05:04,040 --> 00:05:02,310

particular day Chris I could imagine it

88

00:05:06,590 --> 00:05:04,050

would have been were there any titles at

89

00:05:08,390 --> 00:05:06,600

the beginning for example top secret you

90

00:05:10,340 --> 00:05:08,400

know this is their eyes only whatever

91

00:05:11,870 --> 00:05:10,350

you know major if you want to pull mg8

92

00:05:13,400 --> 00:05:11,880

off in there let's let's throw

93

00:05:16,610 --> 00:05:13,410

everything oh I know they under some

94

00:05:20,600 --> 00:05:16,620

some leaflets out to begin with and in

95

00:05:23,840 --> 00:05:20,610

amongst those worthy so-called mj-12

96

00:05:25,400 --> 00:05:23,850

documents there was a copy of them and a

97

00:05:27,320 --> 00:05:25,410

brief intro but there was absolutely

98

00:05:28,970 --> 00:05:27,330

nothing it was like you know you sat

99

00:05:32,690 --> 00:05:28,980

there and lights go off and on it goes

100

00:05:35,930 --> 00:05:32,700

and like I said it was Santilli on his

101  
00:05:37,850 --> 00:05:35,940  
colleague will or in the projection

102  
00:05:40,070 --> 00:05:37,860  
booth with the microphone talking away

103  
00:05:43,430 --> 00:05:40,080  
but they forgot to switch it on yeah so

104  
00:05:45,830 --> 00:05:43,440  
there you go now Santilli i did say was

105  
00:05:48,470 --> 00:05:45,840  
the us a me a cameraman no he wasn't

106  
00:05:50,990 --> 00:05:48,480  
he's a US Air Force photographer and he

107  
00:05:53,810 --> 00:05:51,000  
was actually referred to his JB who said

108  
00:05:56,360 --> 00:05:53,820  
he'd filmed a flying saucer that had

109  
00:05:57,170 --> 00:05:56,370  
crashed no no it's the day made the fair

110  
00:06:02,090 --> 00:05:57,180  
defense now

111  
00:06:04,460 --> 00:06:02,100  
47 about 160 files 165 miles should I

112  
00:06:08,150 --> 00:06:04,470  
say northwest of Roswell near Socorro

113  
00:06:10,219 --> 00:06:08,160

New Mexico ranches there who had been

114

00:06:12,200 --> 00:06:10,229

outside on the nearby plane of San

115

00:06:14,570 --> 00:06:12,210

Agustin neared a loud explosion it was

116

00:06:16,700 --> 00:06:14,580

said after the ranchers encountered US

117

00:06:19,189 --> 00:06:16,710

Army personnel that had with them a

118

00:06:20,960 --> 00:06:19,199

strange humanoid body with big eyes and

119

00:06:23,120 --> 00:06:20,970

based on the Camerons camera man's later

120

00:06:25,879 --> 00:06:23,130

testimonies this must have been the one

121

00:06:27,800 --> 00:06:25,889

being or far found at the site that

122

00:06:30,800 --> 00:06:27,810

lived for two years after Russian

123

00:06:32,659 --> 00:06:30,810

custody each humanoid had six fingers

124

00:06:34,580 --> 00:06:32,669

and six toes I found it quite

125

00:06:35,990 --> 00:06:34,590

interesting that not many other people

126

00:06:38,270 --> 00:06:36,000

who have both said that they've seen

127

00:06:40,640 --> 00:06:38,280

aliens or they've had a close encounter

128

00:06:42,740 --> 00:06:40,650

I've described in any of them with six

129

00:06:45,230 --> 00:06:42,750

fingers and six toes but you're

130

00:06:47,450 --> 00:06:45,240

interesting it to me is the association

131

00:06:50,120 --> 00:06:47,460

with Roswell and the fact that the date

132

00:06:50,810 --> 00:06:50,130

is a full month at least before the

133

00:06:54,580 --> 00:06:50,820

supposed

134

00:06:57,890 --> 00:06:54,590

July 47 crash now coming forward in town

135

00:06:59,210 --> 00:06:57,900

we come up to you know East is shown the

136

00:07:01,460 --> 00:06:59,220

film and I know you started

137

00:07:04,670 --> 00:07:01,470

investigating it then Phil and you spent

138

00:07:07,430 --> 00:07:04,680

in total about 14 years of your own time

139

00:07:10,010 --> 00:07:07,440

and your own funds investigating the

140

00:07:13,370 --> 00:07:10,020

provenance of this of this autopsy this

141

00:07:19,399 --> 00:07:13,380

this footage what did you find I mean

142

00:07:22,899 --> 00:07:19,409

thanks for reminding me I took so long I

143

00:07:25,670 --> 00:07:22,909

mean something he first contacted me in

144

00:07:27,589 --> 00:07:25,680

1993 I mean he didn't write to me

145

00:07:30,080 --> 00:07:27,599

personally he wrote to the British UFO

146

00:07:33,010 --> 00:07:30,090

Research Association and I was their

147

00:07:35,990 --> 00:07:33,020

press officer and it was a letter just

148

00:07:38,570 --> 00:07:36,000

askin if you four would be interested in

149

00:07:41,629 --> 00:07:38,580

assisting with a UFO documentary I wrote

150

00:07:43,460 --> 00:07:41,639

back said yeah whatever and sent him a

151

00:07:45,469 --> 00:07:43,470

leaflet we had a couple of letters then

152

00:07:47,270 --> 00:07:45,479

I phoned him and it what after a couple

153

00:07:48,860 --> 00:07:47,280

of phone calls he then one Tom went on

154

00:07:52,490 --> 00:07:48,870

to say well actually I've got film

155

00:07:54,770 --> 00:07:52,500

footage of the Roswell crash and you

156

00:07:57,140 --> 00:07:54,780

know the alien being dissected so the

157

00:07:59,779 --> 00:07:57,150

conversation can I went well show me

158

00:08:01,159 --> 00:07:59,789

yes I can no I can't yes account account

159

00:08:03,890 --> 00:08:01,169

can I can I just stop you the earth

160

00:08:06,800 --> 00:08:03,900

sector if he's got allege footage in his

161

00:08:08,750 --> 00:08:06,810

contacts you doing early 93 war that are

162

00:08:11,060 --> 00:08:08,760

about middle announced yeah me whatever

163

00:08:13,460 --> 00:08:11,070

and he wants to he's got this footage

164

00:08:15,920 --> 00:08:13,470

that everybody's waiting for why did he

165

00:08:17,900 --> 00:08:15,930

not say here in right to bu Farah in a

166

00:08:20,560 --> 00:08:17,910

letter and say I've got beautiful

167

00:08:24,350 --> 00:08:20,570

beautiful look I've got this footage

168

00:08:26,090 --> 00:08:24,360

1947 Roswell crash I've got I've got the

169

00:08:28,430 --> 00:08:26,100

evidence you know why didn't you mention

170

00:08:31,130 --> 00:08:28,440

it well you know your guess is as good

171

00:08:32,900 --> 00:08:31,140

as mine Chris but it kept every time I

172

00:08:36,200 --> 00:08:32,910

asked to see it will come up with an

173

00:08:38,450 --> 00:08:36,210

excuse as to why I couldn't so you for a

174

00:08:41,150 --> 00:08:38,460

used to host meetings not that far from

175

00:08:43,640 --> 00:08:41,160

where son until his office was in London

176

00:08:46,400 --> 00:08:43,650

and one of the things we did was we

177

00:08:49,220 --> 00:08:46,410

hosted an evening with Travis Walton and

178

00:08:51,980 --> 00:08:49,230

Mike Rogers from the movie fire in the

179

00:08:54,350 --> 00:08:51,990

sky the people not the actors they were

180

00:08:56,540 --> 00:08:54,360

here promoting the movie so I invited

181

00:08:58,100 --> 00:08:56,550

Santilli along and he came and that's

182

00:09:01,880 --> 00:08:58,110

when I first met him and he told me this

183

00:09:05,780 --> 00:09:01,890

story about you know out in in Cleveland

184

00:09:07,550 --> 00:09:05,790

Ohio in in 1993 looking for old Elvis

185

00:09:09,290 --> 00:09:07,560

footage because that's what he was he

186

00:09:11,390 --> 00:09:09,300

was a collector to buy in a cellar and

187

00:09:12,980 --> 00:09:11,400

all this kind of stuff and he claimed he

188

00:09:16,310 --> 00:09:12,990

came across this old boy who'd been a

189

00:09:18,080 --> 00:09:16,320

former military cameraman and he bought

190

00:09:20,120 --> 00:09:18,090

some Elvis footage of him and then he

191

00:09:21,350 --> 00:09:20,130

said before you go you know I want to

192

00:09:24,440 --> 00:09:21,360

show you something else and he claimed

193

00:09:29,390 --> 00:09:24,450

it was the alien autopsy they did a deal

194

00:09:31,640 --> 00:09:29,400

and he said it took him a while you know

195

00:09:32,780 --> 00:09:31,650

to to actually raise the funds to buy it

196

00:09:35,750 --> 00:09:32,790

you know he gave me his business card

197

00:09:37,160 --> 00:09:35,760

and and after a few more phone calls I

198

00:09:39,170 --> 00:09:37,170

basically told him Chris I didn't

199

00:09:42,020 --> 00:09:39,180

believe a word you know unless he could

200

00:09:45,860 --> 00:09:42,030

show me it then I didn't believe it so

201

00:09:47,690 --> 00:09:45,870

we moved forward then to 1995 I was sent

202

00:09:49,940 --> 00:09:47,700

a video of the movie

203

00:09:52,370 --> 00:09:49,950

Roswell made by paul davids it was a

204

00:09:54,260 --> 00:09:52,380

small release I think so many what the

205

00:09:57,110 --> 00:09:54,270

company was releasing it and we've been

206

00:09:59,930 --> 00:09:57,120

sent a copy for review and it reminded

207

00:10:01,940 --> 00:09:59,940

me oh hold if that guy's Santilli still

208

00:10:04,640 --> 00:10:01,950

claims to have this Roswell footage so I

209

00:10:07,370 --> 00:10:04,650

fished his business card out of my box I

210

00:10:08,480 --> 00:10:07,380

phoned him and he says yes I do feel it

211

00:10:10,610 --> 00:10:08,490

but you don't believe me

212

00:10:13,160 --> 00:10:10,620

so much I can't believe you until you

213

00:10:16,220 --> 00:10:13,170

show me so he's okay

214

00:10:19,040 --> 00:10:16,230

make an appointment with my my secretary

215

00:10:21,080 --> 00:10:19,050

and come and see it so off well when my

216

00:10:22,489 --> 00:10:21,090

my wife and I the first piece of film he

217

00:10:24,349 --> 00:10:22,499

shoulders which I still have

218

00:10:26,779 --> 00:10:24,359

actually gave me a copy of it he's what

219

00:10:31,069 --> 00:10:26,789

he called the tent footage runs for

220

00:10:32,749 --> 00:10:31,079

about 12 minutes it's pretty dark okay

221

00:10:34,819 --> 00:10:32,759

there's a creature on a slab that's

222

00:10:38,089 --> 00:10:34,829

covered by a you know a blanket of some

223

00:10:40,189 --> 00:10:38,099

kind there's two people ie doctors in

224

00:10:41,569 --> 00:10:40,199

white coats the far side of it messing

225

00:10:43,489 --> 00:10:41,579

around with some giblets or whatever

226  
00:10:45,079 --> 00:10:43,499  
there's a man who occasionally walks in

227  
00:10:46,639 --> 00:10:45,089  
front of the camera with his back to it

228  
00:10:49,549 --> 00:10:46,649  
the cameras static all the time there's

229  
00:10:51,739 --> 00:10:49,559  
no sound no noise and he said this was

230  
00:10:53,859 --> 00:10:51,749  
actually the creature being examined on

231  
00:10:56,269 --> 00:10:53,869  
site out in the desert in a field tent

232  
00:10:58,579 --> 00:10:56,279  
so if the subsequent Muncey then

233  
00:11:00,889 --> 00:10:58,589  
shoulders to separate and different

234  
00:11:03,499 --> 00:11:00,899  
autopsies can I just ask you a question

235  
00:11:05,899 --> 00:11:03,509  
yeah FL is is this the footage in the

236  
00:11:08,179 --> 00:11:05,909  
ten where it as female generally it's

237  
00:11:10,189 --> 00:11:08,189  
just it right okay it's the creature on

238  
00:11:11,899 --> 00:11:10,199

a slab it's covered by a blanket all you

239

00:11:14,689 --> 00:11:11,909

can see is the head and then some hands

240

00:11:16,609 --> 00:11:14,699

sticking out it's very dark it then

241

00:11:19,639 --> 00:11:16,619

shoulders to separate and different

242

00:11:21,709 --> 00:11:19,649

alien autopsies same creature same

243

00:11:23,959 --> 00:11:21,719

location you know but were slightly

244

00:11:26,899 --> 00:11:23,969

different medical procedures carried out

245

00:11:29,019 --> 00:11:26,909

one of which was where there is an

246

00:11:31,929 --> 00:11:29,029

examination of the the creatures

247

00:11:34,249 --> 00:11:31,939

genitals for want of a better word that

248

00:11:35,989 --> 00:11:34,259

particular one we only ever saw once and

249

00:11:37,909 --> 00:11:35,999

it's much much brighter than the other

250

00:11:39,289 --> 00:11:37,919

one much clearer if you like and then he

251  
00:11:42,499 --> 00:11:39,299  
shoulders what he claimed was some

252  
00:11:45,349 --> 00:11:42,509  
wreckage debris off of the you know from

253  
00:11:47,719 --> 00:11:45,359  
the crash no I was also beautiful or its

254  
00:11:50,719 --> 00:11:47,729  
conference organiser and we had a

255  
00:11:53,389 --> 00:11:50,729  
conference organized already later that

256  
00:11:55,369 --> 00:11:53,399  
year in the August and just thinking on

257  
00:11:57,559 --> 00:11:55,379  
my feet I thought what that what needs

258  
00:12:00,439 --> 00:11:57,569  
to happen with this this footage is for

259  
00:12:03,289 --> 00:12:00,449  
it to be made public then it can be

260  
00:12:05,089 --> 00:12:03,299  
scrutinized you know by whoever still

261  
00:12:06,739 --> 00:12:05,099  
just on the spot Chris I just said to

262  
00:12:08,359 --> 00:12:06,749  
Santilli will you show her our

263  
00:12:09,859 --> 00:12:08,369

conference and he said yeah if you will

264

00:12:11,839 --> 00:12:09,869

let me investigate it Phillip and we

265

00:12:13,819 --> 00:12:11,849

shook hands there was no contract no

266

00:12:16,039 --> 00:12:13,829

money or anything involved and that was

267

00:12:18,319 --> 00:12:16,049

it and and that's how we all kicked off

268

00:12:19,699 --> 00:12:18,329

at that point there was to the best of

269

00:12:22,909 --> 00:12:19,709

my knowledge there was no television

270

00:12:26,509 --> 00:12:22,919

involved ray told me that he was

271

00:12:28,939 --> 00:12:26,519

intending to sell a via video you know

272

00:12:31,009 --> 00:12:28,949

sell through so you know have a you know

273

00:12:32,989 --> 00:12:31,019

we're going the shops on a video I got

274

00:12:36,030 --> 00:12:32,999

to buy it direct from him I'm not sure

275

00:12:38,070 --> 00:12:36,040

how it would have worked but um

276

00:12:40,020 --> 00:12:38,080

wasn't until later on when news of the

277

00:12:43,260 --> 00:12:40,030

film slipped out into the into the media

278

00:12:45,810 --> 00:12:43,270

that that television became involved and

279

00:12:48,360 --> 00:12:45,820

things changes literally overnight so

280

00:12:51,540 --> 00:12:48,370

that that's how it all started Chris it

281

00:12:52,880 --> 00:12:51,550

was quite by accidents you know and make

282

00:12:57,060 --> 00:12:52,890

it what you will

283

00:12:58,770 --> 00:12:57,070

what Sam what's JB statement you know

284

00:13:01,860 --> 00:12:58,780

released at the same time then from no I

285

00:13:04,320 --> 00:13:01,870

mean you know the JB is the the alleged

286

00:13:08,010 --> 00:13:04,330

initials of the cameraman now when the

287

00:13:11,250 --> 00:13:08,020

meal it became involved Bray was put

288

00:13:15,360 --> 00:13:11,260

under an awful lot of pressure to have

289

00:13:18,330 --> 00:13:15,370

some kind of discord with with the

290

00:13:19,770 --> 00:13:18,340

cameraman so he released this this this

291

00:13:22,670 --> 00:13:19,780

you know this timeline of what the

292

00:13:26,670 --> 00:13:22,680

cameraman allegedly said you know that

293

00:13:29,030 --> 00:13:26,680

Tim and again that you pick holes in it

294

00:13:32,070 --> 00:13:29,040

because you know there are certain

295

00:13:35,670 --> 00:13:32,080

English words in it that an American

296

00:13:36,210 --> 00:13:35,680

wouldn't say you know like I was in the

297

00:13:37,890 --> 00:13:36,220

forces

298

00:13:40,050 --> 00:13:37,900

that's a typically British way of

299

00:13:42,120 --> 00:13:40,060

describe I mean if you've been in the

300

00:13:43,440 --> 00:13:42,130

military you know that could was all

301

00:13:45,510 --> 00:13:43,450

branches of the military I was in the

302

00:13:47,130 --> 00:13:45,520

forces you could be in any it's not not

303

00:13:49,770 --> 00:13:47,140

a kind of thing that the Americans say

304

00:13:51,330 --> 00:13:49,780

all the little things and raised you

305

00:13:54,000 --> 00:13:51,340

said oh well you know it was my

306

00:13:56,130 --> 00:13:54,010

secretary who typed it up from you know

307

00:13:58,110 --> 00:13:56,140

a tape recording you know and she's just

308

00:14:00,660 --> 00:13:58,120

put those things it was so every time

309

00:14:01,530 --> 00:14:00,670

you find her a little tiny fault in

310

00:14:05,430 --> 00:14:01,540

inverted commas

311

00:14:08,100 --> 00:14:05,440

he always had a you know you know not an

312

00:14:11,130 --> 00:14:08,110

unreasonable excuse sometimes you know

313

00:14:13,890 --> 00:14:11,140

and because if you have a went in raised

314

00:14:15,210 --> 00:14:13,900

office on baulkham see if anybody wants

315

00:14:16,770 --> 00:14:15,220

to know where Baulkham Street is in

316

00:14:19,020 --> 00:14:16,780

London II it's famous for perhaps one

317

00:14:21,690 --> 00:14:19,030

thing and that was the Baulkham Street

318

00:14:24,510 --> 00:14:21,700

siege that the Iranian embassy where the

319

00:14:27,660 --> 00:14:24,520

SOS SAS stormed it where it's at the

320

00:14:30,750 --> 00:14:27,670

bottom of that same street it and it's

321

00:14:34,470 --> 00:14:30,760

originally been housed by the look of it

322

00:14:36,540 --> 00:14:34,480

and Ray's office was small pokey and I

323

00:14:39,060 --> 00:14:36,550

think it was over three floors off and

324

00:14:40,320 --> 00:14:39,070

maybe even father's Pete people running

325

00:14:42,480 --> 00:14:40,330

up and down the stairs all the times

326

00:14:45,420 --> 00:14:42,490

don't lift on anything like that and it

327

00:14:47,010 --> 00:14:45,430

was a pretty chaotic but that's where he

328

00:14:49,680 --> 00:14:47,020

operated from at the time I think it

329

00:14:53,310 --> 00:14:49,690

moved to different offices later on

330

00:14:54,569 --> 00:14:53,320

Sam so so you know that that's where it

331

00:14:58,009 --> 00:14:54,579

all came from there was a lot of

332

00:15:01,379 --> 00:14:58,019

pressure put on Rey for various things

333

00:15:04,650 --> 00:15:01,389

the reason I asked that feel is but as

334

00:15:06,900 --> 00:15:04,660

you know I'm a photographer do weddings

335

00:15:10,499 --> 00:15:06,910

etc so if anybody like a photographer

336

00:15:13,499 --> 00:15:10,509

Here I am and the reason I ask that is

337

00:15:17,280 --> 00:15:13,509

as a photographer I like to know what my

338

00:15:19,710 --> 00:15:17,290

job is and I'm perfectly certain that JB

339

00:15:21,809 --> 00:15:19,720

if he did exist which I don't think he

340

00:15:23,670 --> 00:15:21,819

did you know it would have been under

341

00:15:27,090 --> 00:15:23,680

the same opinion what is the job I'm

342

00:15:29,759 --> 00:15:27,100

going to do etc etc and surely if it was

343

00:15:31,439 --> 00:15:29,769

something as staggering as that it would

344

00:15:33,120 --> 00:15:31,449

have been told you know get there we've

345

00:15:35,430 --> 00:15:33,130

got some things crushed blah blah blah

346

00:15:36,809 --> 00:15:35,440

you know and we've got these unusual

347

00:15:38,759 --> 00:15:36,819

bodies we want you to come and film them

348

00:15:40,710 --> 00:15:38,769

that would that is out that is my take

349

00:15:43,350 --> 00:15:40,720

on it that's my personal take you know

350

00:15:46,410 --> 00:15:43,360

like it a lump it that is me but what I

351

00:15:47,400 --> 00:15:46,420

do found quite interesting again in JB's

352

00:15:49,439 --> 00:15:47,410

Alex kipman

353

00:15:51,960 --> 00:15:49,449

is that he received instructions from

354

00:15:55,170 --> 00:15:51,970

two generals one of them which was

355

00:15:57,210 --> 00:15:55,180

general cow spouts who became the chief

356

00:16:00,480 --> 00:15:57,220

of staff of the newly independent US Air

357

00:16:04,350 --> 00:16:00,490

Force after its creation in September 47

358

00:16:07,230 --> 00:16:04,360

and general spots told him what had

359

00:16:09,960 --> 00:16:07,240

crashed was the Russian spying Lynn at

360

00:16:12,240 --> 00:16:09,970

Roswell saw two generals in one day so

361

00:16:14,730 --> 00:16:12,250

the job is clearly important if that is

362

00:16:17,879 --> 00:16:14,740

the truth you know but what I also found

363

00:16:21,840 --> 00:16:17,889

interesting is that the script on the

364

00:16:24,180 --> 00:16:21,850

allege i-beam has been described as even

365

00:16:27,870 --> 00:16:24,190

by people like Linda Moulton Howe on a

366

00:16:30,930 --> 00:16:27,880

on a air files Air Wick website as early

367

00:16:31,819 --> 00:16:30,940

or classical Greek I don't know where

368

00:16:34,829 --> 00:16:31,829

that came from

369

00:16:36,120 --> 00:16:34,839

well that's that they're on their mail

370

00:16:39,920 --> 00:16:36,130

saying I know I know I know what you

371

00:16:41,759 --> 00:16:39,930

mean now the reason I ask that is

372

00:16:42,960 --> 00:16:41,769

because we've actually got under the

373

00:16:44,639 --> 00:16:42,970

guest with us this evening

374

00:16:47,059 --> 00:16:44,649

I know he's sitting there nice and

375

00:16:49,650 --> 00:16:47,069

patient and quiet in the background and

376

00:16:55,050 --> 00:16:49,660

Spiros what are y'all rare what are you

377

00:16:56,610 --> 00:16:55,060

real hello well yeah I got into rock

378

00:16:59,160 --> 00:16:56,620

because I watched Linda Moulton Howe

379

00:17:01,050 --> 00:16:59,170

talking recently about this and she was

380

00:17:02,740 --> 00:17:01,060

talking about the symbols on these beams

381

00:17:10,809 --> 00:17:02,750

and

382

00:17:13,540 --> 00:17:10,819

because it just so happened to the man

383

00:17:16,750 --> 00:17:13,550

that faked it is of Greek it is a greek

384

00:17:21,790 --> 00:17:16,760

descent soho don't surprise there but

385

00:17:25,630 --> 00:17:21,800

they got solace but also i was listening

386

00:17:28,420 --> 00:17:25,640

very very carefully just now and and and

387

00:17:30,460 --> 00:17:28,430

you said the original film that was

388

00:17:32,440 --> 00:17:30,470

shown was the penitent footage yes

389

00:17:37,210 --> 00:17:32,450

that's the first piece to film I ever

390

00:17:38,650 --> 00:17:37,220

saw yes now since then right first I

391

00:17:38,860 --> 00:17:38,660

need to ask you three questions of my

392

00:17:42,280 --> 00:17:38,870

own

393

00:17:44,980 --> 00:17:42,290

okay the first one is the tenth footage

394

00:17:46,510 --> 00:17:44,990

was touted as real was it yes okay so

395

00:17:48,520 --> 00:17:46,520

that was sent Ilya that positioned it

396

00:17:50,170 --> 00:17:48,530

this is it I've got a real thing yes he

397

00:17:52,960 --> 00:17:50,180

said this was this was filmed

398

00:17:54,940 --> 00:17:52,970

on-location yeah you know at the crash

399

00:17:57,870 --> 00:17:54,950

site in a field tent okay

400

00:18:01,090 --> 00:17:57,880

my next question is was it proven fake

401

00:18:02,980 --> 00:18:01,100

yes and the nut of the last question is

402

00:18:06,160 --> 00:18:02,990

this Santilli admit it was faked

403

00:18:09,310 --> 00:18:06,170

yes right so we know that is fake right

404

00:18:13,680 --> 00:18:09,320

everywhere we know the people that made

405

00:18:16,450 --> 00:18:13,690

it so Santilli did put up a genuine film

406

00:18:18,460 --> 00:18:16,460

that turned out to be fake yes it was

407

00:18:21,310 --> 00:18:18,470

actually made by gentleman called Keith

408

00:18:23,350 --> 00:18:21,320

Bateman yeah and there's a there's a

409

00:18:27,420 --> 00:18:23,360

whole story behind it but what is

410

00:18:29,860 --> 00:18:27,430

interesting is when Santilli started to

411

00:18:32,470 --> 00:18:29,870

sell the film to the television

412

00:18:37,270 --> 00:18:32,480

companies Spiros yeah the package that

413

00:18:42,490 --> 00:18:37,280

was sold to Fox was the tent footage one

414

00:18:46,240 --> 00:18:42,500

autopsy and the debris yes so he even

415

00:18:49,150 --> 00:18:46,250

sold it as real yes now here's the thing

416

00:18:51,250 --> 00:18:49,160

I know that obviously I was asking the

417

00:18:53,440 --> 00:18:51,260

question because I didn't want to make

418

00:18:55,660 --> 00:18:53,450

my my comments I wanted to hear your own

419

00:18:59,260 --> 00:18:55,670

because you lived it right you were the

420

00:19:01,240 --> 00:18:59,270

guy yeah so we know that the point on me

421

00:19:03,360 --> 00:19:01,250

the king is I want to establish a number

422

00:19:07,630 --> 00:19:03,370

of things as we speak today because

423

00:19:09,250 --> 00:19:07,640

eventually I hope you both will say and

424

00:19:13,240 --> 00:19:09,260

also the view the listeners will say

425

00:19:15,640 --> 00:19:13,250

there's too much for us to swallow here

426

00:19:16,590 --> 00:19:15,650

right because it's not one thing it's a

427

00:19:21,640 --> 00:19:16,600

lot of things

428

00:19:22,500 --> 00:19:21,650

so first of all Santilli has put up a

429

00:19:25,840 --> 00:19:22,510

piece of film

430

00:19:28,750 --> 00:19:25,850

indeed he sold it to folks and told him

431

00:19:30,789 --> 00:19:28,760

it was real and then it was found to be

432

00:19:32,710 --> 00:19:30,799

fake and then everyone came out and the

433

00:19:34,960 --> 00:19:32,720

makers came out said it was fake then so

434

00:19:39,640 --> 00:19:34,970

until he admitted that it was fake now

435

00:19:41,440 --> 00:19:39,650

he had a story he had a story which said

436

00:19:42,880 --> 00:19:41,450

well he was some kind of it was fooled

437

00:19:45,370 --> 00:19:42,890

or he was conned by them and it was some

438

00:19:48,190 --> 00:19:45,380

kind and a gag I don't know but ok let's

439

00:19:49,000 --> 00:19:48,200

accept that for a minute because this is

440

00:19:52,360 --> 00:19:49,010

where I come in

441

00:19:56,500 --> 00:19:52,370

the first film I was shown by a Santilli

442

00:20:00,130 --> 00:19:56,510

was the tent footage and I told him it

443

00:20:02,049 --> 00:20:00,140

was fake and he taugth of me oh no no

444

00:20:04,659 --> 00:20:02,059

this is genuine film and it came from

445

00:20:06,549 --> 00:20:04,669

and I said rave this is shot on VHS if

446

00:20:09,279 --> 00:20:06,559

not VHS is low-band

447

00:20:14,169 --> 00:20:09,289

and it is fake it's video didn't exist

448

00:20:16,090 --> 00:20:14,179

in 47 and he said oh I don't know I've

449

00:20:18,250 --> 00:20:16,100

spent a lot of money on this and now I'm

450

00:20:21,779 --> 00:20:18,260

gonna be in trouble and I've been what

451  
00:20:25,990 --> 00:20:21,789  
to do which is how I came about offering

452  
00:20:27,100 --> 00:20:26,000  
to make it again as an experiment I said

453  
00:20:30,789 --> 00:20:27,110  
you know what this is really intriguing

454  
00:20:34,000 --> 00:20:30,799  
I can make for this for you properly if

455  
00:20:37,480 --> 00:20:34,010  
I made it and we gave it to broadcasters

456  
00:20:39,549 --> 00:20:37,490  
let them see an unusual full film let

457  
00:20:41,649 --> 00:20:39,559  
them tell us what they think it is and

458  
00:20:43,690 --> 00:20:41,659  
then then as soon as we've was done that

459  
00:20:44,380 --> 00:20:43,700  
and no one could discuss discovered it's

460  
00:20:46,539 --> 00:20:44,390  
not real

461  
00:20:48,519 --> 00:20:46,549  
we can tell them how we made it and he

462  
00:20:51,399 --> 00:20:48,529  
was turned on to that and he said how

463  
00:20:53,440 --> 00:20:51,409

much will it cost I gave him a price and

464

00:20:55,180 --> 00:20:53,450

we shook hands and that was it ok now

465

00:20:57,220 --> 00:20:55,190

this took a couple of days from moment

466

00:21:00,490 --> 00:20:57,230

he showed me the footage the 10th

467

00:21:01,720 --> 00:21:00,500

footage to me driving her own talking to

468

00:21:05,049 --> 00:21:01,730

John Humphries and then coming back to

469

00:21:09,279 --> 00:21:05,059

to write my explaining John I'm pretty

470

00:21:12,930 --> 00:21:09,289

sure my very close friend who is a

471

00:21:16,659 --> 00:21:12,940

sculptor and spiritual effects expert

472

00:21:20,889 --> 00:21:16,669

he's he's now primarily a fine art

473

00:21:23,019 --> 00:21:20,899

sculpture sculptor and and he teaches at

474

00:21:28,090 --> 00:21:23,029

the Royal Academy of Art he's a lecturer

475

00:21:29,529 --> 00:21:28,100

there and he's he's made for it made a

476  
00:21:30,210 --> 00:21:29,539  
book made a name for himself for the

477  
00:21:32,279 --> 00:21:30,220  
sculptor

478  
00:21:34,440 --> 00:21:32,289  
but it's when I knew John early on the

479  
00:21:36,869 --> 00:21:34,450  
Indian early days when I first met John

480  
00:21:38,490 --> 00:21:36,879  
he was working for a company called

481  
00:21:40,619 --> 00:21:38,500  
coast-to-coast productions and

482  
00:21:45,299 --> 00:21:40,629  
coast-to-coast bid lots of special

483  
00:21:47,700 --> 00:21:45,309  
effects filter for films and TV and and

484  
00:21:50,549 --> 00:21:47,710  
that's his that was his back a crown at

485  
00:21:52,799 --> 00:21:50,559  
that time a frustrated very very

486  
00:21:58,460 --> 00:21:52,809  
talented sculptor he was sculpting for a

487  
00:22:01,350 --> 00:21:58,470  
different different what's the word a

488  
00:22:04,529 --> 00:22:01,360

different expertise you know the special

489

00:22:08,310 --> 00:22:04,539

effects world requires somebody to

490

00:22:10,889 --> 00:22:08,320

sculpt in the makeup or you know

491

00:22:13,200 --> 00:22:10,899

prosthetic makeup or bodies that go

492

00:22:14,490 --> 00:22:13,210

they'll be blown up in a movie or shot

493

00:22:15,810 --> 00:22:14,500

and killed or somebody's heads going to

494

00:22:18,930 --> 00:22:15,820

get cut off or whatever it whatever is

495

00:22:21,869 --> 00:22:18,940

in a movie but a sculptor would make it

496

00:22:23,639 --> 00:22:21,879

first and then after it's built made out

497

00:22:25,590 --> 00:22:23,649

of latex or whatever then the special

498

00:22:27,180 --> 00:22:25,600

effects guys come in and put all the

499

00:22:30,720 --> 00:22:27,190

electronics inside if they need it yeah

500

00:22:32,960 --> 00:22:30,730

yeah so John's John's role was actually

501  
00:22:39,180 --> 00:22:32,970  
soul destroying for him because he's

502  
00:22:41,519 --> 00:22:39,190  
amazing artist be that as it may when

503  
00:22:43,860 --> 00:22:41,529  
I've came up with this John loves the

504  
00:22:45,960 --> 00:22:43,870  
idea yeah he'd loved the concept of

505  
00:22:47,700 --> 00:22:45,970  
creating a being and the imagination it

506  
00:22:51,749 --> 00:22:47,710  
would need to put it together and design

507  
00:22:53,730 --> 00:22:51,759  
it and all that sort of stuff so that

508  
00:22:56,009 --> 00:22:53,740  
was how I got involved off the back of

509  
00:22:58,830 --> 00:22:56,019  
the 10 footage and now we've determined

510  
00:23:01,590 --> 00:22:58,840  
that it's fake we know that Santilli has

511  
00:23:05,159 --> 00:23:01,600  
agreed it's fake okay but let the record

512  
00:23:09,180 --> 00:23:05,169  
show that Sen Tilly did try to sell it

513  
00:23:10,710 --> 00:23:09,190

as real okay that move that so he's got

514

00:23:12,269 --> 00:23:10,720

it so basically spear us what you're

515

00:23:14,100 --> 00:23:12,279

saying is that he's like he's got a

516

00:23:16,409 --> 00:23:14,110

truck right well you know what if

517

00:23:18,389 --> 00:23:16,419

nothing else existed I would say he was

518

00:23:20,009 --> 00:23:18,399

jus tanned made a mistake but there's

519

00:23:23,039 --> 00:23:20,019

more isn't there there's more down the

520

00:23:25,830 --> 00:23:23,049

line so now suddenly you know if I was

521

00:23:29,070 --> 00:23:25,840

if I was caught in a shop with the alarm

522

00:23:30,960 --> 00:23:29,080

going off and the police caught me and

523

00:23:33,899 --> 00:23:30,970

the window was broken I could very

524

00:23:36,389 --> 00:23:33,909

easily say oh no no officer I was

525

00:23:38,190 --> 00:23:36,399

passing by and I thought somebody was in

526

00:23:39,869 --> 00:23:38,200

trouble and that's why I came in to see

527

00:23:41,850 --> 00:23:39,879

if I can help them I could be the

528

00:23:43,650 --> 00:23:41,860

burglar right but that's a feasible

529

00:23:46,140 --> 00:23:43,660

maybe that's you know and the police

530

00:23:49,470 --> 00:23:46,150

say okay well we've got nothing on you

531

00:23:51,690 --> 00:23:49,480

so we're gonna let you go but guess what

532

00:23:54,300 --> 00:23:51,700

my name's in their book and if I'm seen

533

00:23:56,760 --> 00:23:54,310

in another in another shop with a window

534

00:24:00,480 --> 00:23:56,770

broken and the alarm going off it's now

535

00:24:02,730 --> 00:24:00,490

too close for comfort to be genuinely a

536

00:24:05,730 --> 00:24:02,740

mistake it's clearly I'm a thief right

537

00:24:07,650 --> 00:24:05,740

this is there's no question about that

538

00:24:10,050 --> 00:24:07,660

after that because to time is too much

539

00:24:12,960 --> 00:24:10,060

right one time my mistake two times you

540

00:24:14,700 --> 00:24:12,970

know so that's where Santilli sits at

541

00:24:16,380 --> 00:24:14,710

this moment in time we've caught him in

542

00:24:18,780 --> 00:24:16,390

the shop with a broken window and we've

543

00:24:21,780 --> 00:24:18,790

let him go because he said he's got a

544

00:24:23,190 --> 00:24:21,790

good excuse but if we we carry on we're

545

00:24:25,190 --> 00:24:23,200

gonna see he's in the shop again he's

546

00:24:28,230 --> 00:24:25,200

another shot would have broke a window

547

00:24:29,880 --> 00:24:28,240

but but let's not let's not be judge and

548

00:24:31,410 --> 00:24:29,890

jury here let's just look at the facts

549

00:24:34,260 --> 00:24:31,420

and nothing else okay because I'm very

550

00:24:36,780 --> 00:24:34,270

keen to be fair and and just put the

551  
00:24:43,260 --> 00:24:36,790  
facts out there yeah I think things

552  
00:24:44,760 --> 00:24:43,270  
change dogs morose yeah when when we set

553  
00:24:48,300 --> 00:24:44,770  
on a gentleman by the name of Chris

554  
00:24:51,800 --> 00:24:48,310  
Carey yes well risk when Chris Kerry

555  
00:24:56,250 --> 00:24:51,810  
came to work with Santilli I'm for him

556  
00:24:58,770 --> 00:24:56,260  
things did change quite quickly and and

557  
00:25:01,110 --> 00:24:58,780  
Chris was the maid then more or less the

558  
00:25:03,150 --> 00:25:01,120  
main man you were dealing with and he

559  
00:25:07,140 --> 00:25:03,160  
wouldn't let anything slip by and now

560  
00:25:10,650 --> 00:25:07,150  
now him and I almost came to blows we

561  
00:25:12,660 --> 00:25:10,660  
were at a conference in San Marino yeah

562  
00:25:17,640 --> 00:25:12,670  
and we were actually showing the first

563  
00:25:20,850 --> 00:25:17,650

stills from the alien autopsy film and I

564

00:25:21,960 --> 00:25:20,860

took with me in my luggage the the these

565

00:25:24,390 --> 00:25:21,970

were just stills that were showing

566

00:25:26,910 --> 00:25:24,400

nothing else I took ten footage with mad

567

00:25:29,580 --> 00:25:26,920

son till he had given me a copy yeah and

568

00:25:32,000 --> 00:25:29,590

I said at the bar at that you know

569

00:25:36,690 --> 00:25:32,010

afterwards at night look let's get a a

570

00:25:38,280 --> 00:25:36,700

video and I'll play it yeah and Sam and

571

00:25:40,050 --> 00:25:38,290

Chris Kerry was there he'd been invited

572

00:25:42,540 --> 00:25:40,060

over and he says you're not playing it

573

00:25:43,980 --> 00:25:42,550

and he put his hand on me and I heard

574

00:25:45,270 --> 00:25:43,990

you see you better take it and off me

575

00:25:49,830 --> 00:25:45,280

mate I didn't particularly like him

576

00:25:53,250 --> 00:25:49,840

anyway well as it can I just finish as

577

00:25:55,530 --> 00:25:53,260

it turned out the hotel didn't have a

578

00:25:57,240 --> 00:25:55,540

video plane anyway so we couldn't show

579

00:26:00,500 --> 00:25:57,250

it so yeah bye

580

00:26:02,159 --> 00:26:00,510

Chris sorry fell out I didn't mean to

581

00:26:05,460 --> 00:26:02,169

stop what you say

582

00:26:07,200 --> 00:26:05,470

who is Chris Carrie was I don't know

583

00:26:10,760 --> 00:26:07,210

where he came from or what you would

584

00:26:15,090 --> 00:26:10,770

actually describe his role as but he

585

00:26:17,789 --> 00:26:15,100

tore then took over the negotiations

586

00:26:19,500 --> 00:26:17,799

oh yeah well he was the guy that went

587

00:26:21,510 --> 00:26:19,510

out and did the deal with Fox for

588

00:26:25,169 --> 00:26:21,520

example he was he was the guy that did

589

00:26:27,330 --> 00:26:25,179

that and and he he basically stopped I

590

00:26:30,480 --> 00:26:27,340

mean what if you watch the Ant and Dec

591

00:26:33,870 --> 00:26:30,490

alien autopsy movie for me about the

592

00:26:36,330 --> 00:26:33,880

only truth in it is the way that

593

00:26:38,820 --> 00:26:36,340

Santilli would just say things off the

594

00:26:41,010 --> 00:26:38,830

top of his head and you'd see the others

595

00:26:42,930 --> 00:26:41,020

in the background you know holding the

596

00:26:44,100 --> 00:26:42,940

head well you know Chris Kerry tried to

597

00:26:48,870 --> 00:26:44,110

put a lid on that kind of thing

598

00:26:53,100 --> 00:26:48,880

happening on it for you yeah I've met

599

00:26:54,720 --> 00:26:53,110

Chris I've known him a long time but you

600

00:26:57,029 --> 00:26:54,730

know I know his wife and his kids and

601  
00:26:59,010 --> 00:26:57,039  
they've been do came to my studio so I

602  
00:27:02,640 --> 00:26:59,020  
know I'm quite well and I'm gonna put my

603  
00:27:04,860 --> 00:27:02,650  
neck out and say I don't believe Chris

604  
00:27:08,370 --> 00:27:04,870  
knew that the agent autopsy was faked

605  
00:27:12,510 --> 00:27:08,380  
what sin Tilly did was he got Chris who

606  
00:27:16,110 --> 00:27:12,520  
is a he's a Salesman he he he's a

607  
00:27:19,080 --> 00:27:16,120  
Salesman in media so if you've got a

608  
00:27:20,700 --> 00:27:19,090  
movie to sell or a TV show whatever he

609  
00:27:24,090 --> 00:27:20,710  
would be the guy that visits it all your

610  
00:27:27,330 --> 00:27:24,100  
buyers and the ghosts chase the rates

611  
00:27:30,210 --> 00:27:27,340  
and does the deals for you okay so a

612  
00:27:32,520 --> 00:27:30,220  
clever move would be to get a stand-up

613  
00:27:34,529 --> 00:27:32,530

guy in the business so people know who

614

00:27:37,230 --> 00:27:34,539

this guy is that's what he does for a

615

00:27:39,090 --> 00:27:37,240

living they all know him so they're

616

00:27:40,380 --> 00:27:39,100

gonna talk to him and negotiate there's

617

00:27:44,090 --> 00:27:40,390

not somebody off the street it's not

618

00:27:49,320 --> 00:27:44,100

somebody that has had a track record and

619

00:27:50,909 --> 00:27:49,330

he in himself off is totally totally

620

00:27:53,130 --> 00:27:50,919

convinced it's real because he doesn't

621

00:27:55,020 --> 00:27:53,140

know it isn't therefore his demeanor and

622

00:27:58,680 --> 00:27:55,030

his confidence and his stature

623

00:28:01,590 --> 00:27:58,690

it is gonna tell the person buying this

624

00:28:03,510 --> 00:28:01,600

is absolutely real if Santilli did it

625

00:28:04,950 --> 00:28:03,520

his body language and his stuttering and

626

00:28:06,720 --> 00:28:04,960

the wall all the stuff of these

627

00:28:08,310 --> 00:28:06,730

deviations and all the rest of it would

628

00:28:09,930 --> 00:28:08,320

come into play and people would say hold

629

00:28:11,180 --> 00:28:09,940

on this guy's a bit dodgy something's

630

00:28:13,940 --> 00:28:11,190

not quite right

631

00:28:16,460 --> 00:28:13,950

but Chris because he felt he was just

632

00:28:21,710 --> 00:28:16,470

representing a client and it's a genuine

633

00:28:24,350 --> 00:28:21,720

project therefore he has nothing to hide

634

00:28:25,880 --> 00:28:24,360

he's gonna look people in the eye could

635

00:28:28,040 --> 00:28:25,890

you stop giving him the information that

636

00:28:29,930 --> 00:28:28,050

was right so he's gone in with every

637

00:28:33,200 --> 00:28:29,940

assurance from Santilli and Shu field

638

00:28:35,690 --> 00:28:33,210

and I would I would imagine it came from

639

00:28:37,490 --> 00:28:35,700

Shu field not from Santilli and the

640

00:28:39,500 --> 00:28:37,500

reason I say that is because she feels

641

00:28:40,790 --> 00:28:39,510

spiros yeah punch it you mentioned

642

00:28:42,770 --> 00:28:40,800

another gentleman they're going

643

00:28:47,480 --> 00:28:42,780

Schofield explained who Gary she'll feel

644

00:28:52,280 --> 00:28:47,490

this okay well Gary Schofield was Ray's

645

00:28:55,730 --> 00:28:52,290

best friend he was also a distributor of

646

00:28:58,220 --> 00:28:55,740

copyrights so he worked his whole career

647

00:29:00,140 --> 00:28:58,230

is buying and selling copyrights he

648

00:29:03,800 --> 00:29:00,150

worked for copyright promotions in

649

00:29:07,160 --> 00:29:03,810

Oxford in London they owned Superman and

650

00:29:10,490 --> 00:29:07,170

various other big copyrights so he was

651  
00:29:13,640 --> 00:29:10,500  
in the same game as Chris Kerry and so I

652  
00:29:16,870 --> 00:29:13,650  
imagine it was it was she field

653  
00:29:22,700 --> 00:29:16,880  
who brought carry on board and who

654  
00:29:24,700 --> 00:29:22,710  
briefed Carrie so cuz ray rap pays a lot

655  
00:29:28,040 --> 00:29:24,710  
of things you know he's a bit of a

656  
00:29:31,190 --> 00:29:28,050  
character in the film is pretty much you

657  
00:29:33,320 --> 00:29:31,200  
know selling carpet Rebecca Levin that's

658  
00:29:37,010 --> 00:29:33,330  
the guy that's the character he's you

659  
00:29:38,570 --> 00:29:37,020  
know how to make a buck and and taking

660  
00:29:41,900 --> 00:29:38,580  
chances and doing stuff and that's the

661  
00:29:43,190 --> 00:29:41,910  
character with dealing with so you don't

662  
00:29:45,380 --> 00:29:43,200  
put him upfront you don't put him to the

663  
00:29:48,050 --> 00:29:45,390

front to deal with books you put a

664

00:29:50,390 --> 00:29:48,060

proper agent in a suit you know Anna

665

00:29:53,120 --> 00:29:50,400

knows all the terminology and has dealt

666

00:29:57,020 --> 00:29:53,130

with them before and because that

667

00:29:59,180 --> 00:29:57,030

person's got okay yeah okay good what I

668

00:30:01,430 --> 00:29:59,190

want to do guys because I don't want to

669

00:30:03,770 --> 00:30:01,440

spend our full two hours going over

670

00:30:05,300 --> 00:30:03,780

events set of basically you know we've

671

00:30:07,610 --> 00:30:05,310

covered before we've spoken to you

672

00:30:09,140 --> 00:30:07,620

before SP Russ about this and we had

673

00:30:11,210 --> 00:30:09,150

yourself and calling Woford on earlier

674

00:30:13,820 --> 00:30:11,220

this year in January and obviously

675

00:30:16,760 --> 00:30:13,830

events have changed slightly since then

676

00:30:19,940 --> 00:30:16,770

and what I want to do is when did you

677

00:30:22,640 --> 00:30:19,950

come up now to 2006 when you became

678

00:30:24,950 --> 00:30:22,650

publicly associated with the footage

679

00:30:29,419 --> 00:30:24,960

Spiros just tell us about that okay

680

00:30:30,859 --> 00:30:29,429

I wasn't able to go public because I was

681

00:30:33,589 --> 00:30:30,869

signed to a nondisclosure agreement with

682

00:30:35,810 --> 00:30:33,599

Santilli and I wasn't allowed to go

683

00:30:37,909 --> 00:30:35,820

public until he put it into the public

684

00:30:42,680 --> 00:30:37,919

domain and he did that with yet and

685

00:30:45,950 --> 00:30:42,690

sundeck film so when I went when I came

686

00:30:47,839 --> 00:30:45,960

when I went public it was it was during

687

00:30:51,769 --> 00:30:47,849

the time I think it was before 2000s

688

00:30:57,739 --> 00:30:51,779

exactly if it was late 20 2005 but okay

689

00:31:00,859 --> 00:30:57,749

but publicly 2006 the the issue that we

690

00:31:04,700 --> 00:31:00,869

have with when when I came when I came

691

00:31:06,830 --> 00:31:04,710

when I went public was because it was

692

00:31:10,549 --> 00:31:06,840

such a long time that I did try to su

693

00:31:12,469 --> 00:31:10,559

Santa Lee before that time because I

694

00:31:16,099 --> 00:31:12,479

couldn't do it other than go into court

695

00:31:17,930 --> 00:31:16,109

because there was a contract now

696

00:31:20,029 --> 00:31:17,940

Santilli just to give you a little bit

697

00:31:21,739 --> 00:31:20,039

of background because until he dines out

698

00:31:23,719 --> 00:31:21,749

on a number of half-truths and I'm gonna

699

00:31:27,379 --> 00:31:23,729

tell you the truth here so you can see

700

00:31:30,440 --> 00:31:27,389

where where it where is that he used to

701  
00:31:33,229 --> 00:31:30,450  
come into my studio pretty much daily my

702  
00:31:35,029 --> 00:31:33,239  
staff knew him he he could walk in and

703  
00:31:37,399 --> 00:31:35,039  
be given a coffee and walked straight at

704  
00:31:40,549 --> 00:31:37,409  
my office even if I wasn't in and wait

705  
00:31:42,560 --> 00:31:40,559  
for me you know he used to tell people

706  
00:31:44,810 --> 00:31:42,570  
that he owned my studio he used to tell

707  
00:31:47,599 --> 00:31:44,820  
them that he owned it we did an awful

708  
00:31:49,789 --> 00:31:47,609  
lot of stuff together but he didn't only

709  
00:31:51,409 --> 00:31:49,799  
he wasn't a partner had no no financial

710  
00:31:53,570 --> 00:31:51,419  
investment nothing no shareholding

711  
00:31:55,369 --> 00:31:53,580  
nothing but he did tell a number of

712  
00:31:57,859 --> 00:31:55,379  
people that he did open it when I found

713  
00:31:59,749 --> 00:31:57,869

that out afterwards but the point is he

714

00:32:01,820 --> 00:31:59,759

did have access to my filing cabinet in

715

00:32:05,479 --> 00:32:01,830

my office now I did have a contract with

716

00:32:06,799 --> 00:32:05,489

him and what he did do because I've now

717

00:32:07,399 --> 00:32:06,809

just I've discovered that's what's

718

00:32:10,249 --> 00:32:07,409

happened

719

00:32:13,999 --> 00:32:10,259

he took my contract out and replaced it

720

00:32:15,049 --> 00:32:14,009

with another one and it's a I didn't

721

00:32:17,210 --> 00:32:15,059

know it was changed I thought was the

722

00:32:19,310 --> 00:32:17,220

same thing I've produced that contract

723

00:32:20,719 --> 00:32:19,320

in the case that I tried to have been a

724

00:32:22,909 --> 00:32:20,729

film that if you know about this field

725

00:32:25,879 --> 00:32:22,919

but if you don't I'll tell you the story

726

00:32:27,560 --> 00:32:25,889

now quickly he changed a couple of

727

00:32:29,869 --> 00:32:27,570

things in it that I wouldn't notice and

728

00:32:32,119 --> 00:32:29,879

what that was was he changed the address

729

00:32:35,570 --> 00:32:32,129

and he changed his address and he

730

00:32:38,300 --> 00:32:35,580

changed his phone number and he put an

731

00:32:41,210 --> 00:32:38,310

address that he wasn't at until two

732

00:32:43,370 --> 00:32:41,220

years later and a phone number that he

733

00:32:45,980 --> 00:32:43,380

didn't have until two years later so

734

00:32:49,670 --> 00:32:45,990

when it got to the lawyer's stage he

735

00:32:52,850 --> 00:32:49,680

said this is a bogus contract and look I

736

00:32:54,380 --> 00:32:52,860

could prove it he said I wasn't even at

737

00:32:56,750 --> 00:32:54,390

this address when this contract was

738

00:32:58,550 --> 00:32:56,760

supposed to be signed and of course I

739

00:33:00,110 --> 00:32:58,560

was flabbergasted because I didn't look

740

00:33:01,850 --> 00:33:00,120

at it I just didn't I didn't think to

741

00:33:04,610 --> 00:33:01,860

check to check but he had every

742

00:33:08,540 --> 00:33:04,620

opportunity to switch it be that as it

743

00:33:10,220 --> 00:33:08,550

may I've I've what I ran out of time in

744

00:33:12,620 --> 00:33:10,230

terms of a legal situation but there's a

745

00:33:14,870 --> 00:33:12,630

thing called statutes of a statute of

746

00:33:17,840 --> 00:33:14,880

limitations which which after ten years

747

00:33:20,600 --> 00:33:17,850

you can't go to court on a on what they

748

00:33:22,850 --> 00:33:20,610

will deem as a business a civil business

749

00:33:25,730 --> 00:33:22,860

situation which is no crime no crime has

750

00:33:28,100 --> 00:33:25,740

been committed it's just run out so I

751  
00:33:29,990 --> 00:33:28,110  
thought I couldn't sue him anymore and

752  
00:33:33,800 --> 00:33:30,000  
any kind of left there and then I

753  
00:33:36,200 --> 00:33:33,810  
discovered that a fraud had been

754  
00:33:39,020 --> 00:33:36,210  
committed and when a fraud has been

755  
00:33:42,230 --> 00:33:39,030  
committed the statute of limitations is

756  
00:33:44,990 --> 00:33:42,240  
lifted this is forever you can't want

757  
00:33:46,910 --> 00:33:45,000  
have a limitation for example if you

758  
00:33:48,980 --> 00:33:46,920  
murdered somebody you would be done for

759  
00:33:51,500 --> 00:33:48,990  
murder anytime you are discovered to be

760  
00:33:53,420 --> 00:33:51,510  
the murderer there is no time it runs

761  
00:33:55,760 --> 00:33:53,430  
out I mean you can't be you can't be

762  
00:33:57,530 --> 00:33:55,770  
arrested you with me so yeah I

763  
00:34:01,040 --> 00:33:57,540

understand its asymmetry yes well

764

00:34:02,510 --> 00:34:01,050

there's no statute yes so how do I fight

765

00:34:06,740 --> 00:34:02,520

how did I find out there was a fraud

766

00:34:10,280 --> 00:34:06,750

involved well very simply I copyrighted

767

00:34:12,770 --> 00:34:10,290

my footage and the Library of Congress

768

00:34:14,720 --> 00:34:12,780

in America wrote back to me and said we

769

00:34:18,350 --> 00:34:14,730

can't register this footage because it's

770

00:34:20,060 --> 00:34:18,360

already registered so I said really

771

00:34:22,400 --> 00:34:20,070

who's registered it and they said well

772

00:34:25,790 --> 00:34:22,410

there's a company called orbital media

773

00:34:27,830 --> 00:34:25,800

which is owned by Ray Santilli and they

774

00:34:31,700 --> 00:34:27,840

registered the copyright but they've got

775

00:34:33,830 --> 00:34:31,710

a different date on it which is 1947 so

776

00:34:36,980 --> 00:34:33,840

I said what the film was made in 1995

777

00:34:39,890 --> 00:34:36,990

and I can prove it so because the

778

00:34:44,750 --> 00:34:39,900

mistake that sent ill he made because I

779

00:34:46,640 --> 00:34:44,760

I have got an area that that's still not

780

00:34:49,760 --> 00:34:46,650

that easy to prove although I still

781

00:34:52,099 --> 00:34:49,770

prove it but the the debris footage

782

00:34:55,249 --> 00:34:52,109

there's two elements for the

783

00:34:58,220 --> 00:34:55,259

copyright there's the autopsy and then

784

00:34:59,900 --> 00:34:58,230

his footage of supposedly pieces of

785

00:35:01,190 --> 00:34:59,910

spacecraft that were picked up in the

786

00:35:05,479 --> 00:35:01,200

field where it with a spaceship crashed

787

00:35:07,700 --> 00:35:05,489

and being logged in a tent okay and that

788

00:35:11,210 --> 00:35:07,710

footage was part and parcel of the alien

789

00:35:16,489 --> 00:35:11,220

autopsy footage so I proved that that

790

00:35:19,430 --> 00:35:16,499

footage I by mistake kept back one of

791

00:35:22,609 --> 00:35:19,440

the film tapes okay which dated it to 95

792

00:35:25,099 --> 00:35:22,619

plus I showed how I knew an awful lot

793

00:35:31,519 --> 00:35:25,109

about the film and and why white isn't

794

00:35:33,979 --> 00:35:31,529

real so they gave me a copyright 1995 on

795

00:35:38,720 --> 00:35:33,989

the exact same footage of the footage

796

00:35:40,640 --> 00:35:38,730

lodged with Santilli at 1947 I said to

797

00:35:44,299 --> 00:35:40,650

them how can there be two films lodged

798

00:35:46,430 --> 00:35:44,309

having different dates and and the lady

799

00:35:49,460 --> 00:35:46,440

said to me when not proactive we're

800

00:35:51,079 --> 00:35:49,470

reactive if you want to bring that to

801  
00:35:54,920 --> 00:35:51,089  
our attention we would have to then

802  
00:35:58,519 --> 00:35:54,930  
react to your to your clones and unless

803  
00:35:59,930 --> 00:35:58,529  
you do that we won't react okay but as I

804  
00:36:01,339 --> 00:35:59,940  
said it's in a sit there until I do

805  
00:36:03,049 --> 00:36:01,349  
something about it that's right it was a

806  
00:36:04,400 --> 00:36:03,059  
costly performance and I thought well

807  
00:36:07,999 --> 00:36:04,410  
I'm not going to do that I'm gonna let

808  
00:36:12,319 --> 00:36:08,009  
fox do it because I then later got a

809  
00:36:15,589 --> 00:36:12,329  
contract from Fox that Santilli has

810  
00:36:20,200 --> 00:36:15,599  
signed verifying that and premiere

811  
00:36:23,329 --> 00:36:20,210  
things that the footage was 1947 and

812  
00:36:25,640 --> 00:36:23,339  
shot in Italy well then I don't really

813  
00:36:27,829 --> 00:36:25,650

understand why he put Italy but there

814

00:36:30,079 --> 00:36:27,839

must be a a loophole there somewhere but

815

00:36:34,849 --> 00:36:30,089

but all I do know is he registered it as

816

00:36:37,489 --> 00:36:34,859

a 1947 film when I know in my heart of

817

00:36:40,640 --> 00:36:37,499

hearts in every part of my being but it

818

00:36:43,039 --> 00:36:40,650

isn't real so well that's that kind of

819

00:36:45,019 --> 00:36:43,049

yes sorry spirit and that's quite

820

00:36:46,940 --> 00:36:45,029

interesting shot in Italy so it wasn't

821

00:36:49,700 --> 00:36:46,950

shot in Roswell New Mexico now I'll tell

822

00:36:53,440 --> 00:36:49,710

you why I think my I spoke to my lawyer

823

00:36:56,269 --> 00:36:53,450

now a couple lawyers and they both said

824

00:36:59,799 --> 00:36:56,279

the reason that he will have done that

825

00:37:03,769 --> 00:36:59,809

is because if he said this was shot in

826

00:37:05,540 --> 00:37:03,779

America Roswell by the military then

827

00:37:09,710 --> 00:37:05,550

they would be owning it

828

00:37:11,810 --> 00:37:09,720

so if he says it was shot in Italy it

829

00:37:14,870 --> 00:37:11,820

takes American the military out of the

830

00:37:16,430 --> 00:37:14,880

Asian because it isn't isn't a military

831

00:37:17,900 --> 00:37:16,440

film anyway they have no claim to it

832

00:37:20,450 --> 00:37:17,910

but they would have a claim to it if he

833

00:37:21,680 --> 00:37:20,460

were to register it because if you've

834

00:37:25,190 --> 00:37:21,690

registered it and said it was shot in

835

00:37:27,200 --> 00:37:25,200

America and the cameraman was anonymous

836

00:37:30,280 --> 00:37:27,210

and blah blah blah and it came out it's

837

00:37:32,690 --> 00:37:30,290

a Roswell autopsy footage there then the

838

00:37:34,610 --> 00:37:32,700

government body that he's registered it

839

00:37:36,610 --> 00:37:34,620

in have an obligation to say to the

840

00:37:39,770 --> 00:37:36,620

military do you realize there's a

841

00:37:42,140 --> 00:37:39,780

there's a there's a registration from

842

00:37:45,730 --> 00:37:42,150

America now if it's Italy they have no

843

00:37:49,280 --> 00:37:45,740

no they're not duty-bound to report it

844

00:37:50,650 --> 00:37:49,290

that's I think the reason it's just a

845

00:37:53,840 --> 00:37:50,660

simple loop that's quite interesting

846

00:37:56,020 --> 00:37:53,850

yeah she's a simple loophole but here's

847

00:38:03,830 --> 00:37:56,030

the thing okay

848

00:38:05,600 --> 00:38:03,840

he signed a contract with Fox to extort

849

00:38:09,650 --> 00:38:05,610

money from them by deception

850

00:38:11,600 --> 00:38:09,660

okay now I've just said that on air and

851

00:38:13,370 --> 00:38:11,610

hopefully missus until he will take me

852

00:38:16,010 --> 00:38:13,380

to the task don't hold your breath

853

00:38:19,520 --> 00:38:16,020

because he hasn't got a case I would

854

00:38:21,770 --> 00:38:19,530

love him to but when it was about a

855

00:38:23,570 --> 00:38:21,780

contract with me and Santilli he managed

856

00:38:25,580 --> 00:38:23,580

to nip that in the bud and I've learnt

857

00:38:27,410 --> 00:38:25,590

now not to make this about me

858

00:38:30,770 --> 00:38:27,420

and I'll tell you what what I mean by

859

00:38:33,770 --> 00:38:30,780

that if we speak to say calling Wolf's

860

00:38:36,980 --> 00:38:33,780

good he gets very personal and he turns

861

00:38:39,590 --> 00:38:36,990

it all about me and the diversion is

862

00:38:43,550 --> 00:38:39,600

let's not look at the film let's speak

863

00:38:45,680 --> 00:38:43,560

about spirits but if I say to you forget

864

00:38:50,180 --> 00:38:45,690

me for a moment there is a fraudulent

865

00:38:55,130 --> 00:38:50,190

document in the US Library of Congress

866

00:38:58,520 --> 00:38:55,140

and Fox paid money because it on the

867

00:39:00,050 --> 00:38:58,530

back of that document then we should be

868

00:39:01,430 --> 00:39:00,060

looking at the film shouldn't we not me

869

00:39:03,800 --> 00:39:01,440

I'm not even part of this at the moment

870

00:39:05,150 --> 00:39:03,810

so if we look at the film if you care if

871

00:39:07,640 --> 00:39:05,160

you cry out a technique if you can't

872

00:39:08,840 --> 00:39:07,650

attack the evidence has been you know

873

00:39:10,010 --> 00:39:08,850

then you cuff for the person who's

874

00:39:13,130 --> 00:39:10,020

bringing the effort that's right that's

875

00:39:15,500 --> 00:39:13,140

right so I'm not actually involved in

876

00:39:16,940 --> 00:39:15,510

the second in the Fox deal I wasn't

877

00:39:19,310 --> 00:39:16,950

there I didn't make any representations

878

00:39:22,880 --> 00:39:19,320

I didn't do anything so

879

00:39:27,740 --> 00:39:22,890

but be that as it may I I need to then

880

00:39:30,980 --> 00:39:27,750

say okay if we know for a fact and I'll

881

00:39:36,440 --> 00:39:30,990

qualify this that the suits in the film

882

00:39:40,940 --> 00:39:36,450

are fake the table in the film off is

883

00:39:46,280 --> 00:39:40,950

fake the debris footage is fake okay and

884

00:39:47,810 --> 00:39:46,290

Santilli himself has inadvertently told

885

00:39:50,840 --> 00:39:47,820

us it's fake okay

886

00:39:53,540 --> 00:39:50,850

he uses the wrong words because he calls

887

00:39:57,680 --> 00:39:53,550

it a restoration where actually it's a

888

00:39:58,880 --> 00:39:57,690

recreation okay yeah I I well this is

889

00:40:00,350 --> 00:39:58,890

something this yes

890

00:40:03,290 --> 00:40:00,360

sorry Ferris this is something that

891

00:40:06,260 --> 00:40:03,300

about the other day regarding you know

892

00:40:09,290 --> 00:40:06,270

if it's a restoration it must involve

893

00:40:13,970 --> 00:40:09,300

the railed photograph the real film the

894

00:40:16,640 --> 00:40:13,980

real video is a real painting etc etc if

895

00:40:18,770 --> 00:40:16,650

it isn't a restoration it's a remake if

896

00:40:21,620 --> 00:40:18,780

it is if it's a remake then it's a hoax

897

00:40:23,390 --> 00:40:21,630

of an original yeah then for example the

898

00:40:26,500 --> 00:40:23,400

Battle of Britain we all know came out

899

00:40:29,360 --> 00:40:26,510

in 1968 the movie came out in 1968 69

900

00:40:31,460 --> 00:40:29,370

brilliant movie enjoyed it but it wasn't

901  
00:40:32,750 --> 00:40:31,470  
the real battle written exactly the same

902  
00:40:38,420 --> 00:40:32,760  
with the mutiny on the bounty and the

903  
00:40:41,120 --> 00:40:38,430  
events that so so I wrote Chantilly a

904  
00:40:45,620 --> 00:40:41,130  
couple of days ago and I asked him a

905  
00:40:48,410 --> 00:40:45,630  
point-blank question if if what you say

906  
00:40:50,990 --> 00:40:48,420  
is correct I know of course I know and

907  
00:40:52,850 --> 00:40:51,000  
he knows that I know and he knows that I

908  
00:40:55,130 --> 00:40:52,860  
made it but forget that for a minute

909  
00:40:58,400 --> 00:40:55,140  
because his story isn't admitting that

910  
00:41:02,810 --> 00:40:58,410  
so I just simply asked him if you have

911  
00:41:07,700 --> 00:41:02,820  
the teeth of amazing experts who have

912  
00:41:09,830 --> 00:41:07,710  
renovated this film named them who are

913  
00:41:11,390 --> 00:41:09,840

they there must be there must be the

914

00:41:13,100 --> 00:41:11,400

best in the world and there can't be

915

00:41:14,870 --> 00:41:13,110

many of these people around because I

916

00:41:18,530 --> 00:41:14,880

know for a fact what he's saying they

917

00:41:21,740 --> 00:41:18,540

did is impossible so if the he's saying

918

00:41:24,860 --> 00:41:21,750

they took the film that was degraded and

919

00:41:29,210 --> 00:41:24,870

then no detail on it and they corrected

920

00:41:33,520 --> 00:41:29,220

that detail for every frame doing one

921

00:41:39,350 --> 00:41:33,530

picture alone is a monumental task to do

922

00:41:41,270 --> 00:41:39,360

24 frames a second is impossible but I'm

923

00:41:44,240 --> 00:41:41,280

saying okay fair enough these experts

924

00:41:46,700 --> 00:41:44,250

exist let's let's have them who are they

925

00:41:48,920 --> 00:41:46,710

why is it a secret there shouldn't be a

926

00:41:50,300 --> 00:41:48,930

secret if these guys renovated a film

927

00:41:52,910 --> 00:41:50,310

they have done anything wrong why is it

928

00:41:55,520 --> 00:41:52,920

a secret one do they need to be kept

929

00:41:58,970 --> 00:41:55,530

secret so so that's a very simple

930

00:42:01,280 --> 00:41:58,980

question isn't it yeah another question

931

00:42:03,560 --> 00:42:01,290

the answer is the special people that

932

00:42:06,050 --> 00:42:03,570

he's talking about is John myself and my

933

00:42:11,740 --> 00:42:06,060

crew can I just interrupt there as well

934

00:42:15,640 --> 00:42:11,750

Spiros going with Ray's restoration in

935

00:42:18,290 --> 00:42:15,650

inverted commas yes if that was the case

936

00:42:22,130 --> 00:42:18,300

you know then why would he make two

937

00:42:24,380 --> 00:42:22,140

alien autopsy films they're both

938

00:42:25,970 --> 00:42:24,390

different yeah you know you said

939

00:42:28,910 --> 00:42:25,980

something about the film the first one

940

00:42:31,070 --> 00:42:28,920

you saw it was very it was much brighter

941

00:42:33,560 --> 00:42:31,080

much clearer why do you know why that

942

00:42:35,720 --> 00:42:33,570

was much brighter and clearer I would as

943

00:42:38,240 --> 00:42:35,730

I would assume you hadn't aged it

944

00:42:42,470 --> 00:42:38,250

through that's right yeah we dismissed

945

00:42:43,910 --> 00:42:42,480

it we I told at old ray it's wrong and

946

00:42:45,290 --> 00:42:43,920

he said up a couple to show this to

947

00:42:47,870 --> 00:42:45,300

people they're waiting for me I've been

948

00:42:49,280 --> 00:42:47,880

putting them off and I've got to show it

949

00:42:51,170 --> 00:42:49,290

to them and I'm gonna be a lot trouble

950

00:42:53,240 --> 00:42:51,180

yeah yeah but you're right if let's say

951  
00:42:55,790 --> 00:42:53,250  
we believed ray for her for a moment yes

952  
00:42:59,540 --> 00:42:55,800  
the alien autopsy what we've all seen on

953  
00:43:02,950 --> 00:42:59,550  
television was a restoration yes why

954  
00:43:06,349 --> 00:43:02,960  
would he have two different restorations

955  
00:43:08,270 --> 00:43:06,359  
well it doesn't make any sense you

956  
00:43:08,960 --> 00:43:08,280  
wouldn't you if you were restoring the

957  
00:43:12,140 --> 00:43:08,970  
Mona Lisa

958  
00:43:13,820 --> 00:43:12,150  
you won't about two pictures of the Mona

959  
00:43:16,310 --> 00:43:13,830  
Lisa would you what the argument I would

960  
00:43:17,780 --> 00:43:16,320  
give if that's the case is there

961  
00:43:19,550 --> 00:43:17,790  
different aliens there's two different

962  
00:43:22,940 --> 00:43:19,560  
autopsies that's what he would say

963  
00:43:24,710 --> 00:43:22,950

because the first one we did it was

964

00:43:27,050 --> 00:43:24,720

technically incorrect but it was

965

00:43:30,050 --> 00:43:27,060

actually quite good it didn't have a

966

00:43:31,910 --> 00:43:30,060

damaged leg because it didn't even do

967

00:43:35,290 --> 00:43:31,920

anything with a leg so clearly it's a

968

00:43:38,450 --> 00:43:35,300

different alien that's what he would say

969

00:43:41,450 --> 00:43:38,460

but it's the same mold it came out of

970

00:43:43,010 --> 00:43:41,460

but if we buy the the other argument

971

00:43:44,390 --> 00:43:43,020

which is oh these are these are clones

972

00:43:46,160 --> 00:43:44,400

and they're this and the other but a

973

00:43:47,089 --> 00:43:46,170

little but the same would think so so

974

00:43:48,620 --> 00:43:47,099

you can wash it away

975

00:43:55,009 --> 00:43:48,630

you want to but the bigger picture is

976

00:43:56,989 --> 00:43:55,019

this iGate he he said to me let me have

977

00:43:59,180 --> 00:43:56,999

the tape so I can show people because I

978

00:44:01,940 --> 00:43:59,190

need to I said if you showed anyone this

979

00:44:03,739 --> 00:44:01,950

you're gonna get caught out because it's

980

00:44:07,190 --> 00:44:03,749

technically incorrect and there are

981

00:44:08,900 --> 00:44:07,200

flaws and he said I won't show them

982

00:44:10,309 --> 00:44:08,910

everything I'll just show them enough to

983

00:44:12,410 --> 00:44:10,319

what the appetite and I won't let

984

00:44:14,509 --> 00:44:12,420

anything leave my office so nobody can

985

00:44:15,859 --> 00:44:14,519

analyze it I said okay well you're the

986

00:44:18,529 --> 00:44:15,869

boss do whatever you want it's your film

987

00:44:21,109 --> 00:44:18,539

back that point he had paid for that

988

00:44:23,569 --> 00:44:21,119

film because the budget came from Volker

989

00:44:25,039 --> 00:44:23,579

Spielberg who who is a gentleman who

990

00:44:27,559 --> 00:44:25,049

lived in Germany at the time he was a

991

00:44:32,210 --> 00:44:27,569

friend and partner of Sen Tilly's and he

992

00:44:34,190 --> 00:44:32,220

he he put the money up to make it the

993

00:44:36,410 --> 00:44:34,200

second I think had to make it again and

994

00:44:40,069 --> 00:44:36,420

Ray said he's run out of money and

995

00:44:42,829 --> 00:44:40,079

there's no money to make it again so I

996

00:44:45,109 --> 00:44:42,839

did it again off my own back and I spent

997

00:44:47,509 --> 00:44:45,119

the Matt only the second time which is

998

00:44:49,249 --> 00:44:47,519

fortunate because that makes the one the

999

00:44:52,130 --> 00:44:49,259

film that you see in the public domain

1000

00:44:54,440 --> 00:44:52,140

right now is actually mine entirely not

1001  
00:44:57,079 --> 00:44:54,450  
only did I create it design it etc etc

1002  
00:44:59,269 --> 00:44:57,089  
and film it but I also paid for it so I

1003  
00:45:01,880 --> 00:44:59,279  
become executive producer as well as

1004  
00:45:04,969 --> 00:45:01,890  
producer director so it's totally mine

1005  
00:45:06,529 --> 00:45:04,979  
so until he has no claim to it at all so

1006  
00:45:08,569 --> 00:45:06,539  
that was fortunate wasn't designed that

1007  
00:45:11,089 --> 00:45:08,579  
way but fortunate for me which is why I

1008  
00:45:15,859 --> 00:45:11,099  
was able to get the copyright through

1009  
00:45:17,950 --> 00:45:15,869  
but yeah sorry Aliexpress I was just

1010  
00:45:19,099 --> 00:45:17,960  
going to mention so this was wrong about

1011  
00:45:22,430 --> 00:45:19,109  
2006

1012  
00:45:25,160 --> 00:45:22,440  
what would where Santilli is supposed to

1013  
00:45:27,440 --> 00:45:25,170

have said in an interview that his film

1014

00:45:29,900 --> 00:45:27,450

was a reconstruction that's more or less

1015

00:45:31,880 --> 00:45:29,910

a time that occurred and said it

1016

00:45:37,130 --> 00:45:31,890

contained only a few frames from the

1017

00:45:39,200 --> 00:45:37,140

original roll no no no it was 1995 yeah

1018

00:45:42,259 --> 00:45:39,210

thank you know what what Chris is saying

1019

00:45:48,829 --> 00:45:42,269

is you made it in 1995 but some till he

1020

00:45:50,509 --> 00:45:48,839

didn't change his story until the

1021

00:45:54,170 --> 00:45:50,519

running of the ant and Dec film and they

1022

00:45:56,950 --> 00:45:54,180

said oh well in actual fact it's not the

1023

00:45:58,759 --> 00:45:56,960

genuine article it's actually a

1024

00:46:00,940 --> 00:45:58,769

restoration that's when he changed the

1025

00:46:03,440 --> 00:46:00,950

story but the point

1026  
00:46:05,599 --> 00:46:03,450  
it was basically saying that it was real

1027  
00:46:07,900 --> 00:46:05,609  
and his story regarding its acquisition

1028  
00:46:10,339 --> 00:46:07,910  
was still true even but let's not lose

1029  
00:46:14,510 --> 00:46:10,349  
track of one thing okay

1030  
00:46:17,420 --> 00:46:14,520  
the film I made in 1995 is the film that

1031  
00:46:20,359 --> 00:46:17,430  
he released as real yeah and it's the

1032  
00:46:22,700 --> 00:46:20,369  
film that hadn't been restored until he

1033  
00:46:27,380 --> 00:46:22,710  
said in 2006 there was no mention of

1034  
00:46:31,660 --> 00:46:27,390  
restoration so so if if he's saying that

1035  
00:46:36,500 --> 00:46:31,670  
the film was restored in 1995 okay

1036  
00:46:38,030 --> 00:46:36,510  
here's a big problem for him okay when

1037  
00:46:41,900 --> 00:46:38,040  
did he say he took possession of the

1038  
00:46:43,730 --> 00:46:41,910

film because he didn't say he had it in

1039

00:46:46,190 --> 00:46:43,740

1993 he didn't deliver it did he he said

1040

00:46:48,500 --> 00:46:46,200

he spoke to you Phil yes he didn't have

1041

00:46:50,569 --> 00:46:48,510

it he didn't have it so when did he have

1042

00:46:54,290 --> 00:46:50,579

it he had it the first time you saw the

1043

00:46:59,030 --> 00:46:54,300

first one which was in 1995 yeah

1044

00:47:01,730 --> 00:46:59,040

ok sir so these experts that had to do

1045

00:47:03,970 --> 00:47:01,740

this monumental amount of work which

1046

00:47:06,530 --> 00:47:03,980

would have taken two three five years

1047

00:47:09,230 --> 00:47:06,540

you can't just do this in 10 seconds

1048

00:47:13,059 --> 00:47:09,240

it's a big job now right how did they do

1049

00:47:15,920 --> 00:47:13,069

it in a month or a couple of weeks I

1050

00:47:20,390 --> 00:47:15,930

don't I don't think even if that was

1051

00:47:22,760 --> 00:47:20,400

true spirit she could do it . i know for

1052

00:47:24,200 --> 00:47:22,770

a fact you can i mean i have a friend of

1053

00:47:25,670 --> 00:47:24,210

mine who's worked all his life in

1054

00:47:31,910 --> 00:47:25,680

special effects and i told him that

1055

00:47:34,730 --> 00:47:31,920

story and he just laughed yeah for game

1056

00:47:37,849 --> 00:47:34,740

yes we'll come we'll come to Collinwood

1057

00:47:39,620 --> 00:47:37,859

and recent events in a few minutes i

1058

00:47:42,200 --> 00:47:39,630

just wanted to say you know being a

1059

00:47:45,410 --> 00:47:42,210

photographer i know when i shoot a

1060

00:47:46,849 --> 00:47:45,420

wedding i can do anything from two to

1061

00:47:50,120 --> 00:47:46,859

three three and a half thousand

1062

00:47:52,160 --> 00:47:50,130

photographs and it takes me at least

1063

00:47:53,960 --> 00:47:52,170

five to six weeks to go through every

1064

00:47:55,970 --> 00:47:53,970

single one of them images and then

1065

00:47:58,130 --> 00:47:55,980

decide which ones am going to give so if

1066

00:48:03,440 --> 00:47:58,140

you multiply that by 24 frames a second

1067

00:48:05,480 --> 00:48:03,450

yeah in several years work okay but he

1068

00:48:09,589 --> 00:48:05,490

delivered this film straight after he

1069

00:48:13,430 --> 00:48:09,599

received it from the cameraman so so if

1070

00:48:14,240 --> 00:48:13,440

it deteriorated like he says okay well

1071

00:48:16,640 --> 00:48:14,250

this video

1072

00:48:19,070 --> 00:48:16,650

that he came from the film was was due

1073

00:48:22,520 --> 00:48:19,080

to hasn't deteriorated it's what he

1074

00:48:26,570 --> 00:48:22,530

supposedly took off the film that then

1075

00:48:28,580 --> 00:48:26,580

lends the the argument to the debris

1076

00:48:31,609 --> 00:48:28,590

footage being cleaned that what the copy

1077

00:48:34,370 --> 00:48:31,619

that I've got is clean and the copy sent

1078

00:48:37,099 --> 00:48:34,380

ilium released and hasn't got has about

1079

00:48:39,349 --> 00:48:37,109

a clean version the argument that that

1080

00:48:42,710 --> 00:48:39,359

footage was cleaned up is also not

1081

00:48:45,440 --> 00:48:42,720

possible I've sent you Chris on facebook

1082

00:48:48,260 --> 00:48:45,450

messenger I've sent you a copy of the

1083

00:48:51,589 --> 00:48:48,270

label for the tape from them from the

1084

00:48:55,190 --> 00:48:51,599

lab and I've also sent you a still of

1085

00:48:58,460 --> 00:48:55,200

race Antilles version and my version and

1086

00:49:00,020 --> 00:48:58,470

you see the difference in clarity and as

1087

00:49:01,490 --> 00:49:00,030

somebody knows about can confirm they're

1088

00:49:03,109 --> 00:49:01,500

here now I've got yeah yeah but you can

1089

00:49:04,820 --> 00:49:03,119

see though from the quality you can't

1090

00:49:08,780 --> 00:49:04,830

create quality from the right hand

1091

00:49:11,480 --> 00:49:08,790

picture the detail to the left hand

1092

00:49:14,870 --> 00:49:11,490

picture now if you can you'd have to

1093

00:49:16,730 --> 00:49:14,880

paint it in by hand but then you'd have

1094

00:49:18,800 --> 00:49:16,740

to do it 24 times every time every for

1095

00:49:21,950 --> 00:49:18,810

every second and move with movement of

1096

00:49:24,410 --> 00:49:21,960

the camera it's um even with today even

1097

00:49:26,690 --> 00:49:24,420

with today's model digital imaging

1098

00:49:28,700 --> 00:49:26,700

systems it would still take a hell of a

1099

00:49:32,750 --> 00:49:28,710

long time to do if you could do it at

1100

00:49:34,640 --> 00:49:32,760

all absolutely it can't be done but I'm

1101  
00:49:38,270 --> 00:49:34,650  
just saying if it was done it would be a

1102  
00:49:39,190 --> 00:49:38,280  
stupid amount of money right and guess

1103  
00:49:42,220 --> 00:49:39,200  
what

1104  
00:49:45,380 --> 00:49:42,230  
Santilli has admitted that the fleet the

1105  
00:49:48,650 --> 00:49:45,390  
debris footage is fake he did a show

1106  
00:49:49,700 --> 00:49:48,660  
with Eamonn Holmes and he admitted and

1107  
00:49:53,030 --> 00:49:49,710  
he caught it he caught it

1108  
00:49:55,849 --> 00:49:53,040  
artistic license and he showed bits of

1109  
00:49:59,690 --> 00:49:55,859  
the debris that was in the film in his

1110  
00:50:01,640 --> 00:49:59,700  
boot of his car okay so we can dismiss

1111  
00:50:03,500 --> 00:50:01,650  
the debris footage as faked

1112  
00:50:06,260 --> 00:50:03,510  
now let's go back to the beginning of

1113  
00:50:08,390 --> 00:50:06,270

the show we we accepted a 10-footer was

1114

00:50:10,430 --> 00:50:08,400

fake we accepted that he positions it as

1115

00:50:12,829 --> 00:50:10,440

real and we also accepted that he

1116

00:50:14,599 --> 00:50:12,839

accepted his fake so he's now been

1117

00:50:17,000 --> 00:50:14,609

caught in the shop again with a broken

1118

00:50:20,810 --> 00:50:17,010

window with a debris footage because he

1119

00:50:22,609 --> 00:50:20,820

admitted that's fake too okay so now

1120

00:50:25,900 --> 00:50:22,619

we've got two films that same Tilly's

1121

00:50:28,039 --> 00:50:25,910

put up and said are real that are not

1122

00:50:30,169 --> 00:50:28,049

now the important part of the

1123

00:50:32,569 --> 00:50:30,179

the brief footage is that it was

1124

00:50:37,880 --> 00:50:32,579

parceled up with the alien autopsy

1125

00:50:39,999 --> 00:50:37,890

footage and not removed okay when the

1126  
00:50:44,120 --> 00:50:40,009  
tent footage was discovered to be fake

1127  
00:50:47,239 --> 00:50:44,130  
Santilli very quickly removed it and Fox

1128  
00:50:50,599 --> 00:50:47,249  
had to remove it from their program so

1129  
00:50:52,459 --> 00:50:50,609  
if you look at fact or fiction you will

1130  
00:50:54,859 --> 00:50:52,469  
see there is no tent footage in it

1131  
00:50:56,390 --> 00:50:54,869  
that's correct okay and it because it

1132  
00:50:59,089 --> 00:50:56,400  
was the it was removed immediately

1133  
00:51:01,009 --> 00:50:59,099  
because he had no reason he couldn't

1134  
00:51:04,160 --> 00:51:01,019  
know he couldn't justify it being there

1135  
00:51:07,849 --> 00:51:04,170  
so why didn't he remove the debris

1136  
00:51:09,799 --> 00:51:07,859  
footage that he knew was fake he had to

1137  
00:51:11,929 --> 00:51:09,809  
know it was fake because he's admitted

1138  
00:51:12,859 --> 00:51:11,939

it's fake now and he called it artistic

1139

00:51:16,579 --> 00:51:12,869

license

1140

00:51:19,039 --> 00:51:16,589

though so he knew that that was fake -

1141

00:51:22,630 --> 00:51:19,049

but he didn't remove it he got paid

1142

00:51:25,759 --> 00:51:22,640

thank you very much and knew it was fake

1143

00:51:29,630 --> 00:51:25,769

he hasn't told us that the brief footage

1144

00:51:32,269 --> 00:51:29,640

is a restoration he hasn't told us it's

1145

00:51:34,370 --> 00:51:32,279

a recreation sold us it's a fake film he

1146

00:51:37,160 --> 00:51:34,380

showed us the food the bits that were in

1147

00:51:40,519 --> 00:51:37,170

it and was smiling and giggling with

1148

00:51:43,219 --> 00:51:40,529

with Eamonn Holmes and with shoe Field

1149

00:51:46,219 --> 00:51:43,229

on film it's on the internet if you look

1150

00:51:47,660 --> 00:51:46,229

for it so is that the second take now we

1151  
00:51:50,319 --> 00:51:47,670  
found him in a shot with a broken window

1152  
00:51:53,359 --> 00:51:50,329  
right it has to be

1153  
00:51:56,390 --> 00:51:53,369  
sounds like an obituary he's done in

1154  
00:51:59,269 --> 00:51:56,400  
twice now right he's done it twice and

1155  
00:52:01,699 --> 00:51:59,279  
now let's move on to the autopsy okay

1156  
00:52:03,769 --> 00:52:01,709  
he's done it three times now he's not

1157  
00:52:05,719 --> 00:52:03,779  
admitting to the autopsy because he

1158  
00:52:07,939 --> 00:52:05,729  
calls it a restoration but when you

1159  
00:52:11,059 --> 00:52:07,949  
scratch the surface of that what his

1160  
00:52:13,189 --> 00:52:11,069  
meaning is he's saying we'll just like

1161  
00:52:15,589 --> 00:52:13,199  
the Sistine Chapel they just painted

1162  
00:52:17,959 --> 00:52:15,599  
over the top and painted it again but we

1163  
00:52:21,439 --> 00:52:17,969

just recreated the footage and filmed it

1164

00:52:24,469 --> 00:52:21,449

again that's not the film is it it's a

1165

00:52:27,890 --> 00:52:24,479

it's a recreation so it's a fake isn't

1166

00:52:28,910 --> 00:52:27,900

it so it's yeah look so all three are

1167

00:52:32,239 --> 00:52:28,920

fakes

1168

00:52:35,329 --> 00:52:32,249

there is no real film now let's let's

1169

00:52:38,479 --> 00:52:35,339

now say that he's less except that he

1170

00:52:41,299 --> 00:52:38,489

had all has two or three frames or six

1171

00:52:41,900 --> 00:52:41,309

frame that were genuine footage that's

1172

00:52:45,980 --> 00:52:41,910

what he said

1173

00:52:48,920 --> 00:52:45,990

right he can't show him to us he hasn't

1174

00:52:53,859 --> 00:52:48,930

shown anyone they can't be tested they

1175

00:52:56,630 --> 00:52:53,869

don't exist but if he says he had them

1176

00:53:01,579 --> 00:52:56,640

shall I just be very generous and say

1177

00:53:04,819 --> 00:53:01,589

what if Ray had a real genuine alien

1178

00:53:07,549 --> 00:53:04,829

autopsy of some foot some dodgy frames

1179

00:53:09,380 --> 00:53:07,559

and you know how does that impact the

1180

00:53:11,569 --> 00:53:09,390

alien autopsy the film that we all know

1181

00:53:13,069 --> 00:53:11,579

and love well the reality is it doesn't

1182

00:53:16,160 --> 00:53:13,079

affect it at all because they're not

1183

00:53:19,250 --> 00:53:16,170

associated so even if he did have

1184

00:53:21,200 --> 00:53:19,260

genuine film it does not impact on the

1185

00:53:22,250 --> 00:53:21,210

film that he released it doesn't change

1186

00:53:24,650 --> 00:53:22,260

my position

1187

00:53:26,390 --> 00:53:24,660

it doesn't change John's position and

1188

00:53:31,099 --> 00:53:26,400

doesn't paint change the fact that

1189

00:53:33,500 --> 00:53:31,109

sentence old it is real so even if if we

1190

00:53:34,910 --> 00:53:33,510

go along like Moulton Howe and a number

1191

00:53:36,770 --> 00:53:34,920

of people are saying there wasn't it

1192

00:53:40,039 --> 00:53:36,780

there must have been a real film because

1193

00:53:42,109 --> 00:53:40,049

kit Green that we are then if we would

1194

00:53:45,160 --> 00:53:42,119

need to tell the listeners who keep

1195

00:53:49,250 --> 00:53:45,170

green is but there's been a leaked

1196

00:53:51,380 --> 00:53:49,260

supposedly CI CI a letter that says that

1197

00:53:54,500 --> 00:53:51,390

a film was it would be briefed on an

1198

00:53:57,589 --> 00:53:54,510

alien autopsy film that's just hearsay

1199

00:54:01,339 --> 00:53:57,599

there's no there's no proof that letters

1200

00:54:03,890 --> 00:54:01,349

real and came from kit green but let's

1201  
00:54:06,710 --> 00:54:03,900  
just for people who don't know the name

1202  
00:54:10,190 --> 00:54:06,720  
is Christopher Kane Chris is a medical

1203  
00:54:13,400 --> 00:54:10,200  
doctor PhD and he says he was briefed

1204  
00:54:15,890 --> 00:54:13,410  
three on three different times during

1205  
00:54:19,549 --> 00:54:15,900  
and after his tenure at the CIA on

1206  
00:54:22,970 --> 00:54:19,559  
topics relevant to UFOs and the Roswell

1207  
00:54:26,029 --> 00:54:22,980  
incident early autopsy and yeah he

1208  
00:54:29,329 --> 00:54:26,039  
actually confirmed that Santilli alien

1209  
00:54:31,849 --> 00:54:29,339  
autopsy film stroke video it's real the

1210  
00:54:34,370 --> 00:54:31,859  
alien cadaver is real and the cadaver

1211  
00:54:36,980 --> 00:54:34,380  
scene in the film video is the same as

1212  
00:54:40,130 --> 00:54:36,990  
the photos kit saw at the Pentagon

1213  
00:54:44,779 --> 00:54:40,140

during briefings mr. Mallory come on now

1214

00:54:47,660 --> 00:54:44,789

you've been gone up a very simple

1215

00:54:50,299 --> 00:54:47,670

question okay is this a document that

1216

00:54:53,710 --> 00:54:50,309

somebody just got and reading from it or

1217

00:54:55,890 --> 00:54:53,720

did they speak to mr. green

1218

00:54:57,809 --> 00:54:55,900

because mr. green is not said

1219

00:55:00,960 --> 00:54:57,819

in publicly at all we've not seen or

1220

00:55:02,880 --> 00:55:00,970

heard of him at all I'm not saying he

1221

00:55:06,029 --> 00:55:02,890

doesn't exist I'm saying he exists I'm

1222

00:55:09,269 --> 00:55:06,039

saying I don't think he said that and I

1223

00:55:13,380 --> 00:55:09,279

what I can say is the documents in

1224

00:55:16,769 --> 00:55:13,390

question it was a memorandum to us

1225

00:55:21,180 --> 00:55:16,779

billionaire Brooks Bigelow and and it's

1226

00:55:23,789 --> 00:55:21,190

dated 2001 now in 2001 Bigelow I had an

1227

00:55:26,220 --> 00:55:23,799

organization called Nate's National

1228

00:55:28,589 --> 00:55:26,230

Institute of Discovery Science it was

1229

00:55:31,079 --> 00:55:28,599

supposedly looking into UFOs and so on

1230

00:55:36,170 --> 00:55:31,089

he had a number of people working for

1231

00:55:41,279 --> 00:55:36,180

him doctor helped put off Tom Keller

1232

00:55:45,569 --> 00:55:41,289

Eric Davis Nick green and so on and this

1233

00:55:48,539 --> 00:55:45,579

is claimed to be a basically a photocopy

1234

00:55:50,640 --> 00:55:48,549

of correspondence that was exchanged

1235

00:55:52,349 --> 00:55:50,650

between them it's emails basically yeah

1236

00:55:55,500 --> 00:55:52,359

but they've been printed out and

1237

00:55:56,579 --> 00:55:55,510

photocopied can I just corrected Phil

1238

00:55:58,680 --> 00:55:56,589

it's not emails

1239

00:56:01,109 --> 00:55:58,690

it's photocopies of what looks like

1240

00:56:06,059 --> 00:56:01,119

emails yeah yeah that's important

1241

00:56:08,309 --> 00:56:06,069

yes as he was talking now kick green

1242

00:56:09,660 --> 00:56:08,319

he's still alive but to the best of my

1243

00:56:12,990 --> 00:56:09,670

knowledge he's not yet gone on the

1244

00:56:14,760 --> 00:56:13,000

record and said X Y Zed it so they're

1245

00:56:16,950 --> 00:56:14,770

still open to question let's put it that

1246

00:56:20,160 --> 00:56:16,960

way I'm gonna put my neck on the line

1247

00:56:24,210 --> 00:56:20,170

and say to you categorically right I I

1248

00:56:28,079 --> 00:56:24,220

will predict that he will if he comes

1249

00:56:29,970 --> 00:56:28,089

forward he will say I didn't say this is

1250

00:56:32,460 --> 00:56:29,980

exactly the same as a film that I

1251  
00:56:35,460 --> 00:56:32,470  
because he may have been debriefed and

1252  
00:56:37,260 --> 00:56:35,470  
talked about a alien autopsy that's how

1253  
00:56:39,839 --> 00:56:37,270  
we got the idea we heard that they could

1254  
00:56:42,029 --> 00:56:39,849  
have been an alien autopsy so what if

1255  
00:56:43,769 --> 00:56:42,039  
there was I'm not saying there wasn't

1256  
00:56:45,660 --> 00:56:43,779  
just because I made a fake one doesn't

1257  
00:56:48,200 --> 00:56:45,670  
mean say there isn't a real one no no

1258  
00:56:51,089 --> 00:56:48,210  
I'm the way I have looked at me I'm not

1259  
00:56:53,400 --> 00:56:51,099  
what I was sent these documents a couple

1260  
00:56:55,740 --> 00:56:53,410  
of weeks ago for obvious reasons because

1261  
00:56:59,099 --> 00:56:55,750  
of my involvement I like what I've said

1262  
00:57:01,650 --> 00:56:59,109  
is the documents may well be authentic I

1263  
00:57:06,620 --> 00:57:01,660

don't know whether they are or not but I

1264

00:57:08,579 --> 00:57:06,630

can guarantee 100% the kick grain

1265

00:57:09,420 --> 00:57:08,589

according to what is written in these

1266

00:57:12,750 --> 00:57:09,430

documents

1267

00:57:16,620 --> 00:57:12,760

we've seen an alien autopsy back in the

1268

00:57:19,049 --> 00:57:16,630

1980s I believe what this which was

1269

00:57:22,559 --> 00:57:19,059

exactly the same as the one you made

1270

00:57:23,010 --> 00:57:22,569

which is impossible it's as simple as

1271

00:57:28,109 --> 00:57:23,020

that

1272

00:57:30,329 --> 00:57:28,119

validity of the actual written documents

1273

00:57:32,670 --> 00:57:30,339

it just says that what he's being

1274

00:57:36,390 --> 00:57:32,680

claimed there is just not possible

1275

00:57:39,030 --> 00:57:36,400

yes but that's why I I question the

1276

00:57:40,319 --> 00:57:39,040

validity because I know for a fact he

1277

00:57:44,250 --> 00:57:40,329

couldn't have seen it it could just

1278

00:57:48,420 --> 00:57:44,260

simply couldn't seen it good having said

1279

00:57:50,940 --> 00:57:48,430

that you know in my book I have

1280

00:57:54,829 --> 00:57:50,950

information and I've interviewed people

1281

00:57:57,480 --> 00:57:54,839

yes again some of whom were you know

1282

00:58:00,109 --> 00:57:57,490

fairly well qualified to comment it were

1283

00:58:03,809 --> 00:58:00,119

claimed that they had also seen either

1284

00:58:06,750 --> 00:58:03,819

the exact same film as yours or in one

1285

00:58:09,569 --> 00:58:06,760

instance a lady who lived in Florida an

1286

00:58:12,410 --> 00:58:09,579

award-winning documentary filmmaker not

1287

00:58:16,109 --> 00:58:12,420

nonetheless said she saw the actual

1288

00:58:19,440 --> 00:58:16,119

creatures alive you know in in them

1289

00:58:22,710 --> 00:58:19,450

wherever in the 1990s complete with

1290

00:58:27,690 --> 00:58:22,720

pot-bellied muscular torso and six

1291

00:58:29,760 --> 00:58:27,700

fingers and six toes which of course I'm

1292

00:58:32,870 --> 00:58:29,770

not saying the line all I'm saying

1293

00:58:34,410 --> 00:58:32,880

well I would I would say perhaps

1294

00:58:38,039 --> 00:58:34,420

confabulating which she's slightly

1295

00:58:40,620 --> 00:58:38,049

different but my argument is that none

1296

00:58:46,200 --> 00:58:40,630

of these people who claimed this ever

1297

00:58:48,900 --> 00:58:46,210

went on the record prior to 1995 even

1298

00:58:52,950 --> 00:58:48,910

with this even with this memo to Bigelow

1299

00:58:55,049 --> 00:58:52,960

is dated 2001 they're all after the

1300

00:58:56,099 --> 00:58:55,059

alien autopsy film was shown in public

1301

00:58:59,160 --> 00:58:56,109

yes

1302

00:59:00,990 --> 00:58:59,170

simple as that they may say oh I saw I

1303

00:59:03,960 --> 00:59:01,000

saw it on a military base back in the

1304

00:59:06,450 --> 00:59:03,970

60s were you telling me that now yes yes

1305

00:59:09,150 --> 00:59:06,460

yes but why don't you come forward in

1306

00:59:12,240 --> 00:59:09,160

the 1960 there you go so that's that's

1307

00:59:15,630 --> 00:59:12,250

that's you know and of course I would

1308

00:59:17,010 --> 00:59:15,640

say that it's confabulation out you know

1309

00:59:20,250 --> 00:59:17,020

I'll give him the benefit of the doubt

1310

00:59:23,490 --> 00:59:20,260

but it simply cannot be unless they had

1311

00:59:28,810 --> 00:59:23,500

a time machine you know

1312

00:59:31,110 --> 00:59:28,820

it cannot be yeah yeah absolutely so so

1313

00:59:35,860 --> 00:59:31,120

I thought I don't say something else

1314

00:59:37,920 --> 00:59:35,870

we've got the situation where sorry

1315

00:59:44,380 --> 00:59:37,930

someone's trying to throw me okay

1316

00:59:46,870 --> 00:59:44,390

we've got Humphries telling kiveat that

1317

00:59:48,160 --> 00:59:46,880

he made it and when kiveat wanted more

1318

00:59:49,840 --> 00:59:48,170

information he said you have to speak to

1319

00:59:52,330 --> 00:59:49,850

Spiros that's correct

1320

00:59:55,000 --> 00:59:52,340

Spiros mr. burrows his name was lodged

1321

00:59:58,600 --> 00:59:55,010

with caveats right at the beginning not

1322

01:00:01,210 --> 00:59:58,610

2006 well right from him several several

1323

01:00:03,670 --> 01:00:01,220

years before that yes because because

1324

01:00:05,790 --> 01:00:03,680

some people have been saying well you

1325

01:00:09,550 --> 01:00:05,800

know I wasn't put into the picture until

1326

01:00:11,950 --> 01:00:09,560

2006 by the men in black so so my name

1327

01:00:14,380 --> 01:00:11,960

would came up many many years ago right

1328

01:00:16,930 --> 01:00:14,390

near at the time it was made the next

1329

01:00:20,650 --> 01:00:16,940

thing we know is that Humphries has put

1330

01:00:22,900 --> 01:00:20,660

me in the picture Santilli also put me

1331

01:00:25,900 --> 01:00:22,910

in the picture in in a couple of places

1332

01:00:28,210 --> 01:00:25,910

shoe field and Santini have both

1333

01:00:31,210 --> 01:00:28,220

admitted that this film was created in

1334

01:00:34,150 --> 01:00:31,220

Camden yes we know that for a fact

1335

01:00:36,760 --> 01:00:34,160

Gareth's has also stated he was involved

1336

01:00:39,250 --> 01:00:36,770

in the making of this Gareth Watson who

1337

01:00:42,640 --> 01:00:39,260

was the guy behind the window in the in

1338

01:00:46,060 --> 01:00:42,650

the autopsy he's admitted that he was it

1339

01:00:48,580 --> 01:00:46,070

was him and he's in it Greg Simmons who

1340

01:00:51,520 --> 01:00:48,590

was my part at a time and also very

1341

01:00:53,710 --> 01:00:51,530

involved in the whole thing he hasn't

1342

01:00:55,510 --> 01:00:53,720

come on public but I've got a statement

1343

01:00:57,790 --> 01:00:55,520

from him from my book that he's given me

1344

01:00:58,860 --> 01:00:57,800

along with pictures of his hands and all

1345

01:01:01,330 --> 01:00:58,870

the other things that people want to see

1346

01:01:05,080 --> 01:01:01,340

he played the soldier in the debris

1347

01:01:08,830 --> 01:01:05,090

footage but he was also in the very

1348

01:01:11,680 --> 01:01:08,840

faith first film film that you saw it

1349

01:01:13,600 --> 01:01:11,690

was Greg who was the nurse because there

1350

01:01:15,790 --> 01:01:13,610

was no woman in the first right yeah

1351  
01:01:19,060 --> 01:01:15,800  
there was no woman yeah now Greg was

1352  
01:01:21,040 --> 01:01:19,070  
supposed to be the assistant and he's

1353  
01:01:23,950 --> 01:01:21,050  
got asthma and you can't breathe in the

1354  
01:01:25,660 --> 01:01:23,960  
in the in the suits and he had a hard

1355  
01:01:27,130 --> 01:01:25,670  
time with it and he said I can't carry

1356  
01:01:30,760 --> 01:01:27,140  
on I'm feeling faint I'm gonna faint

1357  
01:01:33,280 --> 01:01:30,770  
and my girlfriend who was there took

1358  
01:01:36,819 --> 01:01:33,290  
over and she became the nurse in the

1359  
01:01:38,499 --> 01:01:36,829  
second one so so Greg was a

1360  
01:01:42,449 --> 01:01:38,509  
of all very deeply and obviously his

1361  
01:01:45,160 --> 01:01:42,459  
testimony is quite crucial but we've got

1362  
01:01:48,549 --> 01:01:45,170  
Humphreys Santilli shoe field Gareth

1363  
01:01:50,979 --> 01:01:48,559

that what's an me Greg Simmons all

1364

01:01:54,009 --> 01:01:50,989

saying that we were involved in making

1365

01:01:59,109 --> 01:01:54,019

this film okay but one person it's not

1366

01:02:01,150 --> 01:01:59,119

just me it's a lot of people and now

1367

01:02:03,160 --> 01:02:01,160

we've got a situation we've got Santilli

1368

01:02:06,029 --> 01:02:03,170

saying that there was a group of experts

1369

01:02:08,109 --> 01:02:06,039

in this latest comment is made who have

1370

01:02:11,380 --> 01:02:08,119

ret of when they called it rested

1371

01:02:14,410 --> 01:02:11,390

restored the film okay so what they

1372

01:02:17,739 --> 01:02:14,420

actually says the film is a restoration

1373

01:02:21,039 --> 01:02:17,749

of original footage and undertaken we've

1374

01:02:23,499 --> 01:02:21,049

great expertise by extremely talented

1375

01:02:25,779 --> 01:02:23,509

and experienced individuals

1376

01:02:28,209 --> 01:02:25,789

now I'm presuming he's talking about you

1377

01:02:30,309 --> 01:02:28,219

well it has to be but yeah absolutely

1378

01:02:32,910 --> 01:02:30,319

because because what he's done he's

1379

01:02:35,559 --> 01:02:32,920

muddied the waters by saying restoration

1380

01:02:40,989 --> 01:02:35,569

right what he should be saying is

1381

01:02:42,849 --> 01:02:40,999

recreation okay so my I took took him to

1382

01:02:45,789 --> 01:02:42,859

task because he actually said in another

1383

01:02:48,430 --> 01:02:45,799

statement he said I'm not going to

1384

01:02:51,579 --> 01:02:48,440

concentrate on the Fanta cysts who say

1385

01:02:54,880 --> 01:02:51,589

they made the film right and that got me

1386

01:02:57,609 --> 01:02:54,890

upset Fanta cysts you know so I said -

1387

01:03:01,239 --> 01:02:57,619

are you serious as it's in you know

1388

01:03:03,249 --> 01:03:01,249

you're calling me a fantasies you know I

1389

01:03:05,140 --> 01:03:03,259

made it how can you do having you call

1390

01:03:07,719 --> 01:03:05,150

it and keep a straight face and he said

1391

01:03:10,900 --> 01:03:07,729

well if you choose to be parceled up

1392

01:03:15,489 --> 01:03:10,910

with Keith Bateman and the others that's

1393

01:03:17,439 --> 01:03:15,499

your choice battles his reply so what

1394

01:03:19,809 --> 01:03:17,449

he's saying is that Keith Bateman and

1395

01:03:21,609 --> 01:03:19,819

attempt footage are the fantasies who

1396

01:03:24,099 --> 01:03:21,619

say they made it he's trying to distance

1397

01:03:27,699 --> 01:03:24,109

me from them and and he's not talking

1398

01:03:30,640 --> 01:03:27,709

about my film so so the way that he's

1399

01:03:32,650 --> 01:03:30,650

playing it is doublespeak you know it's

1400

01:03:33,789 --> 01:03:32,660

it's kind of we'll call it the alien

1401

01:03:34,959 --> 01:03:33,799

autopsy but we don't know which one

1402

01:03:36,430 --> 01:03:34,969

we're talking about we'll call it a

1403

01:03:38,829 --> 01:03:36,440

recreation and that means the

1404

01:03:40,870 --> 01:03:38,839

restoration of sorry a restoration not a

1405

01:03:43,089 --> 01:03:40,880

recreation but it really means it's just

1406

01:03:43,719 --> 01:03:43,099

muddying the waters enough to confuse

1407

01:03:48,849 --> 01:03:43,729

people

1408

01:03:50,660 --> 01:03:48,859

so somebody out there please who is in

1409

01:03:53,210 --> 01:03:50,670

touch with Santilli I know a few

1410

01:03:55,700 --> 01:03:53,220

researchers have said that he's giving

1411

01:03:58,220 --> 01:03:55,710

you the time of day please ask him to

1412

01:04:01,670 --> 01:03:58,230

name the experts that restored the film

1413

01:04:04,490 --> 01:04:01,680

there's no reason not to absolutely none

1414

01:04:05,750 --> 01:04:04,500

it can't be Ken they're absolutely

1415

01:04:07,280 --> 01:04:05,760

knowledge so first thing your first

1416

01:04:08,960 --> 01:04:07,290

question that you ask because because

1417

01:04:11,000 --> 01:04:08,970

it's got to be a team out there that's

1418

01:04:13,340 --> 01:04:11,010

done this and restored it if that's what

1419

01:04:15,020 --> 01:04:13,350

he what he's claiming is that somebody

1420

01:04:17,600 --> 01:04:15,030

sat down there and restored frame by

1421

01:04:19,670 --> 01:04:17,610

frame which is what he sounds like he's

1422

01:04:22,070 --> 01:04:19,680

saying but if you scratch it a bit

1423

01:04:24,440 --> 01:04:22,080

further and you go back to the Eamonn

1424

01:04:28,460 --> 01:04:24,450

Holmes program you will hear him say

1425

01:04:32,630 --> 01:04:28,470

that they they restored it by recreating

1426

01:04:35,360 --> 01:04:32,640

it okay so they they took the images

1427

01:04:39,170 --> 01:04:35,370

they saw and they free filmed it to

1428

01:04:42,020 --> 01:04:39,180

match well that falls down on a number

1429

01:04:45,410 --> 01:04:42,030

of counts he hasn't got any original

1430

01:04:49,010 --> 01:04:45,420

film to show us so so that's just you

1431

01:04:51,200 --> 01:04:49,020

can't accept as evidence so so the

1432

01:04:53,420 --> 01:04:51,210

images that are in the film that aren't

1433

01:04:55,640 --> 01:04:53,430

real and that's every frame by the way

1434

01:04:57,800 --> 01:04:55,650

every single frame in my film that have

1435

01:04:59,630 --> 01:04:57,810

released everybody can go online and

1436

01:05:03,470 --> 01:04:59,640

check me out and look at the film on my

1437

01:05:06,050 --> 01:05:03,480

on my YouTube every single frame is my

1438

01:05:07,820 --> 01:05:06,060

footage and he's saying that there's

1439

01:05:10,370 --> 01:05:07,830

something in there there's real how how

1440

01:05:12,590 --> 01:05:10,380

why would you somebody must have put it

1441

01:05:15,140 --> 01:05:12,600

in there let's have a name let's talk to

1442

01:05:18,620 --> 01:05:15,150

the person that did that because that's

1443

01:05:19,610 --> 01:05:18,630

a very easy conversation so - Colin yeah

1444

01:05:20,900 --> 01:05:19,620

I can I scoops

1445

01:05:22,750 --> 01:05:20,910

sorry spirits I've just thought of

1446

01:05:27,400 --> 01:05:22,760

something can I ask you a question and

1447

01:05:29,780 --> 01:05:27,410

when you connect two pieces of film

1448

01:05:31,160 --> 01:05:29,790

isn't there a spice land isn't there

1449

01:05:34,220 --> 01:05:31,170

isn't the something that you can

1450

01:05:35,960 --> 01:05:34,230

actually where they're actually during

1451

01:05:41,960 --> 01:05:35,970

it or maybe even glued together I'm

1452

01:05:44,360 --> 01:05:41,970

thinking old 15 an eight millimeter yeah

1453

01:05:47,300 --> 01:05:44,370

it is called a splice there's two ways

1454

01:05:50,180 --> 01:05:47,310

of splicing a film the first the first

1455

01:05:52,520 --> 01:05:50,190

way is you rub off the celluloid on it

1456

01:05:54,740 --> 01:05:52,530

on half a frame or a frame depending on

1457

01:05:57,320 --> 01:05:54,750

where the sprocket holes are and you

1458

01:05:59,720 --> 01:05:57,330

just scrape off the solenoid so you've

1459

01:06:03,890 --> 01:05:59,730

got a clean piece of film and then you

1460

01:06:04,700 --> 01:06:03,900

add a bit of cement a bit of blue and

1461

01:06:06,980 --> 01:06:04,710

then you put the

1462

01:06:08,780 --> 01:06:06,990

other piece you're joining on on top and

1463

01:06:10,849 --> 01:06:08,790

it melts one into the other

1464

01:06:13,220 --> 01:06:10,859

now what that does it creates a step

1465

01:06:16,609 --> 01:06:13,230

where one films darts and never once

1466

01:06:19,370 --> 01:06:16,619

finishes okay and that's a proximately a

1467

01:06:21,950 --> 01:06:19,380

frame I have I have been successful in

1468

01:06:23,390 --> 01:06:21,960

creating a slice of lesson a frame but

1469

01:06:26,030 --> 01:06:23,400

only when the sprocket holes allow you

1470

01:06:31,460 --> 01:06:26,040

so so that's the first way you can

1471

01:06:33,049 --> 01:06:31,470

splice later they invented a piece of

1472

01:06:35,450 --> 01:06:33,059

cellophane that's thicker sticky

1473

01:06:38,420 --> 01:06:35,460

cellophane so you what you do is you put

1474

01:06:39,920 --> 01:06:38,430

the you but the film up to itself on on

1475

01:06:42,349 --> 01:06:39,930

a little machine that lines up the

1476

01:06:44,480 --> 01:06:42,359

sprockets and it sits on the cellophane

1477

01:06:46,940 --> 01:06:44,490

they're sticky and then you fold it over

1478

01:06:48,799 --> 01:06:46,950

so it's like a bit of sellotape if you

1479

01:06:51,400 --> 01:06:48,809

like with sprocket holes in it yeah and

1480

01:06:54,170 --> 01:06:51,410

it splices so you don't have the step

1481

01:06:56,089 --> 01:06:54,180

okay you have one join up to the other

1482

01:06:59,450 --> 01:06:56,099

but you've got a bit of plastic you know

1483

01:07:02,359 --> 01:06:59,460

stuck on top yeah so they're the two

1484

01:07:04,670 --> 01:07:02,369

ways of splicing but the reason I ask

1485

01:07:06,349 --> 01:07:04,680

that is because obviously if that has

1486

01:07:08,650 --> 01:07:06,359

happened either of those descriptions

1487

01:07:11,299 --> 01:07:08,660

that you've just you've gone through and

1488

01:07:13,609 --> 01:07:11,309

surely there would be evidence on the on

1489

01:07:16,670 --> 01:07:13,619

the original film footage of the spot

1490

01:07:19,120 --> 01:07:16,680

doesn't work in effect work out it's not

1491

01:07:22,309 --> 01:07:19,130

there exactly exactly

1492

01:07:24,500 --> 01:07:22,319

but the thing is I edited the film all

1493

01:07:26,240 --> 01:07:24,510

right so I know I know every single

1494

01:07:27,829 --> 01:07:26,250

frame of edited I know if and if it was

1495

01:07:29,630 --> 01:07:27,839

there were if there were any original

1496

01:07:32,000 --> 01:07:29,640

friends in there I'd know where they

1497

01:07:35,930 --> 01:07:32,010

were but if I didn't he's telling you

1498

01:07:37,460 --> 01:07:35,940

that I didn't edit it okay some other

1499

01:07:40,190 --> 01:07:37,470

people did it well then those people

1500

01:07:42,170 --> 01:07:40,200

would know where the real frames are I

1501  
01:07:44,030 --> 01:07:42,180  
mean they would be able to direct us to

1502  
01:07:45,859 --> 01:07:44,040  
them and say well they're here they're

1503  
01:07:47,990 --> 01:07:45,869  
three seconds in there four minutes in

1504  
01:07:49,069 --> 01:07:48,000  
and two second two frames but they'll be

1505  
01:07:51,020 --> 01:07:49,079  
able to tell us where they are because

1506  
01:07:55,069 --> 01:07:51,030  
an editor knows where everything or the

1507  
01:07:57,740 --> 01:07:55,079  
edits are so by naming that person who

1508  
01:07:59,450 --> 01:07:57,750  
edited it we can determined now he did

1509  
01:08:03,470 --> 01:07:59,460  
say there was a guy at Canon video

1510  
01:08:05,690 --> 01:08:03,480  
remember this Vil I do may yes yeah look

1511  
01:08:10,400 --> 01:08:05,700  
he reckoned that he's the guy the guy

1512  
01:08:13,910 --> 01:08:10,410  
Canon video his name now it was Frank

1513  
01:08:15,890 --> 01:08:13,920

Salas that's it Francis Frank fellas

1514

01:08:18,110 --> 01:08:15,900

knew nothing about this and he said I've

1515

01:08:19,940 --> 01:08:18,120

caught I called him and he said

1516

01:08:21,830 --> 01:08:19,950

have to ask miss entity for permission

1517

01:08:23,240 --> 01:08:21,840

to speak to you and I said when I'm not

1518

01:08:25,820 --> 01:08:23,250

asking for any inside information I'm

1519

01:08:27,710 --> 01:08:25,830

just asking did you edit any he said I

1520

01:08:31,220 --> 01:08:27,720

didn't edit anything I just duplicated

1521

01:08:34,040 --> 01:08:31,230

it so he didn't do any editing he just

1522

01:08:37,520 --> 01:08:34,050

did the VHS duplications and some some

1523

01:08:39,140 --> 01:08:37,530

beta duplications you know just took he

1524

01:08:42,560 --> 01:08:39,150

just took the master and made copies

1525

01:08:45,350 --> 01:08:42,570

so certainly told us he edited it so if

1526

01:08:49,190 --> 01:08:45,360

he didn't edit it well who did he just

1527

01:08:51,080 --> 01:08:49,200

needs to give us a name so there's lots

1528

01:08:53,900 --> 01:08:51,090

and lots of questions that Santilli is

1529

01:08:56,900 --> 01:08:53,910

not answering he went quiet for a very

1530

01:08:59,180 --> 01:08:56,910

long time and he's now resurfaced

1531

01:09:00,680 --> 01:08:59,190

because of these CIA papers because he

1532

01:09:03,230 --> 01:09:00,690

can see a but to be made you know he's

1533

01:09:06,350 --> 01:09:03,240

he's he thinks he's got another bite of

1534

01:09:08,900 --> 01:09:06,360

the cherry well you're you're absolutely

1535

01:09:10,910 --> 01:09:08,910

right that he you know he has resurfaced

1536

01:09:13,430 --> 01:09:10,920

because we mentioned calling Wolford

1537

01:09:15,800 --> 01:09:13,440

earlier yes myself Oh Philip you know

1538

01:09:19,280 --> 01:09:15,810

the interviewer previously and all about

1539

01:09:21,770 --> 01:09:19,290

this subject and there was a post on

1540

01:09:24,650 --> 01:09:21,780

Facebook by calling Wolford which I'm

1541

01:09:29,180 --> 01:09:24,660

going to read statement given to me by

1542

01:09:33,010 --> 01:09:29,190

recently on February 15th and 2019

1543

01:09:35,780 --> 01:09:33,020

intended for use at Uwe for Megacon 2017

1544

01:09:38,390 --> 01:09:35,790

and this is in quotations after Marvin

1545

01:09:40,540 --> 01:09:38,400

23 is living with the subject I still

1546

01:09:43,130 --> 01:09:40,550

maintain that the alien autopsy film I

1547

01:09:45,590 --> 01:09:43,140

marketed was not a hoax and that the

1548

01:09:47,330 --> 01:09:45,600

film is a restoration of original

1549

01:09:49,820 --> 01:09:47,340

footage and undertaken with great

1550

01:09:52,730 --> 01:09:49,830

expertise by extremely talented and

1551

01:09:55,370 --> 01:09:52,740

experienced individuals the film is a

1552

01:09:58,910 --> 01:09:55,380

remarkable testament to a unique event

1553

01:10:02,500 --> 01:09:58,920

in 1947 and the skills of the team used

1554

01:10:07,280 --> 01:10:02,510

to restore the film recently yeah now

1555

01:10:10,310 --> 01:10:07,290

Wolford goes on and you know I mean

1556

01:10:12,800 --> 01:10:10,320

become account like in 2006 and 2019

1557

01:10:15,380 --> 01:10:12,810

here you guys the Wolford states that

1558

01:10:18,080 --> 01:10:15,390

the footage is real and rare and his

1559

01:10:20,920 --> 01:10:18,090

team were threatened and made to change

1560

01:10:24,590 --> 01:10:20,930

their story to it being a recreation in

1561

01:10:27,170 --> 01:10:24,600

2006 first questions yes for us was you

1562

01:10:28,760 --> 01:10:27,180

ever found never never would neither was

1563

01:10:31,470 --> 01:10:28,770

right I'll tell you what happened I

1564

01:10:34,800 --> 01:10:31,480

remember this I was yesterday

1565

01:10:39,600 --> 01:10:34,810

ray did have a break in his offices in

1566

01:10:40,920 --> 01:10:39,610

Belkin Street and nothing was taken they

1567

01:10:44,190 --> 01:10:40,930

would roll the film there there was

1568

01:10:48,450 --> 01:10:44,200

because we did by original 1947 film of

1569

01:10:49,740 --> 01:10:48,460

baseball games and newsreels and stuff

1570

01:10:51,690 --> 01:10:49,750

like that because we needed some

1571

01:10:55,140 --> 01:10:51,700

thoughts for some blank film that was

1572

01:10:58,140 --> 01:10:55,150

would genuinely date 247 so we can get a

1573

01:11:00,240 --> 01:10:58,150

date for it and so those wrote those

1574

01:11:02,670 --> 01:11:00,250

tins were in the room nobody went into

1575

01:11:05,580 --> 01:11:02,680

to steal any film nothing was taken and

1576

01:11:07,560 --> 01:11:05,590

I remember going in and his office was

1577

01:11:09,120 --> 01:11:07,570

all over the place you know they've gone

1578

01:11:10,320 --> 01:11:09,130

in and it didn't even take a computer

1579

01:11:14,490 --> 01:11:10,330

they didn't find anything they could

1580

01:11:17,570 --> 01:11:14,500

take easily and Ray use that as a Men in

1581

01:11:21,630 --> 01:11:17,580

Black raided his office very convenient

1582

01:11:23,340 --> 01:11:21,640

and and Wolford has bought it and the

1583

01:11:25,590 --> 01:11:23,350

reason he bought it is because reg

1584

01:11:29,430 --> 01:11:25,600

Presley was told it and reg Presley

1585

01:11:33,450 --> 01:11:29,440

reported it yeah it happened there I

1586

01:11:35,610 --> 01:11:33,460

wanted to of that sorry you know there

1587

01:11:38,550 --> 01:11:35,620

was no there was no been in black raid

1588

01:11:41,940 --> 01:11:38,560

or whatever but it's he's been if he's

1589

01:11:45,390 --> 01:11:41,950

been threatened why is he saying that

1590

01:11:46,410 --> 01:11:45,400

the film is real and bla bla bla

1591

01:11:49,229 --> 01:11:46,420

isn't that what they're threatening not

1592

01:11:51,270 --> 01:11:49,239

to say yeah exactly

1593

01:11:53,310 --> 01:11:51,280

but I would have far as you were on the

1594

01:11:55,010 --> 01:11:53,320

team and Santilli has said you were on

1595

01:11:57,690 --> 01:11:55,020

the team more or less in so many ways

1596

01:12:00,780 --> 01:11:57,700

yet why was it you threatened you know

1597

01:12:03,090 --> 01:12:00,790

but Wolford carries on the canisters

1598

01:12:06,450 --> 01:12:03,100

were confiscated including those with

1599

01:12:09,000 --> 01:12:06,460

Truman on the first autopsy seen by a

1600

01:12:12,060 --> 01:12:09,010

few researchers filmed by the cameraman

1601  
01:12:13,979 --> 01:12:12,070  
went mysteriously missing some stills

1602  
01:12:18,540 --> 01:12:13,989  
are available he says now because we

1603  
01:12:20,550 --> 01:12:18,550  
know that that didn't exist anyway he

1604  
01:12:24,690 --> 01:12:20,560  
told everybody he told everybody that's

1605  
01:12:27,270 --> 01:12:24,700  
the volca had it right so it carries on

1606  
01:12:29,670 --> 01:12:27,280  
this was why rear could never offer any

1607  
01:12:32,370 --> 01:12:29,680  
samples for testing other than those

1608  
01:12:34,890 --> 01:12:32,380  
given by Bob shell which was accurate

1609  
01:12:36,479 --> 01:12:34,900  
and indeed indicating 1947

1610  
01:12:38,640 --> 01:12:36,489  
now I remember speaking with you yeah

1611  
01:12:40,220 --> 01:12:38,650  
and Philip about this when we

1612  
01:12:42,600 --> 01:12:40,230  
interviewed before Christmas last year

1613  
01:12:44,919 --> 01:12:42,610

didn't he didn't wasn't actually said

1614

01:12:47,020 --> 01:12:44,929

that the piece of film was

1615

01:12:51,340 --> 01:12:47,030

over a piece of film and somebody's hand

1616

01:12:52,750 --> 01:12:51,350

yeah very good point here I made this

1617

01:12:56,110 --> 01:12:52,760

point the other day but I'm gonna do it

1618

01:13:00,430 --> 01:12:56,120

again now okay if you've got genuine

1619

01:13:03,370 --> 01:13:00,440

film and you've got Bob shell they're

1620

01:13:06,399 --> 01:13:03,380

wanting to test it why would you not

1621

01:13:09,010 --> 01:13:06,409

give it to him what I just interrupt

1622

01:13:12,610 --> 01:13:09,020

yeah but those are not aware Bob's shell

1623

01:13:15,610 --> 01:13:12,620

was the editor of the photographic

1624

01:13:17,320 --> 01:13:15,620

magazine shutterbug which was the second

1625

01:13:18,820 --> 01:13:17,330

biggest selling magazine of its kind in

1626  
01:13:22,720 --> 01:13:18,830  
the world I believed and was somewhat of

1627  
01:13:26,020 --> 01:13:22,730  
an expert in cameras yes yeah fine films

1628  
01:13:29,140 --> 01:13:26,030  
yeah so bombshell wanted to test it and

1629  
01:13:31,330 --> 01:13:29,150  
Ray gave him some films and some film to

1630  
01:13:34,149 --> 01:13:31,340  
test but it didn't have any image on it

1631  
01:13:36,189 --> 01:13:34,159  
it was film leaders films became from

1632  
01:13:38,890 --> 01:13:36,199  
the baseball game I mentioned earlier

1633  
01:13:43,060 --> 01:13:38,900  
okay yeah and the way that we did it was

1634  
01:13:45,790 --> 01:13:43,070  
we spliced it to the film I shot in 1995

1635  
01:13:48,550 --> 01:13:45,800  
and we put a little bit of leader on it

1636  
01:13:50,439 --> 01:13:48,560  
from the original 1947 film of the

1637  
01:13:53,050 --> 01:13:50,449  
baseball game with a little bit of

1638  
01:13:55,770 --> 01:13:53,060

leader of actual film so the leader the

1639

01:13:58,540 --> 01:13:55,780

leader film is white okay it's a plastic

1640

01:14:00,070 --> 01:13:58,550

white leader that has nothing on it was

1641

01:14:02,350 --> 01:14:00,080

never shot it's just a it's just

1642

01:14:04,540 --> 01:14:02,360

something the wind to wind on to the

1643

01:14:05,890 --> 01:14:04,550

projector before the film starts okay

1644

01:14:07,720 --> 01:14:05,900

see you don't wanna be winding on the

1645

01:14:10,090 --> 01:14:07,730

film and miss it you know see you wind

1646

01:14:14,200 --> 01:14:10,100

on a bit of white then after that it was

1647

01:14:15,820 --> 01:14:14,210

blank film shot on the floor ground

1648

01:14:18,280 --> 01:14:15,830

footage and stuff like that no no

1649

01:14:21,490 --> 01:14:18,290

special images on it a venice' and and

1650

01:14:25,149 --> 01:14:21,500

that's what was used so he got a piece

1651  
01:14:28,300 --> 01:14:25,159  
of film that had markings on it for 1947

1652  
01:14:32,110 --> 01:14:28,310  
and the celluloid makeup of a film for

1653  
01:14:35,950 --> 01:14:32,120  
1947 but no images of an alien on it so

1654  
01:14:40,360 --> 01:14:35,960  
why would you not give Bob shell or

1655  
01:14:43,000 --> 01:14:40,370  
Kodak images when you had them this is

1656  
01:14:45,040 --> 01:14:43,010  
the most monumental film of mankind if

1657  
01:14:47,050 --> 01:14:45,050  
it was real why would you not want to

1658  
01:14:50,040 --> 01:14:47,060  
cement it there and then and be done

1659  
01:14:55,090 --> 01:14:50,050  
with it and half right he didn't do that

1660  
01:14:58,509 --> 01:14:55,100  
the other thing that materialized is Bob

1661  
01:15:02,169 --> 01:14:58,519  
shell in his testimony

1662  
01:15:04,660 --> 01:15:02,179  
tells us there was no image no alien

1663  
01:15:08,049 --> 01:15:04,670

image and that's the most important

1664

01:15:10,060 --> 01:15:08,059

thing because nobody including the

1665

01:15:13,810 --> 01:15:10,070

people that have tested film has seen

1666

01:15:15,879 --> 01:15:13,820

image with sort of film with image the

1667

01:15:19,750 --> 01:15:15,889

only film he's produced that has image

1668

01:15:24,160 --> 01:15:19,760

has been between plastic blocks inside a

1669

01:15:26,379 --> 01:15:24,170

you know a molded plastic blocks and

1670

01:15:28,479 --> 01:15:26,389

nobody I've seen them I've seen them in

1671

01:15:31,779 --> 01:15:28,489

person you can't actually test that

1672

01:15:33,009 --> 01:15:31,789

right but that's the 1995 film he's put

1673

01:15:35,439 --> 01:15:33,019

in there they don't know the difference

1674

01:15:37,560 --> 01:15:35,449

you can't see what it is the other thing

1675

01:15:41,290 --> 01:15:37,570

that he did was he would show people

1676

01:15:43,089 --> 01:15:41,300

canisters that are genuinely 1914

1677

01:15:45,939 --> 01:15:43,099

forties canisters but they came from

1678

01:15:48,100 --> 01:15:45,949

genuine 1947 others fit other films now

1679

01:15:50,709 --> 01:15:48,110

I've got one here Spiros yes they gave

1680

01:15:55,649 --> 01:15:50,719

me why would sent Tilly give you that

1681

01:16:01,600 --> 01:15:55,659

right Phil why would right give you that

1682

01:16:04,200 --> 01:16:01,610

this is the most people I know insane

1683

01:16:06,459 --> 01:16:04,210

you he sent me with a piece of film

1684

01:16:08,049 --> 01:16:06,469

allegedly for tests you know and I've

1685

01:16:08,470 --> 01:16:08,059

still got the frame of film zoom in

1686

01:16:10,239 --> 01:16:08,480

there

1687

01:16:12,850 --> 01:16:10,249

yeah and it's actually got a sailor on

1688

01:16:18,669 --> 01:16:12,860

it yeah there's a man with a sailor's

1689

01:16:21,279 --> 01:16:18,679

hat on it yeah it's just ridiculous but

1690

01:16:23,620 --> 01:16:21,289

but again we we've established the man

1691

01:16:25,750 --> 01:16:23,630

will put up a film that isn't real and

1692

01:16:29,680 --> 01:16:25,760

pretend it is we've done it not once not

1693

01:16:31,810 --> 01:16:29,690

twice right three times so I think it's

1694

01:16:34,930 --> 01:16:31,820

safe to say with all that with all the

1695

01:16:35,620 --> 01:16:34,940

information we do have that in his own

1696

01:16:40,049 --> 01:16:35,630

words

1697

01:16:43,120 --> 01:16:40,059

this film was recreated at best at best

1698

01:16:47,879 --> 01:16:43,130

so so the fact that I made this film

1699

01:16:50,560 --> 01:16:47,889

isn't being contested by Santelli is it

1700

01:16:52,870 --> 01:16:50,570

doesn't appear no it's it doesn't appear

1701

01:16:55,299 --> 01:16:52,880

to me at all now what I want to do the

1702

01:16:56,529 --> 01:16:55,309

air spirits now is I just want to talk a

1703

01:16:57,970 --> 01:16:56,539

little bit about calling Wolford a

1704

01:16:59,979 --> 01:16:57,980

little bit more some of his his

1705

01:17:04,149 --> 01:16:59,989

accusations that you know against you

1706

01:17:05,620 --> 01:17:04,159

said really and as I just mentioned it's

1707

01:17:08,529 --> 01:17:05,630

just you know mentioned why rear could

1708

01:17:10,689 --> 01:17:08,539

never offer any samples etc etc Bob

1709

01:17:11,830 --> 01:17:10,699

shell I've just mentioned it talks about

1710

01:17:14,410 --> 01:17:11,840

John um yes

1711

01:17:16,930 --> 01:17:14,420

and it says John Humphrys had no

1712

01:17:21,280 --> 01:17:16,940

involvement over than making a poor copy

1713

01:17:23,710 --> 01:17:21,290

of the being for the 2006 and decade

1714

01:17:25,660 --> 01:17:23,720

disinformation film alien autopsy I

1715

01:17:27,190 --> 01:17:25,670

would it sails to disinformation film

1716

01:17:28,840 --> 01:17:27,200

out see it was a bloody good comedy to

1717

01:17:33,490 --> 01:17:28,850

get quite honest with you when you see

1718

01:17:35,050 --> 01:17:33,500

our things you know okay I can I can I

1719

01:17:37,510 --> 01:17:35,060

can I just into jelly I'll tell you how

1720

01:17:40,090 --> 01:17:37,520

we found out about John Humphries if I

1721

01:17:43,090 --> 01:17:40,100

may and was contacted on email by a chap

1722

01:17:46,120 --> 01:17:43,100

called Simon and it went backwards and

1723

01:17:48,580 --> 01:17:46,130

forwards on email and this Simon he

1724

01:17:50,980 --> 01:17:48,590

basically asked because I had had a an

1725

01:17:53,050 --> 01:17:50,990

article in UFO magazine and he'd seen it

1726

01:17:55,630 --> 01:17:53,060

I don't know what year this was 2000 or

1727

01:17:58,240 --> 01:17:55,640

whatever and he said I didn't know there

1728

01:18:01,390 --> 01:17:58,250

was any interest still in the alien

1729

01:18:02,620 --> 01:18:01,400

autopsy film I said yeah that is so we

1730

01:18:05,470 --> 01:18:02,630

exchanged the email to give me his

1731

01:18:08,380 --> 01:18:05,480

mobile phone number and I'm we arranged

1732

01:18:11,080 --> 01:18:08,390

to meet and we actually met in a cafe

1733

01:18:13,270 --> 01:18:11,090

that he suggested in Manchester of all

1734

01:18:17,170 --> 01:18:13,280

places and I was there with a colleague

1735

01:18:19,870 --> 01:18:17,180

of mine called Tim Mathews and he told

1736

01:18:22,390 --> 01:18:19,880

us that he was representing the man who

1737

01:18:25,090 --> 01:18:22,400

actually made the dummies for Ray

1738

01:18:27,460 --> 01:18:25,100

Santilli now it wouldn't tell us his

1739

01:18:29,050 --> 01:18:27,470

name but he said you know what

1740

01:18:32,980 --> 01:18:29,060

television be interested in I said

1741

01:18:34,990 --> 01:18:32,990

perhaps but he did let slip that the

1742

01:18:40,180 --> 01:18:35,000

Manning who we were looking for actually

1743

01:18:42,670 --> 01:18:40,190

made Max Headroom this channel for

1744

01:18:45,460 --> 01:18:42,680

talking head thing yes so we managed to

1745

01:18:47,890 --> 01:18:45,470

find out that this demanding question

1746

01:18:49,630 --> 01:18:47,900

was John Humphries and one of the

1747

01:18:51,910 --> 01:18:49,640

reasons we were unable to find John

1748

01:18:54,580 --> 01:18:51,920

previously as Spiros told you earlier on

1749

01:18:58,660 --> 01:18:54,590

John isn't technically a special-effects

1750

01:19:01,990 --> 01:18:58,670

artist is a sculptor whose work has

1751  
01:19:03,820 --> 01:19:02,000  
overlapped into the film and TV world so

1752  
01:19:05,530 --> 01:19:03,830  
we were hunting when I say we mainly

1753  
01:19:08,620 --> 01:19:05,540  
make you hunting around all the special

1754  
01:19:09,670 --> 01:19:08,630  
effects at this and I interviewed loads

1755  
01:19:11,380 --> 01:19:09,680  
of them split us and they said oh it

1756  
01:19:13,210 --> 01:19:11,390  
looks like so-and-so's work give me

1757  
01:19:14,500 --> 01:19:13,220  
solace or drink so and so up they said

1758  
01:19:16,240 --> 01:19:14,510  
no or not maybe but it might be him and

1759  
01:19:19,990 --> 01:19:16,250  
I just went round in circles and found

1760  
01:19:23,710 --> 01:19:20,000  
no one so what I did I put this chap in

1761  
01:19:26,020 --> 01:19:23,720  
Chow in Compton in contact with Bob

1762  
01:19:28,240 --> 01:19:26,030  
Cavia yes because it seemed obvious

1763  
01:19:31,029 --> 01:19:28,250

Bob had made alien autopsy fact or

1764

01:19:33,250 --> 01:19:31,039

fiction Bob then spoke to both John

1765

01:19:35,020 --> 01:19:33,260

Handy's is representative of wherever

1766

01:19:37,750 --> 01:19:35,030

the heck that was and that's when John

1767

01:19:40,180 --> 01:19:37,760

said you know when it was being pursued

1768

01:19:43,120 --> 01:19:40,190

by Bobby said well it's it's really

1769

01:19:46,839 --> 01:19:43,130

Spiros you should be talking to but we

1770

01:19:50,350 --> 01:19:46,849

had no second name it was Spiros so

1771

01:19:53,470 --> 01:19:50,360

that's how John John Humphrys name came

1772

01:19:57,310 --> 01:19:53,480

into the you know into the public so to

1773

01:19:59,470 --> 01:19:57,320

spea yeah sorry sorry carry on okay the

1774

01:20:01,629 --> 01:19:59,480

question about the John Humphrys thing

1775

01:20:03,459 --> 01:20:01,639

coming in in 2006 because that's very

1776

01:20:06,459 --> 01:20:03,469

easy I have actually proven this to

1777

01:20:09,399 --> 01:20:06,469

Warford but he has a selectively a

1778

01:20:11,470 --> 01:20:09,409

selective process he doesn't want to

1779

01:20:13,299 --> 01:20:11,480

listen to stuff that's any evidence you

1780

01:20:15,700 --> 01:20:13,309

know you if he gets evidence he just

1781

01:20:19,149 --> 01:20:15,710

says oh yeah but this well here's the

1782

01:20:24,520 --> 01:20:19,159

thing right I've shown him photos of

1783

01:20:29,529 --> 01:20:24,530

John with myself and Santilli in 1995

1784

01:20:31,240 --> 01:20:29,539

all of us with hair and young okay okay

1785

01:20:35,500 --> 01:20:31,250

sorry for laughing about like that

1786

01:20:38,950 --> 01:20:35,510

comment about and young okay so that

1787

01:20:41,919 --> 01:20:38,960

firmly cements that Santilli and John

1788

01:20:44,020 --> 01:20:41,929

and myself knew each other well enough

1789

01:20:47,410 --> 01:20:44,030

to be socializing we were we were at a

1790

01:20:52,979 --> 01:20:47,420

party together next thing I said I

1791

01:21:01,660 --> 01:20:52,989

showed him was John working on the alien

1792

01:21:03,250 --> 01:21:01,670

mold with hair right sorry on it's

1793

01:21:06,760 --> 01:21:03,260

important because he has about here now

1794

01:21:08,620 --> 01:21:06,770

so in 2006 he didn't have hair okay so

1795

01:21:12,520 --> 01:21:08,630

he couldn't have been inserted in

1796

01:21:17,169 --> 01:21:12,530

nineteen 2006 when hit there he is a

1797

01:21:22,020 --> 01:21:17,179

young John in 1995 mold one sculpting

1798

01:21:25,089 --> 01:21:22,030

the alien 2 molding the alien and three

1799

01:21:28,060 --> 01:21:25,099

molding his son who was the basis of the

1800

01:21:30,669 --> 01:21:28,070

alien these photos these photos exist

1801

01:21:33,430 --> 01:21:30,679

can I interrupt his well here scoffs yes

1802

01:21:36,549 --> 01:21:33,440

what we found out about the ant and Dec

1803

01:21:38,919 --> 01:21:36,559

film be made quite by chance yeah and I

1804

01:21:39,790 --> 01:21:38,929

contacted the production company here in

1805

01:21:43,180 --> 01:21:39,800

the UK which is

1806

01:21:44,800 --> 01:21:43,190

worthy films yes and I just had a casual

1807

01:21:48,400 --> 01:21:44,810

conversation with him and you really

1808

01:21:50,800 --> 01:21:48,410

didn't ask them any fetching questions

1809

01:21:52,870 --> 01:21:50,810

if you like I didn't put all them and I

1810

01:21:55,960 --> 01:21:52,880

got talking to one of their executives a

1811

01:21:57,820 --> 01:21:55,970

lady yeah and you know obviously they

1812

01:22:00,070 --> 01:21:57,830

couldn't say so much and I just dropped

1813

01:22:02,560 --> 01:22:00,080

a little question in one day so I

1814

01:22:05,020 --> 01:22:02,570

understand you can't tell me the plot

1815

01:22:08,290 --> 01:22:05,030

and then me and so on just one thing I'm

1816

01:22:12,130 --> 01:22:08,300

curious about who is doing your special

1817

01:22:15,490 --> 01:22:12,140

effects for you and she said it's John

1818

01:22:17,910 --> 01:22:15,500

Humphrys he's made the dummies for us

1819

01:22:24,660 --> 01:22:17,920

and he also made them for Ray Santilli

1820

01:22:29,320 --> 01:22:27,430

yeah well what I'm going to do gentleman

1821

01:22:33,010 --> 01:22:29,330

no I'm just gonna I want to move on a

1822

01:22:35,850 --> 01:22:33,020

little bit make your point and then I'm

1823

01:22:41,200 --> 01:22:38,860

stake in the ground John Humphrys did it

1824

01:22:43,960 --> 01:22:41,210

meet Santilli until after the alien

1825

01:22:46,570 --> 01:22:43,970

autopsy was made so the comment that the

1826

01:22:50,560 --> 01:22:46,580

claim that he made them for Ray Santilli

1827

01:22:54,160 --> 01:22:50,570

is factually incorrect John what John

1828

01:22:55,680 --> 01:22:54,170

works for me John was paid by me and he

1829

01:22:59,200 --> 01:22:55,690

made them for me

1830

01:23:04,930 --> 01:22:59,210

John met Ray Santilli after the event

1831

01:23:08,140 --> 01:23:04,940

after the creatures were made okay okay

1832

01:23:10,480 --> 01:23:08,150

now Wolfer goes on to basically say you

1833

01:23:12,280 --> 01:23:10,490

know and obviously there's no point in

1834

01:23:13,390 --> 01:23:12,290

discussing it really because I think

1835

01:23:16,060 --> 01:23:13,400

with all the evidence you brought

1836

01:23:18,460 --> 01:23:16,070

forward you know to to fight your corner

1837

01:23:20,890 --> 01:23:18,470

there's no doubt in my mind anyway that

1838

01:23:23,980 --> 01:23:20,900

you wear him out he says you had no role

1839

01:23:25,660 --> 01:23:23,990

in creating the said yes Peter and

1840

01:23:28,240 --> 01:23:25,670

forgive my pronunciation Peter

1841

01:23:31,270 --> 01:23:28,250

everyone knew my brother that's your

1842

01:23:33,310 --> 01:23:31,280

brother yet no rule another Gareth

1843

01:23:35,650 --> 01:23:33,320

Watson is not the surgeon beyond

1844

01:23:37,990 --> 01:23:35,660

although he now we had an article in our

1845

01:23:40,360 --> 01:23:38,000

limits magazine kindly provided by

1846

01:23:43,420 --> 01:23:40,370

Philip several issues ago and now which

1847

01:23:45,970 --> 01:23:43,430

I may actually reissue again and it

1848

01:23:48,580 --> 01:23:45,980

actually shows with very very good

1849

01:23:51,640 --> 01:23:48,590

probability 99.9 percent in my

1850

01:23:52,620 --> 01:23:51,650

estimation that Gareth Watson is indeed

1851

01:23:56,189 --> 01:23:52,630

the person

1852

01:23:59,359 --> 01:23:56,199

and so he says it was not the surgeon

1853

01:24:02,879 --> 01:23:59,369

Gregg Simmons is not the soldier and

1854

01:24:04,020 --> 01:24:02,889

georgina Artemis gammak please forgive

1855

01:24:06,660 --> 01:24:04,030

my pronunciation

1856

01:24:08,490 --> 01:24:06,670

I would suggest doesn't even exist and

1857

01:24:11,520 --> 01:24:08,500

if she does we'll never come forward

1858

01:24:14,930 --> 01:24:11,530

what she comments on very quickly

1859

01:24:17,160 --> 01:24:14,940

Gareth no chickie Tyler okay here we go

1860

01:24:20,250 --> 01:24:17,170

Gareth has admitted that it was him

1861

01:24:23,250 --> 01:24:20,260

behind the the pane of glass Ray

1862

01:24:26,310 --> 01:24:23,260

Santilli brought him to the show with

1863

01:24:30,120 --> 01:24:26,320

Eamonn Holmes as the person behind the

1864

01:24:32,189 --> 01:24:30,130

glass I've had people look at the the

1865

01:24:35,069 --> 01:24:32,199

eyes and the what-have-you and it's him

1866

01:24:36,689 --> 01:24:35,079

okay it's a younger him obviously but it

1867

01:24:39,569 --> 01:24:36,699

definitely is if so many people have

1868

01:24:42,419 --> 01:24:39,579

said is him including himself okay so no

1869

01:24:45,000 --> 01:24:42,429

reason to say it's me if it isn't now

1870

01:24:49,050 --> 01:24:45,010

why would you bring him into the fold at

1871

01:24:51,689 --> 01:24:49,060

all if it wasn't him do you see my

1872

01:24:54,479 --> 01:24:51,699

saying why go there nobody's asking you

1873

01:24:55,950 --> 01:24:54,489

about him nobody's asking you know is it

1874

01:24:58,470 --> 01:24:55,960

Gareth water and they can well who is it

1875

01:25:00,419 --> 01:24:58,480

was there's no one you know it so it's

1876

01:25:03,689 --> 01:25:00,429

you know if it's a genuine film it we

1877

01:25:07,319 --> 01:25:03,699

it'll be somebody from Roswell but if it

1878

01:25:09,839 --> 01:25:07,329

was a recreation which it is there's no

1879

01:25:12,149 --> 01:25:09,849

reason not to name the person and guess

1880

01:25:13,770 --> 01:25:12,159

what character said he's he was the

1881

01:25:17,640 --> 01:25:13,780

person and no one else has stood up and

1882

01:25:19,290 --> 01:25:17,650

said it no wasn't it was me right no one

1883

01:25:21,510 --> 01:25:19,300

who stood up and said that's a lie

1884

01:25:23,250 --> 01:25:21,520

so that who else is there - you've got

1885

01:25:26,819 --> 01:25:23,260

to take it at face value right there go

1886

01:25:29,189 --> 01:25:26,829

anyway Gareth is the guy John was

1887

01:25:30,660 --> 01:25:29,199

involved I proved that I'm gonna sing

1888

01:25:32,250 --> 01:25:30,670

I'm sending you all the photos of the

1889

01:25:34,740 --> 01:25:32,260

stuff I'm talking about by the way if

1890

01:25:37,050 --> 01:25:34,750

you want to put them anywhere so you've

1891

01:25:38,850 --> 01:25:37,060

got you got the back up so John with

1892

01:25:42,479 --> 01:25:38,860

John with hair me with hair all the rest

1893

01:25:45,830 --> 01:25:42,489

of it the other thing is yeah he's right

1894

01:25:48,600 --> 01:25:45,840

the the the Artemis woman doesn't exist

1895

01:25:50,280 --> 01:25:48,610

it's a made-up name and the reason it's

1896

01:25:53,729 --> 01:25:50,290

a made-up name it says my ex-girlfriend

1897

01:25:55,410 --> 01:25:53,739

and she doesn't want to be named okay

1898

01:25:57,569 --> 01:25:55,420

and we've respected that in fact

1899

01:26:00,510 --> 01:25:57,579

Santilli respected it - nobody's ever

1900

01:26:01,950 --> 01:26:00,520

mayne - right but with all the above all

1901

01:26:03,479 --> 01:26:01,960

the fuss around this that can completely

1902

01:26:05,580 --> 01:26:03,489

understand why she's right want to keep

1903

01:26:06,180 --> 01:26:05,590

on she's good she's a very very she's in

1904

01:26:08,280 --> 01:26:06,190

good standing

1905

01:26:09,660 --> 01:26:08,290

sheesh use of a government position she

1906

01:26:10,800 --> 01:26:09,670

doesn't want to be associated this she

1907

01:26:12,420 --> 01:26:10,810

did it for a bit of fun because her

1908

01:26:13,979 --> 01:26:12,430

boyfriend was doing it and she didn't

1909

01:26:14,610 --> 01:26:13,989

for a second think Holden he's gonna go

1910

01:26:15,990 --> 01:26:14,620

mental

1911

01:26:17,370 --> 01:26:16,000

it's gonna go around the world and it's

1912

01:26:20,040 --> 01:26:17,380

gonna be all sorts of people knocking at

1913

01:26:22,709 --> 01:26:20,050

a door you know so that's why he didn't

1914

01:26:24,600 --> 01:26:22,719

want to be known people have gone to

1915

01:26:26,189 --> 01:26:24,610

where she lives in the square that she

1916

01:26:28,380 --> 01:26:26,199

lives and doesn't know what house it is

1917

01:26:30,689 --> 01:26:28,390

but you know they know it was shot in

1918

01:26:34,050 --> 01:26:30,699

Camden everyone admitted that you know

1919

01:26:38,000 --> 01:26:34,060

we it's nothing you know but the great

1920

01:26:40,170 --> 01:26:38,010

shooter the Greg Greg Simmons thing

1921

01:26:43,320 --> 01:26:40,180

that's an interesting thing because Greg

1922

01:26:46,260 --> 01:26:43,330

lives in Spain now he used to be my

1923

01:26:48,240 --> 01:26:46,270

business partner here and he dealt with

1924

01:26:49,950 --> 01:26:48,250

Santilli in terms of finances and

1925

01:26:54,420 --> 01:26:49,960

anything like that because he was also

1926

01:26:56,850 --> 01:26:54,430

my accountant and and I roped him into

1927

01:27:01,050 --> 01:26:56,860

it you know and he's dying out on it you

1928

01:27:03,959 --> 01:27:01,060

know fun it was a fun thing to do but to

1929

01:27:05,550 --> 01:27:03,969

say that he wasn't involved when and the

1930

01:27:07,920 --> 01:27:05,560

only reason that Colin Woford is saying

1931

01:27:08,640 --> 01:27:07,930

that is because great just won't give

1932

01:27:12,000 --> 01:27:08,650

him the time of day

1933

01:27:13,470 --> 01:27:12,010

he doesn't want boots whim he knows he

1934

01:27:14,490 --> 01:27:13,480

knows he said he said the guy's a nutter

1935

01:27:16,290 --> 01:27:14,500

I don't want to talk to him he's l've

1936

01:27:17,880 --> 01:27:16,300

got me mad and I said to him don't

1937

01:27:19,170 --> 01:27:17,890

towards him because I'm holding you back

1938

01:27:21,150 --> 01:27:19,180

for my book and I've got I've got

1939

01:27:24,060 --> 01:27:21,160

statements for him now I've got I've got

1940

01:27:25,740 --> 01:27:24,070

a video interview with him and all sorts

1941

01:27:28,740 --> 01:27:25,750

of stuff so I'm gonna release that as

1942

01:27:30,420 --> 01:27:28,750

part and parcel but all these people

1943

01:27:32,700 --> 01:27:30,430

were involved they all admit they're

1944

01:27:35,070 --> 01:27:32,710

involved Greg will admit if I told him

1945

01:27:36,689 --> 01:27:35,080

to speak to you he would if you want to

1946

01:27:38,700 --> 01:27:36,699

if you want to have a show where we get

1947

01:27:42,060 --> 01:27:38,710

Greg and my cell phone or whatever we do

1948

01:27:43,650 --> 01:27:42,070

that but but it's not gonna talk to the

1949

01:27:46,080 --> 01:27:43,660

two more foot why should he you know

1950

01:27:49,350 --> 01:27:46,090

we've seen what wolf is like he's he's

1951

01:27:51,060 --> 01:27:49,360

called me every name under the Sun well

1952

01:27:53,400 --> 01:27:51,070

that is that is one thing I want you to

1953

01:27:55,680 --> 01:27:53,410

come to because as you know I mentioned

1954

01:27:57,600 --> 01:27:55,690

earlier on that I put up a post on

1955

01:27:59,189 --> 01:27:57,610

Facebook saying basically saying it

1956

01:28:01,709 --> 01:27:59,199

still hurts film bla bla bla

1957

01:28:04,590 --> 01:28:01,719

now at the bottom of that mr. Wolford

1958

01:28:07,170 --> 01:28:04,600

actually put a comment on there where he

1959

01:28:09,740 --> 01:28:07,180

claims to have well I've removed the

1960

01:28:11,340 --> 01:28:09,750

comment because I found it forgive my

1961

01:28:13,560 --> 01:28:11,350

intellect here but I don't know

1962

01:28:17,280 --> 01:28:13,570

slandorous or libelous remember what

1963

01:28:18,740 --> 01:28:17,290

he's watchin yeah defamation of

1964

01:28:23,240 --> 01:28:18,750

character basically was what

1965

01:28:25,880 --> 01:28:23,250

was you met some quite I would say foul

1966

01:28:29,740 --> 01:28:25,890

accusations in in that post I mean do

1967

01:28:33,620 --> 01:28:29,750

you want to answer a yes I do okay

1968

01:28:35,810 --> 01:28:33,630

somebody that I can't find out who not

1969

01:28:38,750 --> 01:28:35,820

anonymous person has put a blog up

1970

01:28:40,880 --> 01:28:38,760

online and they've written a number of

1971

01:28:42,290 --> 01:28:40,890

half-truths and then they filled up the

1972

01:28:43,640 --> 01:28:42,300

filled the blanks with some terrible

1973

01:28:46,520 --> 01:28:43,650

horrible things okay

1974

01:28:49,010 --> 01:28:46,530

for example I was sitting in my office

1975

01:28:50,510 --> 01:28:49,020

in my studio one time not realizing I

1976

01:28:51,830 --> 01:28:50,520

was a witness at a court case and I

1977

01:28:55,250 --> 01:28:51,840

didn't turn up okay

1978

01:28:57,890 --> 01:28:55,260

police turned up at my studio mr. Millar

1979

01:29:00,200 --> 01:28:57,900

is yes do you know why we're here I have

1980

01:29:01,700 --> 01:29:00,210

no idea oh we're surprised to see you

1981

01:29:03,680 --> 01:29:01,710

here you're supposed to be in court as a

1982

01:29:05,870 --> 01:29:03,690

witness oh really I didn't know that

1983

01:29:08,510 --> 01:29:05,880

yeah and we've been you've been summoned

1984

01:29:10,850 --> 01:29:08,520

to appear and the judges asked us to

1985

01:29:13,070 --> 01:29:10,860

take you into custody until tomorrow

1986

01:29:14,930 --> 01:29:13,080

morning when you've gone up here and I

1987

01:29:16,310 --> 01:29:14,940

said I didn't I didn't know what I

1988

01:29:18,500 --> 01:29:16,320

thought I go to the police station you

1989

01:29:20,090 --> 01:29:18,510

know and they said we're gonna put you

1990

01:29:21,860 --> 01:29:20,100

and put you in a Cell overnight and take

1991

01:29:24,200 --> 01:29:21,870

you in it's absolutely necessary I'll

1992

01:29:26,510 --> 01:29:24,210

come I didn't I didn't know yes yes he

1993

01:29:28,130 --> 01:29:26,520

said we won't embarrass you and cuff you

1994

01:29:29,360 --> 01:29:28,140

but he said if you just please just go

1995

01:29:32,180 --> 01:29:29,370

straight to the car in the back of the

1996

01:29:34,220 --> 01:29:32,190

car and we'll go on and you can phone a

1997

01:29:36,920 --> 01:29:34,230

solicitor from Europe from the car so

1998

01:29:39,140 --> 01:29:36,930

what I did was I phone my girlfriend at

1999

01:29:41,060 --> 01:29:39,150

the time and I said would you please

2000

01:29:44,000 --> 01:29:41,070

phone a lawyer I'm being tanked paid

2001  
01:29:46,070 --> 01:29:44,010  
taken to Pentonville police station and

2002  
01:29:48,110 --> 01:29:46,080  
I'm being kept until tomorrow to go to

2003  
01:29:49,790 --> 01:29:48,120  
there's a witness and she and they they

2004  
01:29:51,140 --> 01:29:49,800  
interrupted and said not pensive the

2005  
01:29:55,130 --> 01:29:51,150  
police station you're going to

2006  
01:29:57,200 --> 01:29:55,140  
Pentonville prison and I said what I'm

2007  
01:29:58,790 --> 01:29:57,210  
done anything and he said well that's

2008  
01:30:01,040 --> 01:29:58,800  
you've you've got to be held overnight

2009  
01:30:03,050 --> 01:30:01,050  
and it's got to be done properly and

2010  
01:30:04,940 --> 01:30:03,060  
tomorrow you'll be released but you you

2011  
01:30:07,250 --> 01:30:04,950  
didn't you're in contempt of court I

2012  
01:30:08,660 --> 01:30:07,260  
said but it's not my court case is is no

2013  
01:30:10,490 --> 01:30:08,670

you're a witness key witness to the

2014

01:30:12,440 --> 01:30:10,500

thing and the judge has said that you're

2015

01:30:14,780 --> 01:30:12,450

in contempt for not turning up and

2016

01:30:16,820 --> 01:30:14,790

that's it so I was taken to Pentonville

2017

01:30:19,940 --> 01:30:16,830

prison imagine this right so I've taken

2018

01:30:22,760 --> 01:30:19,950

in and I I've thought must must my

2019

01:30:27,020 --> 01:30:22,770

girlfriend got a lawyer called Andrew

2020

01:30:29,660 --> 01:30:27,030

crossly who was in this blog he was

2021

01:30:32,520 --> 01:30:29,670

positioned as my best friend not my best

2022

01:30:35,220 --> 01:30:32,530

friend I used him twice okay

2023

01:30:36,839 --> 01:30:35,230

along and bailed me out right so what

2024

01:30:39,240 --> 01:30:36,849

happened was they didn't even put me in

2025

01:30:40,830 --> 01:30:39,250

a cell they put me in the waiting room

2026

01:30:42,600 --> 01:30:40,840

and they said we know your lawyers going

2027

01:30:45,240 --> 01:30:42,610

to come in a minute and bail you out so

2028

01:30:47,010 --> 01:30:45,250

there's no point taking you through but

2029

01:30:49,950 --> 01:30:47,020

when he comes and gives the assurances

2030

01:30:51,899 --> 01:30:49,960

and everything for bail you'll be free

2031

01:30:52,439 --> 01:30:51,909

to go but we've had to do this is how

2032

01:30:54,450 --> 01:30:52,449

it's done

2033

01:30:57,359 --> 01:30:54,460

so I waited in the in the waiting room

2034

01:30:58,919 --> 01:30:57,369

Crossley turned up bailed me out next

2035

01:31:00,439 --> 01:30:58,929

day he went to the court did my thing

2036

01:31:03,149 --> 01:31:00,449

that was it was the last I heard of it

2037

01:31:05,700 --> 01:31:03,159

positioned in the blog is I went to

2038

01:31:08,209 --> 01:31:05,710

prison well strictly speaking that's

2039

01:31:10,700 --> 01:31:08,219

true isn't it but I wasn't in prison

2040

01:31:13,049 --> 01:31:10,710

right but can you see how it looks

2041

01:31:16,200 --> 01:31:13,059

yeah the other thing that he did was he

2042

01:31:19,919 --> 01:31:16,210

said and I ran the largest independent

2043

01:31:22,919 --> 01:31:19,929

TV company studio in the UK

2044

01:31:26,339 --> 01:31:22,929

that was my studio everyone used my

2045

01:31:31,830 --> 01:31:26,349

studio BBC channel for ITV sky named it

2046

01:31:35,669 --> 01:31:31,840

okay and one of the clients I had was a

2047

01:31:38,970 --> 01:31:35,679

telephone company that did adult chat

2048

01:31:40,830 --> 01:31:38,980

lines and they in the evenings they

2049

01:31:44,729 --> 01:31:40,840

would have girls on beds taking phone

2050

01:31:46,709 --> 01:31:44,739

calls from people on Sky TV okay not my

2051

01:31:49,140 --> 01:31:46,719

channels I never owned them

2052

01:31:51,899 --> 01:31:49,150

I wasn't do anything to do with me he

2053

01:31:54,870 --> 01:31:51,909

positioned it that I owned porn channels

2054

01:31:57,870 --> 01:31:54,880

okay all right so can you see that the

2055

01:31:59,669 --> 01:31:57,880

way that it is painted very tainted is

2056

01:32:02,700 --> 01:31:59,679

it makes you sound like I'm I've been in

2057

01:32:05,430 --> 01:32:02,710

prison and anyway so this Andrew Crosley

2058

01:32:07,410 --> 01:32:05,440

that's supposed to be my best friend was

2059

01:32:09,359 --> 01:32:07,420

in I don't know what he did so he did

2060

01:32:10,620 --> 01:32:09,369

something wrong where he constant people

2061

01:32:12,299 --> 01:32:10,630

out of money they know what he did I I

2062

01:32:14,189 --> 01:32:12,309

don't want to put words in intended but

2063

01:32:16,109 --> 01:32:14,199

his mouth well even if it's true I'm not

2064

01:32:18,720 --> 01:32:16,119

aware of it I'm not so familiar with

2065

01:32:22,859 --> 01:32:18,730

what happened but he said that he

2066

01:32:25,740 --> 01:32:22,869

defrauded some Greek people out of money

2067

01:32:29,399 --> 01:32:25,750

and he's my best friend

2068

01:32:32,310 --> 01:32:29,409

and therefore I'm somehow involved right

2069

01:32:34,740 --> 01:32:32,320

nothing to do with me I've tried to get

2070

01:32:37,229 --> 01:32:34,750

this blog removed I can't find out who

2071

01:32:39,209 --> 01:32:37,239

put the word up and the blog owners who

2072

01:32:41,069 --> 01:32:39,219

again I can't find who owns them is

2073

01:32:42,540 --> 01:32:41,079

nowhere no there's no link to anybody

2074

01:32:44,759 --> 01:32:42,550

they did write back to me a long time

2075

01:32:46,550 --> 01:32:44,769

ago and they said we don't remove blogs

2076

01:32:50,210 --> 01:32:46,560

whatever goes up stays up

2077

01:32:52,880 --> 01:32:50,220

just interrupt eros I mean if even if

2078

01:32:54,650 --> 01:32:52,890

the accusation was true about you

2079

01:33:00,980 --> 01:32:54,660

running pawn channel or pornography is

2080

01:33:02,570 --> 01:33:00,990

not illegal is it no it's casting

2081

01:33:03,680 --> 01:33:02,580

aspersions he's trying to damage your

2082

01:33:06,560 --> 01:33:03,690

character I know that

2083

01:33:09,700 --> 01:33:06,570

yes similarly I had a very very good

2084

01:33:13,400 --> 01:33:09,710

friend who was how can I put it politely

2085

01:33:16,670 --> 01:33:13,410

well a gangster gangster yeah you know

2086

01:33:19,790 --> 01:33:16,680

but he never told me what he was up to

2087

01:33:21,440 --> 01:33:19,800

you know and and he would disappear for

2088

01:33:21,950 --> 01:33:21,450

a while and that meant I knew where he

2089

01:33:26,180 --> 01:33:21,960

was

2090

01:33:27,740 --> 01:33:26,190

yeah you know but I never got involved

2091

01:33:29,720 --> 01:33:27,750

with anything and we would be

2092

01:33:31,250 --> 01:33:29,730

socializing and he'd be talking to

2093

01:33:32,570 --> 01:33:31,260

somebody and I'd say who was that and he

2094

01:33:34,280 --> 01:33:32,580

would just say you don't want to know

2095

01:33:36,200 --> 01:33:34,290

because I knew I wasn't that way

2096

01:33:38,630 --> 01:33:36,210

inclined and we were very very good

2097

01:33:41,060 --> 01:33:38,640

friends yeah but just because he did

2098

01:33:46,400 --> 01:33:41,070

something unlawful doesn't necessarily

2099

01:33:47,990 --> 01:33:46,410

mean that I did because I didn't you

2100

01:33:49,280 --> 01:33:48,000

know I've just got very philosophical

2101  
01:33:51,230 --> 01:33:49,290  
about it now because the people that

2102  
01:33:53,900 --> 01:33:51,240  
matter in my life and the people that I

2103  
01:33:55,880 --> 01:33:53,910  
work with oh yeah I was I was declared

2104  
01:33:58,910 --> 01:33:55,890  
bankrupt apparently you know I went to

2105  
01:34:01,670 --> 01:33:58,920  
court on one I I beat the official

2106  
01:34:04,160 --> 01:34:01,680  
receiver because there was no bankruptcy

2107  
01:34:06,740 --> 01:34:04,170  
it wasn't real there was nothing there

2108  
01:34:08,630 --> 01:34:06,750  
they had no file they had no nothing I

2109  
01:34:10,610 --> 01:34:08,640  
won that case but when you put it all

2110  
01:34:12,980 --> 01:34:10,620  
together it's very damaging for me you

2111  
01:34:14,960 --> 01:34:12,990  
know so my bank is happy you know my

2112  
01:34:16,640 --> 01:34:14,970  
lawyers are happy to deal with me my

2113  
01:34:19,400 --> 01:34:16,650

friends are still my friends nobody that

2114

01:34:21,530 --> 01:34:19,410

matters cares but it's Colin Wofford

2115

01:34:25,430 --> 01:34:21,540

hasn't got anything else he just wants

2116

01:34:27,500 --> 01:34:25,440

to throw mud and cast aspersions and

2117

01:34:29,810 --> 01:34:27,510

make make me some kind of villain well

2118

01:34:32,840 --> 01:34:29,820

that's okay you know because what I've

2119

01:34:34,730 --> 01:34:32,850

done now is I've said okay let's take me

2120

01:34:36,560 --> 01:34:34,740

out of the equation let's look at the

2121

01:34:39,560 --> 01:34:36,570

film the film is got nothing to do with

2122

01:34:42,590 --> 01:34:39,570

anything right it is or it isn't so if

2123

01:34:44,750 --> 01:34:42,600

it's real show me why it's real and if

2124

01:34:46,430 --> 01:34:44,760

there are if I've got handlers like he

2125

01:34:48,230 --> 01:34:46,440

says I'm being handled by the men in

2126  
01:34:50,720 --> 01:34:48,240  
black and being told what to do and I'm

2127  
01:34:51,920 --> 01:34:50,730  
being paid well then show me some

2128  
01:34:54,440 --> 01:34:51,930  
evidence because you know what I'd love

2129  
01:34:56,350 --> 01:34:54,450  
the money you know if that's the case

2130  
01:34:59,030 --> 01:34:56,360  
that yeah show me the money but I'm not

2131  
01:35:00,229 --> 01:34:59,040  
sorry Phil go ahead no I mean similar

2132  
01:35:01,790 --> 01:35:00,239  
accusations have been made

2133  
01:35:03,259 --> 01:35:01,800  
against me and they can show me the

2134  
01:35:08,959 --> 01:35:03,269  
money if they wants because I love it

2135  
01:35:11,180 --> 01:35:08,969  
yeah well if there's any we're going now

2136  
01:35:15,290 --> 01:35:11,190  
what I was going to say Spiros in your

2137  
01:35:17,569 --> 01:35:15,300  
defense on the 16th of November 2011 at

2138  
01:35:19,160 --> 01:35:17,579

19 minutes past midnight you responded

2139

01:35:19,939 --> 01:35:19,170

to that posts that have been put up on

2140

01:35:22,549 --> 01:35:19,949

that blog

2141

01:35:24,739 --> 01:35:22,559

my name is Spiros malarious I have read

2142

01:35:27,200 --> 01:35:24,749

this ridiculous and bogus report which

2143

01:35:29,680 --> 01:35:27,210

is loosely based on factual events and

2144

01:35:32,959 --> 01:35:29,690

embellished to create a distorted view

2145

01:35:35,390 --> 01:35:32,969

clearly the writer is not a real person

2146

01:35:38,450 --> 01:35:35,400

and he's hiding behind a smokescreen I

2147

01:35:40,580 --> 01:35:38,460

am here and I'm happy to answer any and

2148

01:35:42,830 --> 01:35:40,590

all questions on this blog and I

2149

01:35:44,720 --> 01:35:42,840

challenge mr. Roy Allen to be

2150

01:35:47,930 --> 01:35:44,730

accountable to us the readers of this

2151

01:35:50,959 --> 01:35:47,940

very damaging diatribe and allow that we

2152

01:35:54,020 --> 01:35:50,969

too can question the validity of this

2153

01:35:56,839 --> 01:35:54,030

[h\_\_h] he has written if indeed either

2154

01:35:58,370 --> 01:35:56,849

here at all in the event that mr.

2155

01:36:01,009 --> 01:35:58,380

Howland does not communicate in this

2156

01:36:03,259 --> 01:36:01,019

regard I strongly urge any reader to

2157

01:36:06,620 --> 01:36:03,269

disregard his statements as nothing more

2158

01:36:09,259 --> 01:36:06,630

than spin and reckless gossip repeat I

2159

01:36:11,839 --> 01:36:09,269

am here and willing to answer your

2160

01:36:13,819 --> 01:36:11,849

questions is mr. Allen man or woman

2161

01:36:16,189 --> 01:36:13,829

enough to do the same we will see

2162

01:36:18,200 --> 01:36:16,199

spirits malarious so again facing

2163

01:36:23,899 --> 01:36:18,210

straight up twit me and put in the

2164

01:36:27,080 --> 01:36:23,909

getting your point yeah the bottom line

2165

01:36:30,049 --> 01:36:27,090

is like Phil says you know if I was

2166

01:36:31,879 --> 01:36:30,059

bankrupt which I wasn't but if I was you

2167

01:36:34,160 --> 01:36:31,889

know I've lived I'm not gonna bow stuck

2168

01:36:35,930 --> 01:36:34,170

him on a boat but I've lived in a house

2169

01:36:39,649 --> 01:36:35,940

worth more than a couple of million quid

2170

01:36:41,540 --> 01:36:39,659

for the last 15 years okay different

2171

01:36:43,399 --> 01:36:41,550

houses but that's what that's I've

2172

01:36:44,509 --> 01:36:43,409

driven cars worth hundreds of thousands

2173

01:36:47,540 --> 01:36:44,519

of pounds all the time

2174

01:36:49,790 --> 01:36:47,550

do you realize how you're talking about

2175

01:36:51,109 --> 01:36:49,800

that repeat a million pounds if you move

2176  
01:36:56,180 --> 01:36:51,119  
up to your tree you're probably getting

2177  
01:36:57,799 --> 01:36:56,190  
for about 250 well maybe maybe less I'm

2178  
01:37:00,319 --> 01:36:57,809  
not boasting the point I'm making is a

2179  
01:37:02,479 --> 01:37:00,329  
bankrupt cannot do that I have had

2180  
01:37:04,489 --> 01:37:02,489  
credit cards and bank accounts and I've

2181  
01:37:08,419 --> 01:37:04,499  
been directors of companies the whole

2182  
01:37:10,279 --> 01:37:08,429  
time this is a if I was bankrupt I else

2183  
01:37:13,790 --> 01:37:10,289  
it as a legal offense and imprison

2184  
01:37:16,670 --> 01:37:13,800  
offense by again can I just interrupt

2185  
01:37:20,660 --> 01:37:16,680  
I can confirm that I've been in your

2186  
01:37:25,090 --> 01:37:20,670  
house yeah you know and it is exactly

2187  
01:37:28,010 --> 01:37:25,100  
true what you're saying yeah you know

2188  
01:37:30,560 --> 01:37:28,020

but here's the thing right I went to

2189

01:37:33,020 --> 01:37:30,570

court and I was because of these

2190

01:37:35,540 --> 01:37:33,030

allegations I was being questioned by

2191

01:37:36,740 --> 01:37:35,550

the official receiver that's because I

2192

01:37:38,720 --> 01:37:36,750

didn't want they wanted this to

2193

01:37:41,420 --> 01:37:38,730

disqualify me from being the company

2194

01:37:43,130 --> 01:37:41,430

director because I was bankrupt and they

2195

01:37:46,070 --> 01:37:43,140

hadn't checked they just went on the

2196

01:37:48,290 --> 01:37:46,080

[h\_\_h] right and I just turned up and

2197

01:37:51,080 --> 01:37:48,300

I said right I'm here I've had a bank

2198

01:37:53,420 --> 01:37:51,090

account all this time as soon as I heard

2199

01:37:55,340 --> 01:37:53,430

that you thought I was bankrupt I went

2200

01:37:56,180 --> 01:37:55,350

to my bank and I said I know nothing

2201

01:37:58,970 --> 01:37:56,190

about this

2202

01:38:00,740 --> 01:37:58,980

are you comfortable I need you to know

2203

01:38:03,350 --> 01:38:00,750

what's going on because I I was dealing

2204

01:38:05,060 --> 01:38:03,360

my studio at the time I was dealing in

2205

01:38:08,630 --> 01:38:05,070

half a million pounds a month

2206

01:38:10,190 --> 01:38:08,640

so so I couldn't I couldn't be dealing

2207

01:38:12,170 --> 01:38:10,200

that kind of money in a bank a bank

2208

01:38:14,030 --> 01:38:12,180

account where people think I'm fortunate

2209

01:38:15,680 --> 01:38:14,040

you know I couldn't be I couldn't be

2210

01:38:17,270 --> 01:38:15,690

doing that so I had to I was working for

2211

01:38:19,940 --> 01:38:17,280

the BBC oh well goodbye

2212

01:38:21,890 --> 01:38:19,950

I couldn't put all those people on the

2213

01:38:24,260 --> 01:38:21,900

top you know so I went straight to the

2214

01:38:25,670 --> 01:38:24,270

bank and I said this is a situation what

2215

01:38:28,100 --> 01:38:25,680

do you want to do and they said let us

2216

01:38:30,440 --> 01:38:28,110

do a couple of searches let us do a

2217

01:38:31,700 --> 01:38:30,450

couple of bits and pieces and and and

2218

01:38:33,470 --> 01:38:31,710

we'll let you know they said we've

2219

01:38:35,750 --> 01:38:33,480

satisfied ourselves if there's nothing

2220

01:38:38,360 --> 01:38:35,760

wrong here we're absolutely happy we

2221

01:38:43,100 --> 01:38:38,370

carry on as usual now I was given and

2222

01:38:45,500 --> 01:38:43,110

and and in in the blog that we're

2223

01:38:47,450 --> 01:38:45,510

talking about they talked about ultimate

2224

01:38:49,640 --> 01:38:47,460

finance ultimate finance gave me a

2225

01:38:51,260 --> 01:38:49,650

factoring facility of three hundred

2226

01:38:54,440 --> 01:38:51,270

thousand pounds now that fact what it

2227

01:38:54,980 --> 01:38:54,450

means is if if BBC oh me twenty thousand

2228

01:38:57,770 --> 01:38:54,990

pounds

2229

01:39:00,350 --> 01:38:57,780

and they pay sixty days I can give that

2230

01:39:03,050 --> 01:39:00,360

invoice to ultimate finance and they

2231

01:39:04,910 --> 01:39:03,060

will give me part of that money and then

2232

01:39:06,530 --> 01:39:04,920

they will take the invoice from the BBC

2233

01:39:07,790 --> 01:39:06,540

and they take the money from the BBC you

2234

01:39:10,100 --> 01:39:07,800

know take a little commission for that

2235

01:39:12,680 --> 01:39:10,110

okay they gave me a limit of three

2236

01:39:15,620 --> 01:39:12,690

hundred thousand pounds to do that and

2237

01:39:18,410 --> 01:39:15,630

on this blog it says ultimate finance

2238

01:39:21,950 --> 01:39:18,420

gave this pawn I care about how the

2239

01:39:24,530 --> 01:39:21,960

wording was but this pawned Lord or

2240

01:39:27,089 --> 01:39:24,540

whatever it was three hundred thousand

2241

01:39:30,419 --> 01:39:27,099

pounds when he was a bankrupt and

2242

01:39:33,120 --> 01:39:30,429

if if if kolesberg made factoring

2243

01:39:35,060 --> 01:39:33,130

facility companies then there will be

2244

01:39:38,339 --> 01:39:35,070

ultimately so I like that nonsense

2245

01:39:41,939 --> 01:39:38,349

complete nonsense anyway anyway be that

2246

01:39:43,950 --> 01:39:41,949

as it may if we if we just go back as a

2247

01:39:46,350 --> 01:39:43,960

step now and say okay all of that's gone

2248

01:39:48,540 --> 01:39:46,360

I'm still here I still got bank accounts

2249

01:39:50,100 --> 01:39:48,550

I still got credit cards are still got

2250

01:39:51,540 --> 01:39:50,110

everything I'm still working I've got

2251

01:39:54,870 --> 01:39:51,550

the studio I sold that I'm still around

2252

01:39:58,080 --> 01:39:54,880

not no problems like that and it doesn't

2253

01:39:59,430 --> 01:39:58,090

matter what what cut Wolford says but he

2254

01:40:00,629 --> 01:39:59,440

okay he'll get has come up and soon

2255

01:40:03,839 --> 01:40:00,639

enough because I'm not going to leave

2256

01:40:06,390 --> 01:40:03,849

this alone it's becoming personal but

2257

01:40:08,910 --> 01:40:06,400

yeah I mean you could just turn around

2258

01:40:09,509 --> 01:40:08,920

and say I'm sorry Spiros you know I just

2259

01:40:11,129 --> 01:40:09,519

don't believe you

2260

01:40:14,520 --> 01:40:11,139

that's fair enough and leave it at that

2261

01:40:17,879 --> 01:40:14,530

but darken someone's character is just

2262

01:40:21,330 --> 01:40:17,889

not acceptable no way he's doing it no

2263

01:40:22,529 --> 01:40:21,340

way well I would have just truly anybody

2264

01:40:24,419 --> 01:40:22,539

in the right man would just say I'm

2265

01:40:26,220 --> 01:40:24,429

sorry but I just don't believe you when

2266

01:40:27,899 --> 01:40:26,230

you did you say fair enough because

2267

01:40:29,399 --> 01:40:27,909

somebody said to me why do you believe

2268

01:40:32,729 --> 01:40:29,409

Spiros I said well I don't believe

2269

01:40:35,279 --> 01:40:32,739

Spiros Spiros told me what he claimed

2270

01:40:37,879 --> 01:40:35,289

and I went to his place where he lived

2271

01:40:40,259 --> 01:40:37,889

and he supported that claim with

2272

01:40:42,750 --> 01:40:40,269

documentary evidence so it wasn't a

2273

01:40:44,609 --> 01:40:42,760

question of belief yeah it was a

2274

01:40:46,500 --> 01:40:44,619

question of the facts which he could

2275

01:40:50,850 --> 01:40:46,510

support that's it

2276

01:40:55,020 --> 01:40:50,860

you know it's as simple as that the if

2277

01:40:57,259 --> 01:40:55,030

we if we can move on we've literally got

2278

01:40:59,399 --> 01:40:57,269

about 15 minutes left

2279

01:41:01,649 --> 01:40:59,409

can I can I just say something yes

2280

01:41:03,959 --> 01:41:01,659

regarding your criminal activity

2281

01:41:05,640 --> 01:41:03,969

obviously I've seen some of the jokes on

2282

01:41:07,740 --> 01:41:05,650

your Facebook page I mean they are

2283

01:41:17,640 --> 01:41:07,750

criminal you really ought to be arrested

2284

01:41:32,790 --> 01:41:17,650

for some other I didn't know my real

2285

01:41:35,069 --> 01:41:32,800

leather cuffs getting was a final little

2286

01:41:37,919 --> 01:41:35,079

job II which is we've got all these

2287

01:41:39,479 --> 01:41:37,929

people that we didn't we named who say

2288

01:41:40,919 --> 01:41:39,489

they were in it they don't have to say I

2289

01:41:43,050 --> 01:41:40,929

was in it

2290

01:41:45,149 --> 01:41:43,060

but they were in it okay so they're in

2291

01:41:47,070 --> 01:41:45,159

the same boat as me I'm I made it they

2292

01:41:48,330 --> 01:41:47,080

were in it okay and I'm telling you they

2293

01:41:51,360 --> 01:41:48,340

were in it as well so we've got that

2294

01:41:54,419 --> 01:41:51,370

we've also got no name for sin Tilly's

2295

01:41:57,120 --> 01:41:54,429

film experts okay so so so Tilly's not

2296

01:41:59,880 --> 01:41:57,130

actually providing any evidence

2297

01:42:02,340 --> 01:41:59,890

whatsoever to back his claim no real

2298

01:42:04,320 --> 01:42:02,350

film no experts that renovated it or

2299

01:42:06,300 --> 01:42:04,330

restored it or whatever whatever that

2300

01:42:09,630 --> 01:42:06,310

[h\_\_h] is we've got nothing

2301

01:42:12,590 --> 01:42:09,640

okay just we just got a story but we

2302

01:42:15,149 --> 01:42:12,600

have got his admission that it was

2303

01:42:17,939 --> 01:42:15,159

recreated although he uses the wrong

2304

01:42:20,550 --> 01:42:17,949

word we have got that admission and we

2305

01:42:21,720 --> 01:42:20,560

have got the admission that the debris

2306

01:42:24,270 --> 01:42:21,730

footage is fake

2307

01:42:26,310 --> 01:42:24,280

we know it's fake because I've you know

2308

01:42:30,600 --> 01:42:26,320

I've shown it I got on talks on the

2309

01:42:34,020 --> 01:42:30,610

subject of them TV i deciphered what the

2310

01:42:38,220 --> 01:42:34,030

small eye beam says okay now I did a

2311

01:42:41,939 --> 01:42:38,230

documentary back in I think it was 96

2312

01:42:43,890 --> 01:42:41,949

and I shot it as if I was just a

2313

01:42:46,290 --> 01:42:43,900

filmmaker making a documentary about

2314

01:42:48,720 --> 01:42:46,300

this film I went to the University of

2315

01:42:52,260 --> 01:42:48,730

London and I spoke to a language expert

2316

01:42:56,130 --> 01:42:52,270

there who wasn't told what this this

2317

01:42:58,470 --> 01:42:56,140

beam was okay the big beam and and he

2318

01:43:00,360 --> 01:42:58,480

was to read to make out what it means

2319

01:43:02,399 --> 01:43:00,370

and I've got a film of him doing it and

2320

01:43:04,410 --> 01:43:02,409

it's online as well and it basically he

2321

01:43:06,510 --> 01:43:04,420

said it says a left area which means

2322

01:43:08,310 --> 01:43:06,520

freedom in Greek but he said it's not

2323

01:43:10,320 --> 01:43:08,320

quite Greek it's a little bit stylized

2324

01:43:12,240 --> 01:43:10,330

it's got a kind of you know I wanted to

2325

01:43:13,800 --> 01:43:12,250

be like that I wanted it to be what what

2326

01:43:16,740 --> 01:43:13,810

if it was something before Greek was

2327

01:43:18,750 --> 01:43:16,750

invented maybe Greek became came from

2328

01:43:22,649 --> 01:43:18,760

this you know that was my my fictitious

2329

01:43:24,390 --> 01:43:22,659

thing I wrote a proto Greek yeah and

2330

01:43:26,760 --> 01:43:24,400

kind of make it kind of make it a little

2331

01:43:28,950 --> 01:43:26,770

bit Arabic a little bit you know the

2332

01:43:31,649 --> 01:43:28,960

hieroglyph thing came out from Roswell

2333

01:43:33,660 --> 01:43:31,659

and I thought well I'm gonna go against

2334

01:43:36,630 --> 01:43:33,670

that but I'm gonna keep it in keeping

2335

01:43:39,450 --> 01:43:36,640

his high-beams found and you know but

2336

01:43:42,860 --> 01:43:39,460

it's clearly Greek but the important

2337

01:43:46,709 --> 01:43:42,870

part is that when it was first viewed

2338

01:43:49,110 --> 01:43:46,719

everyone said it says video we should

2339

01:43:51,090 --> 01:43:49,120

did I'm one is it a clever little thing

2340

01:43:53,879 --> 01:43:51,100

I just like [h\_\_h] sorry mucking about

2341

01:43:54,780 --> 01:43:53,889

like that with with things if you can

2342

01:43:56,580 --> 01:43:54,790

make things read

2343

01:43:58,410 --> 01:43:56,590

side down and turn em upside down they

2344

01:44:01,350 --> 01:43:58,420

read something else you know so I made

2345

01:44:03,540 --> 01:44:01,360

it say video one side and when you turn

2346

01:44:07,770 --> 01:44:03,550

it over it says allez area using the

2347

01:44:09,930 --> 01:44:07,780

same shakes okay and video was is it

2348

01:44:12,000 --> 01:44:09,940

sounds like a modern word doesn't it you

2349

01:44:13,980 --> 01:44:12,010

know you kind of sociate it to a video

2350

01:44:16,560 --> 01:44:13,990

cassette and it's not an ancient thing

2351

01:44:19,080 --> 01:44:16,570

but actually is the word video is an

2352

01:44:22,320 --> 01:44:19,090

ancient Latin word it was a bit of a bit

2353

01:44:24,210 --> 01:44:22,330

of a red herring everyone was saying oh

2354

01:44:27,180 --> 01:44:24,220

it says video and I'm the one that says

2355

01:44:29,880 --> 01:44:27,190

no it says freedom and this expert has

2356

01:44:32,070 --> 01:44:29,890

confirmed it Colin Wofford has tried to

2357

01:44:35,400 --> 01:44:32,080

tell me the reason that I know that it

2358

01:44:36,930 --> 01:44:35,410

says freedom is cuz this other expert in

2359

01:44:40,170 --> 01:44:36,940

the University of London is the one that

2360

01:44:42,930 --> 01:44:40,180

told me okay so I then put a challenge

2361

01:44:46,590 --> 01:44:42,940

online to say well the small I beam

2362

01:44:49,890 --> 01:44:46,600

nobody's nobody has deciphered that and

2363

01:44:52,590 --> 01:44:49,900

I said I challenge anyone to decipher

2364

01:44:55,260 --> 01:44:52,600

what it says including the guy from the

2365

01:44:57,030 --> 01:44:55,270

University in London anyone just tell me

2366

01:44:59,820 --> 01:44:57,040

what it says and the reason I say that

2367

01:45:01,920 --> 01:44:59,830

is because when I was at the University

2368

01:45:04,080 --> 01:45:01,930

of London what you didn't see is the

2369

01:45:05,550 --> 01:45:04,090

stuff we didn't film which was the guy

2370

01:45:07,080 --> 01:45:05,560

was saying what I can't really make had

2371

01:45:10,230 --> 01:45:07,090

a tail of this it's not one thing or

2372

01:45:13,470 --> 01:45:10,240

another and I off camera said to him is

2373

01:45:15,270 --> 01:45:13,480

it possible it says freedom and he said

2374

01:45:17,550 --> 01:45:15,280

well I can see that could be an e yeah

2375

01:45:21,060 --> 01:45:17,560

yeah that could be yeah I can see how

2376

01:45:23,160 --> 01:45:21,070

that can be an L written a little bit

2377

01:45:24,720 --> 01:45:23,170

oddly and I can see right but he

2378

01:45:26,970 --> 01:45:24,730

wouldn't have got there had I not just

2379

01:45:28,890 --> 01:45:26,980

prompted him right and if you look at

2380

01:45:31,020 --> 01:45:28,900

the film he actually says well I can see

2381

01:45:32,520 --> 01:45:31,030

how that could be there yeah well yeah

2382

01:45:34,320 --> 01:45:32,530

if you squint a little bit that could be

2383

01:45:36,270 --> 01:45:34,330

right that could and he came up with it

2384

01:45:38,760 --> 01:45:36,280

now Warford thinks he came up with it

2385

01:45:41,880 --> 01:45:38,770

first but he didn't manage to decipher

2386

01:45:44,970 --> 01:45:41,890

the second one which says Isis and I am

2387

01:45:46,500 --> 01:45:44,980

the only person that told the world what

2388

01:45:48,990 --> 01:45:46,510

that says okay

2389

01:45:50,760 --> 01:45:49,000

now gave every opportunity to tell me

2390

01:45:52,620 --> 01:45:50,770

what it was and nobody knew I'm the only

2391

01:45:55,020 --> 01:45:52,630

one that knows now that I've said it

2392

01:46:00,420 --> 01:45:55,030

says Isis everyone who can speak Greek

2393

01:46:03,060 --> 01:46:00,430

will go oh yeah right that to me nails

2394

01:46:05,100 --> 01:46:03,070

it okay but not the Warford Wolford

2395

01:46:06,600 --> 01:46:05,110

won't listen to the isis bit he own

2396

01:46:08,700 --> 01:46:06,610

business to the bit that he saw on telly

2397

01:46:11,550 --> 01:46:08,710

the other thing is

2398

01:46:13,500 --> 01:46:11,560

the magic effect hidden into the debris

2399

01:46:16,350 --> 01:46:13,510

footage with the control panels yeah I

2400

01:46:17,790 --> 01:46:16,360

know this is yeah now I did that the

2401

01:46:20,340 --> 01:46:17,800

magic circle brought the house down when

2402

01:46:21,959 --> 01:46:20,350

I when I told them what that is they're

2403

01:46:25,290 --> 01:46:21,969

magicians are very aware of this

2404

01:46:27,420 --> 01:46:25,300

illusion okay and no one saw it and it

2405

01:46:28,830 --> 01:46:27,430

wasn't until I til I pointed it out they

2406

01:46:29,459 --> 01:46:28,840

they all laughed and thought it was

2407

01:46:32,820 --> 01:46:29,469

hilarious

2408

01:46:34,620 --> 01:46:32,830

okay but I knew it was they didn't they

2409

01:46:36,720 --> 01:46:34,630

were all magician sit in an audience 300

2410

01:46:38,910 --> 01:46:36,730

people nobody knew what it was so it's

2411

01:46:40,709 --> 01:46:38,920

not like everyone knew and I could just

2412

01:46:43,620 --> 01:46:40,719

guess it you know there's not one thing

2413

01:46:46,860 --> 01:46:43,630

there's lots of things when I saw that

2414

01:46:49,950 --> 01:46:46,870

spirit ended I hadn't seen it because I

2415

01:46:51,780 --> 01:46:49,960

thought no you know I know that cannot

2416

01:46:56,160 --> 01:46:51,790

be you know what I'm talking about doing

2417

01:47:02,780 --> 01:46:56,170

yeah yeah yeah and I thought I just just

2418

01:47:08,610 --> 01:47:06,330

yeah absolutely what the illusion where

2419

01:47:11,370 --> 01:47:08,620

they become bigger and smaller yes yeah

2420

01:47:13,110 --> 01:47:11,380

well when you because of the way they're

2421

01:47:16,020 --> 01:47:13,120

arched it's called the the Jasper

2422

01:47:18,150 --> 01:47:16,030

illusion and because the way they are

2423

01:47:20,790 --> 01:47:18,160

you've got a small arch in the bottom

2424

01:47:22,770 --> 01:47:20,800

and a big arch at the top okay so when

2425

01:47:25,200 --> 01:47:22,780

you bring them together they look the

2426

01:47:27,330 --> 01:47:25,210

same size when you pull them back the

2427

01:47:28,950 --> 01:47:27,340

front one looks a lot smaller than the

2428

01:47:31,229 --> 01:47:28,960

back one okay and it's just an optical

2429

01:47:33,390 --> 01:47:31,239

illusion because these curve goes

2430

01:47:35,970 --> 01:47:33,400

against the small curves so yeah so that

2431

01:47:38,250 --> 01:47:35,980

was I'm a magician right I'm Greek and

2432

01:47:40,470 --> 01:47:38,260

I'm a magician so there's two things in

2433

01:47:41,340 --> 01:47:40,480

this film now that are Greek and magic

2434

01:47:43,620 --> 01:47:41,350

okay

2435

01:47:45,840 --> 01:47:43,630

if we go further and talk about the

2436

01:47:47,700 --> 01:47:45,850

suits there isn't another suit in the

2437

01:47:50,190 --> 01:47:47,710

world Anna anywhere in the history of

2438

01:47:51,870 --> 01:47:50,200

mankind that you can find to show me

2439

01:47:53,820 --> 01:47:51,880

that is exactly the same as these suits

2440

01:47:56,370 --> 01:47:53,830

because I made them I designed them and

2441

01:47:59,040 --> 01:47:56,380

I made them now no one has been able to

2442

01:48:01,940 --> 01:47:59,050

come up with the same suit nobody has

2443

01:48:05,490 --> 01:48:01,950

been able to explain why the vision of

2444

01:48:07,650 --> 01:48:05,500

the visors are so small you know that

2445

01:48:08,729 --> 01:48:07,660

there's tiny visors on these suits and

2446

01:48:11,220 --> 01:48:08,739

they're supposed to be doing an autopsy

2447

01:48:12,390 --> 01:48:11,230

you can't see out of them well because I

2448

01:48:14,760 --> 01:48:12,400

don't want you to see the person's face

2449

01:48:16,140 --> 01:48:14,770

that's why I made them so small so if I

2450

01:48:17,370 --> 01:48:16,150

made him any bigger you'd see that it's

2451

01:48:19,680 --> 01:48:17,380

you know you'll be able to check

2452

01:48:22,200 --> 01:48:19,690

someone's eyes against a photo with

2453

01:48:22,740 --> 01:48:22,210

Gareth behind the window that problem

2454

01:48:24,960 --> 01:48:22,750

actually

2455

01:48:27,180 --> 01:48:24,970

but you realize because I put a mask on

2456

01:48:28,980 --> 01:48:27,190

Gareth a breathing mask behind the

2457

01:48:31,890 --> 01:48:28,990

window doesn't make any sense

2458

01:48:33,750 --> 01:48:31,900

I don't want you to see his face that's

2459

01:48:35,820 --> 01:48:33,760

why he's behind a window why does he

2460

01:48:37,470 --> 01:48:35,830

need any protection at all yes so I'm

2461

01:48:39,900 --> 01:48:37,480

pointing these fact things out now

2462

01:48:42,450 --> 01:48:39,910

because it's I would have thought it

2463

01:48:45,120 --> 01:48:42,460

made it was perfectly obvious but when

2464

01:48:47,610 --> 01:48:45,130

you when you look at the suit it's just

2465

01:48:50,040 --> 01:48:47,620

pure I'll interject there but but you

2466

01:48:52,830 --> 01:48:50,050

have to remember the where everybody's

2467

01:48:56,220 --> 01:48:52,840

eyes were being concentrated on were not

2468

01:48:59,010 --> 01:48:56,230

on the ice slaps or whatever was on the

2469

01:49:01,910 --> 01:48:59,020

attention was taken up so almost so

2470

01:49:05,760 --> 01:49:01,920

almost like a I know it's almost like

2471

01:49:06,780 --> 01:49:05,770

unintentional misdirection well you know

2472

01:49:10,050 --> 01:49:06,790

what I mean they were looking at the

2473

01:49:11,400 --> 01:49:10,060

collection on the slab yeah yeah nothing

2474

01:49:13,590 --> 01:49:11,410

was an issue I mean the whole thing was

2475

01:49:15,570 --> 01:49:13,600

a magic trick I know I want to do

2476  
01:49:17,130 --> 01:49:15,580  
gentleman because we've got about just

2477  
01:49:20,850 --> 01:49:17,140  
just a little over eight minutes left of

2478  
01:49:22,950 --> 01:49:20,860  
the show I just wanted to ask about the

2479  
01:49:26,160 --> 01:49:22,960  
actual autopsy procedure itself there

2480  
01:49:28,740 --> 01:49:26,170  
yes we're us now Linda Moulton Howe on a

2481  
01:49:31,320 --> 01:49:28,750  
rare files website indicates that

2482  
01:49:32,970 --> 01:49:31,330  
medical doctors generally agree that the

2483  
01:49:35,310 --> 01:49:32,980  
surgery in the Santilli film is

2484  
01:49:38,160 --> 01:49:35,320  
consistent with that dissection

2485  
01:49:39,870 --> 01:49:38,170  
procedure on a real body and that the

2486  
01:49:41,880 --> 01:49:39,880  
losing blood along the cut lands

2487  
01:49:45,060 --> 01:49:41,890  
indicated the body was either fresh or

2488  
01:49:47,760 --> 01:49:45,070

had been kept very cold immediately upon

2489

01:49:51,270 --> 01:49:47,770

death what you guys my first comment is

2490

01:49:53,310 --> 01:49:51,280

there are a lot of experts who say this

2491

01:49:55,770 --> 01:49:53,320

isn't correct he's holding the scissors

2492

01:49:58,620 --> 01:49:55,780

the wrong way he's doing this the wrong

2493

01:50:00,810 --> 01:49:58,630

way this isn't correct either right it

2494

01:50:02,190 --> 01:50:00,820

wouldn't be bleeding if it's dead it has

2495

01:50:04,590 --> 01:50:02,200

no blood pressure it wouldn't be

2496

01:50:07,110 --> 01:50:04,600

bleeding when you cut it like that okay

2497

01:50:08,640 --> 01:50:07,120

and the arguments to that were well it's

2498

01:50:11,040 --> 01:50:08,650

an alien what do you know there are as

2499

01:50:13,530 --> 01:50:11,050

many experts saying it's not right I

2500

01:50:16,280 --> 01:50:13,540

would back that up spin-offs I mean I

2501

01:50:19,140 --> 01:50:16,290

spoke to lots of medical people and

2502

01:50:20,190 --> 01:50:19,150

roughly 50 50 some said yeah I don't

2503

01:50:21,600 --> 01:50:20,200

look too bad

2504

01:50:23,610 --> 01:50:21,610

the other said the eyes rubbish but

2505

01:50:25,650 --> 01:50:23,620

here's the thing we're not idiots okay

2506

01:50:27,300 --> 01:50:25,660

you know sencity said that you know this

2507

01:50:29,760 --> 01:50:27,310

team was sensational

2508

01:50:31,170 --> 01:50:29,770

I'm gonna take myself out of this out of

2509

01:50:33,750 --> 01:50:31,180

the frame and I'm gonna talk about my

2510

01:50:33,990 --> 01:50:33,760

team they were the best everything they

2511

01:50:36,150 --> 01:50:34,000

did

2512

01:50:36,609 --> 01:50:36,160

now the researcher was my ex-girlfriend

2513

01:50:38,859 --> 01:50:36,619

and she

2514

01:50:41,409 --> 01:50:38,869

searched how an autopsy was done in

2515

01:50:44,649 --> 01:50:41,419

America in the forties she then came

2516

01:50:47,169 --> 01:50:44,659

back and she taught John from textbook

2517

01:50:48,909 --> 01:50:47,179

John being a man of a sculptor who knows

2518

01:50:51,129 --> 01:50:48,919

about Anatomy took to it straight away

2519

01:50:52,979 --> 01:50:51,139

but he made mistakes he made a number of

2520

01:50:56,560 --> 01:50:52,989

mistakes he was he's not a pathologist

2521

01:50:59,259 --> 01:50:56,570

brilliant stroke a genius here was that

2522

01:51:01,689 --> 01:50:59,269

the person that could have done this at

2523

01:51:04,929 --> 01:51:01,699

the time was a surgeon and not a

2524

01:51:07,029 --> 01:51:04,939

pathologist so the excuses of saying

2525

01:51:09,219 --> 01:51:07,039

well you know what this this is actually

2526

01:51:10,629 --> 01:51:09,229

correct it could be correct is because

2527

01:51:12,119 --> 01:51:10,639

it's not well that's why they can only

2528

01:51:14,770 --> 01:51:12,129

say it's common yes then it's it's

2529

01:51:17,169 --> 01:51:14,780

hundred percent perfect because it's not

2530

01:51:18,909 --> 01:51:17,179

a pathologist it says it's a surgeon and

2531

01:51:21,790 --> 01:51:18,919

we can see that a pathologist wouldn't

2532

01:51:23,290 --> 01:51:21,800

be doing it this way okay so that gives

2533

01:51:24,969 --> 01:51:23,300

you a little bit of leeway that gives

2534

01:51:27,639 --> 01:51:24,979

you a little bit of slack to make a

2535

01:51:29,739 --> 01:51:27,649

couple of mistakes and also human nature

2536

01:51:31,209 --> 01:51:29,749

you know your your autopsy can aliens so

2537

01:51:32,919 --> 01:51:31,219

you're a little bit nervous you're being

2538

01:51:35,080 --> 01:51:32,929

filmed you're a little bit you know

2539

01:51:37,679 --> 01:51:35,090

come on this it's this the guy's not not

2540

01:51:43,989 --> 01:51:37,689

dissecting an alien every day easy so

2541

01:51:46,839 --> 01:51:43,999

yeah Moulton Howe iPhone I emailed her

2542

01:51:49,299 --> 01:51:46,849

last time she spoke to Colin Wolford and

2543

01:51:51,159 --> 01:51:49,309

they did a show about how the talking

2544

01:51:53,649 --> 01:51:51,169

about Wolfers take on it and how it's

2545

01:51:55,869 --> 01:51:53,659

real and I said I'm Spiros malarious I

2546

01:51:58,209 --> 01:51:55,879

made the film I'm happy to do an

2547

01:52:01,270 --> 01:51:58,219

interview for with you for free if you

2548

01:52:02,799 --> 01:52:01,280

want to cross-examine me on air and I

2549

01:52:05,020 --> 01:52:02,809

can answer any questions that you might

2550

01:52:08,529 --> 01:52:05,030

have I said because you're wrong and she

2551

01:52:10,179 --> 01:52:08,539

didn't even reply then that's your

2552

01:52:12,580 --> 01:52:10,189

experience then the next thing I see is

2553

01:52:15,790 --> 01:52:12,590

that she's can you explain this to me

2554

01:52:19,179 --> 01:52:15,800

she's done a show and she said that it's

2555

01:52:22,619 --> 01:52:19,189

real based on the CIA papers and she's

2556

01:52:26,259 --> 01:52:22,629

put my photos on there with her name

2557

01:52:28,270 --> 01:52:26,269

copyright tonight 2019 and you please

2558

01:52:32,049 --> 01:52:28,280

explain to me how that pictures become

2559

01:52:34,600 --> 01:52:32,059

oh I know I know I what I was but also

2560

01:52:37,929 --> 01:52:34,610

now knew as soon as I saw that audio

2561

01:52:40,389 --> 01:52:37,939

that's all I shall say is that I have

2562

01:52:40,839 --> 01:52:40,399

known people lose the homes of copyright

2563

01:52:45,069 --> 01:52:40,849

issues

2564

01:52:48,310 --> 01:52:45,079

yeah and just before we sorry position

2565

01:52:50,170 --> 01:52:48,320

repercussions for sure if just to take

2566

01:52:52,630 --> 01:52:50,180

one step further if she

2567

01:52:54,820 --> 01:52:52,640

believes that copyright with her name on

2568

01:52:57,160 --> 01:52:54,830

it is legit how can she say it's real

2569

01:52:59,140 --> 01:52:57,170

when shouldn't own it the US military

2570

01:53:01,510 --> 01:52:59,150

must own it or the US doesn't my Sonia

2571

01:53:03,400 --> 01:53:01,520

how can she stick her name on a an

2572

01:53:06,730 --> 01:53:03,410

ancient photograph from the forties

2573

01:53:08,170 --> 01:53:06,740

right and claim it as her copyright she

2574

01:53:10,570 --> 01:53:08,180

hasn't done living to it other than just

2575

01:53:12,670 --> 01:53:10,580

copy it absolutely now Phil I don't know

2576

01:53:15,430 --> 01:53:12,680

and we've literally got minutes left now

2577

01:53:17,980 --> 01:53:15,440

and I do know that you did say he was

2578

01:53:20,380 --> 01:53:17,990

going to contact LMH about all this

2579

01:53:22,810 --> 01:53:20,390

footage indeed this stuff have you seen

2580

01:53:26,140 --> 01:53:22,820

it yeah yeah I mean the number of people

2581

01:53:29,800 --> 01:53:26,150

commenting on it and I was unfortunate

2582

01:53:32,890 --> 01:53:29,810

enough to watch Linda Moulton Howes one

2583

01:53:34,840 --> 01:53:32,900

one and a half hour plus YouTube chat

2584

01:53:37,750 --> 01:53:34,850

about it and again I've made myself

2585

01:53:40,450 --> 01:53:37,760

available I don't know how you could

2586

01:53:42,940 --> 01:53:40,460

rephrase it any better to to discuss and

2587

01:53:45,250 --> 01:53:42,950

debate this with a number of people that

2588

01:53:50,280 --> 01:53:45,260

includes Linda Moulton Howe not and not

2589

01:53:57,700 --> 01:53:54,130

you know I basically she has just sat

2590

01:53:59,890 --> 01:53:57,710

there reading stuff back from 1995 is

2591

01:54:01,510 --> 01:53:59,900

just reading the hour I was

2592

01:54:03,910 --> 01:54:01,520

flabbergasted I shouldn't have been

2593

01:54:06,160 --> 01:54:03,920

because I know Linda quite well I saw I

2594

01:54:08,230 --> 01:54:06,170

said right away I'll gladly I can't

2595

01:54:09,960 --> 01:54:08,240

speaking for Speros but else's he's old man

2596

01:54:12,910 --> 01:54:09,970

you know but I said I would make myself

2597

01:54:15,220 --> 01:54:12,920

available to debate that and and it's a

2598

01:54:17,500 --> 01:54:15,230

hundred percent wrong but I of anyone

2599

01:54:19,300 --> 01:54:17,510

because my reputation was on the line

2600

01:54:21,130 --> 01:54:19,310

when I was investigating the alien

2601  
01:54:24,340 --> 01:54:21,140  
autopsy film if there was anyone that

2602  
01:54:26,350 --> 01:54:24,350  
was gonna say it was real it would be me

2603  
01:54:29,590 --> 01:54:26,360  
because I probably had more to lose than

2604  
01:54:31,360 --> 01:54:29,600  
anyone else and the reason I stuck at it

2605  
01:54:33,970 --> 01:54:31,370  
so long is it because it came became

2606  
01:54:37,270 --> 01:54:33,980  
personal I was even accused of being it

2607  
01:54:40,000 --> 01:54:37,280  
sound till his accomplice you know and

2608  
01:54:42,340 --> 01:54:40,010  
at the time spiros mark my my ex-wife

2609  
01:54:44,380 --> 01:54:42,350  
Sue and I were having a an extension

2610  
01:54:45,880 --> 01:54:44,390  
built on our house yeah and it was

2611  
01:54:48,220 --> 01:54:45,890  
accused that that money was from

2612  
01:54:49,600 --> 01:54:48,230  
Santilli because they said they said

2613  
01:54:51,640 --> 01:54:49,610

where did man we'll get that money from

2614

01:54:55,090 --> 01:54:51,650

he doesn't have it they were right I

2615

01:54:57,850 --> 01:54:55,100

didn't my wife did she she'd had her own

2616

01:55:00,550 --> 01:54:57,860

property which she sold and we use part

2617

01:55:02,260 --> 01:55:00,560

of the funds to build an extension but

2618

01:55:03,580 --> 01:55:02,270

you see how it worked so it got personal

2619

01:55:05,380 --> 01:55:03,590

for me

2620

01:55:06,820 --> 01:55:05,390

otherwise I could have done like

2621

01:55:08,020 --> 01:55:06,830

everybody else don't say well I've got

2622

01:55:10,150 --> 01:55:08,030

it out into the open

2623

01:55:12,670 --> 01:55:10,160

that's my hands washed a bit you know

2624

01:55:14,920 --> 01:55:12,680

but I didn't and I remember sitting in

2625

01:55:17,050 --> 01:55:14,930

sitting there having lunch in the

2626

01:55:19,150 --> 01:55:17,060

Chinese restaurant with Santilli yeah

2627

01:55:21,640 --> 01:55:19,160

and I looked him in the face with a

2628

01:55:23,410 --> 01:55:21,650

tiger beer in my hand and I said I'll

2629

01:55:25,510 --> 01:55:23,420

get to the bottom of this film no matter

2630

01:55:27,820 --> 01:55:25,520

how long it takes he just said that's

2631

01:55:31,180 --> 01:55:27,830

fine Phillippi he wasn't first it took

2632

01:55:34,210 --> 01:55:31,190

me a long time but when the day came

2633

01:55:37,450 --> 01:55:34,220

when you first rang Russell Callaghan

2634

01:55:40,320 --> 01:55:37,460

not me yeah past your name on to me as

2635

01:55:42,910 --> 01:55:40,330

soon as Ernest other name Spiros I

2636

01:55:45,010 --> 01:55:42,920

thought that's him because we already

2637

01:55:47,590 --> 01:55:45,020

had that name and as soon as I started

2638

01:55:48,250 --> 01:55:47,600

talking to you you just filling in all

2639

01:55:50,680 --> 01:55:48,260

the blanks

2640

01:55:53,680 --> 01:55:50,690

is it a truthfully Michael hesselman

2641

01:55:58,180 --> 01:55:53,690

also called me it late ninety five six

2642

01:56:00,370 --> 01:55:58,190

ninety six yeah he didn't tell you when

2643

01:56:02,590 --> 01:56:00,380

we were at that conference and I heard

2644

01:56:05,680 --> 01:56:02,600

his voice I said I know this man he

2645

01:56:08,800 --> 01:56:05,690

phoned me you asked him and he said oh

2646

01:56:10,270 --> 01:56:08,810

yes he did but so my name was in the mix

2647

01:56:13,720 --> 01:56:10,280

with peasant with hesselman

2648

01:56:15,610 --> 01:56:13,730

also in 1996 and Michael didn't tell me

2649

01:56:17,350 --> 01:56:15,620

and we fell out over that right never

2650

01:56:19,390 --> 01:56:17,360

ask you another question we've discussed

2651

01:56:22,120 --> 01:56:19,400

it before right when you were in my

2652

01:56:24,160 --> 01:56:22,130

house I showed you my paintings and

2653

01:56:28,870 --> 01:56:24,170

storyboards and various bits and pieces

2654

01:56:31,420 --> 01:56:28,880

yes and we have photos of the us and me

2655

01:56:33,400 --> 01:56:31,430

with my paintings back in the day when

2656

01:56:36,490 --> 01:56:33,410

you came for to interview me there is a

2657

01:56:39,370 --> 01:56:36,500

photo which was given a sketch which was

2658

01:56:42,520 --> 01:56:39,380

given by me to Santilli and subsequently

2659

01:56:44,590 --> 01:56:42,530

given to Michael hesselman and Mike Rowe

2660

01:56:46,450 --> 01:56:44,600

Esmond gave it to a girl called Agnes

2661

01:56:48,880 --> 01:56:46,460

Scott Kasich a nameless I've got a nicer

2662

01:56:51,670 --> 01:56:48,890

name and she coloured it in and signed

2663

01:56:53,320 --> 01:56:51,680

it as if she did it now nice made this

2664

01:56:56,350 --> 01:56:53,330

comment and I said this is my painting

2665

01:56:57,970 --> 01:56:56,360

who who gave it to him to put in and he

2666

01:56:59,740 --> 01:56:57,980

said it's not your painting I got it

2667

01:57:00,940 --> 01:56:59,750

from the cameraman so until he gave it

2668

01:57:03,520 --> 01:57:00,950

to me well I'm the cameraman

2669

01:57:06,970 --> 01:57:03,530

but since doublespeak doublespeak again

2670

01:57:09,730 --> 01:57:06,980

right because the cameraman is actually

2671

01:57:14,260 --> 01:57:09,740

not a lie right yeah yeah but hesseman

2672

01:57:16,799 --> 01:57:14,270

thinking 1947 and reality is me so after

2673

01:57:19,379 --> 01:57:16,809

all this time I've had to put

2674

01:57:21,720 --> 01:57:19,389

it's not you know Colleen Wolford is

2675

01:57:23,760 --> 01:57:21,730

saying old Spiros can't draw he can't

2676

01:57:27,060 --> 01:57:23,770

paint is look at the sketch of the alien

2677

01:57:30,060 --> 01:57:27,070

what did that in on a napkin in a with

2678

01:57:32,100 --> 01:57:30,070

the greatest risk disrespect to Collin

2679

01:57:34,560 --> 01:57:32,110

Wolford he's not been in your house yeah

2680

01:57:37,799 --> 01:57:34,570

and when I visited your house on that

2681

01:57:39,899 --> 01:57:37,809

occasion you also had other non alien

2682

01:57:41,939 --> 01:57:39,909

autopsy paintings that were your work

2683

01:57:43,919 --> 01:57:41,949

framed and hanging on the walls

2684

01:57:45,479 --> 01:57:43,929

yeah well I'm doing on my electrical an

2685

01:57:47,790 --> 01:57:45,489

art exhibition with two other artists

2686

01:57:50,609 --> 01:57:47,800

coming up in London I'll invite you both

2687

01:57:52,200 --> 01:57:50,619

but but yeah it's those disputes whether

2688

01:57:53,970 --> 01:57:52,210

or not I'm an artist or not there's no

2689

01:57:55,890 --> 01:57:53,980

there can't be any dispute Colin water

2690

01:57:57,479 --> 01:57:55,900

doesn't know me but he he looks at the

2691

01:57:59,640 --> 01:57:57,489

sketch you know the one sketch I gave

2692

01:58:01,589 --> 01:57:59,650

you copies of this original sketch when

2693

01:58:03,810 --> 01:58:01,599

John and I sat in in for Brit sees and

2694

01:58:05,310 --> 01:58:03,820

and and started talking what about what

2695

01:58:06,990 --> 01:58:05,320

its gonna look like yeah we just did a

2696

01:58:08,399 --> 01:58:07,000

very very rough you know wasn't a

2697

01:58:10,229 --> 01:58:08,409

drawing it was just like an outline

2698

01:58:11,669 --> 01:58:10,239

sketch and that's what would John work

2699

01:58:12,959 --> 01:58:11,679

from and he said well look at that

2700

01:58:15,089 --> 01:58:12,969

that's a really blessed really out

2701  
01:58:17,069 --> 01:58:15,099  
amateurish how can this man painted

2702  
01:58:19,049 --> 01:58:17,079  
these paintings right well that's his

2703  
01:58:21,660 --> 01:58:19,059  
call you can they say we liked but the

2704  
01:58:24,209 --> 01:58:21,670  
reality is this several paintings were

2705  
01:58:26,729 --> 01:58:24,219  
in my possession my signature on them in

2706  
01:58:29,399 --> 01:58:26,739  
my house with you there you know that

2707  
01:58:31,319 --> 01:58:29,409  
photo exists they the style of the

2708  
01:58:33,660 --> 01:58:31,329  
drawing and the paintings are the same

2709  
01:58:35,520 --> 01:58:33,670  
as the one that hesselman got from sin

2710  
01:58:37,799 --> 01:58:35,530  
Tilly and that's that's that's on the

2711  
01:58:39,870 --> 01:58:37,809  
record isn't it can't be Oh No right

2712  
01:58:41,790 --> 01:58:39,880  
gentlemen I'm gonna jump in there

2713  
01:58:43,830 --> 01:58:41,800

because we've just got out with time a

2714

01:58:47,609 --> 01:58:43,840

little bit so I'm gonna stop us there

2715

01:58:49,410 --> 01:58:47,619

and quick short answer as possible if

2716

01:58:52,080 --> 01:58:49,420

you can yes for us when is your book

2717

01:58:56,669 --> 01:58:52,090

coming out we all want to see very very

2718

01:58:59,010 --> 01:58:56,679

very movie I want to bring the two

2719

01:59:00,600 --> 01:58:59,020

together I've got a load of photos I

2720

01:59:02,069 --> 01:59:00,610

didn't know I had I'm including which

2721

01:59:03,810 --> 01:59:02,079

will put this to bed but I can't release

2722

01:59:06,990 --> 01:59:03,820

just yet what's this base okay that's

2723

01:59:09,359 --> 01:59:07,000

brilliant spear us on behalf of inside

2724

01:59:11,729 --> 01:59:09,369

our limits radio show myself Chris Evers

2725

01:59:14,010 --> 01:59:11,739

and my co-host I'm sure he'd like to

2726

01:59:16,529 --> 01:59:14,020

mention his name yeah Phillip mantel yes

2727

01:59:21,049 --> 01:59:16,539

Phillip mountain I can still remember my

2728

01:59:24,540 --> 01:59:21,059

name royalty mate you should be able to

2729

01:59:26,490 --> 01:59:24,550

there you go listen spear us thank you

2730

01:59:29,490 --> 01:59:26,500

very very much I hope it's answered some

2731

01:59:30,270 --> 01:59:29,500

people's questions and let's see who

2732

01:59:32,129 --> 01:59:30,280

else is going

2733

01:59:34,290 --> 01:59:32,139

but you know with all the intrigue

2734

01:59:37,080 --> 01:59:34,300

intrigues Orient rogue that's a new word

2735

01:59:39,930 --> 01:59:37,090

I've just invented of all the intrigue

2736

01:59:42,180 --> 01:59:39,940

and authenticity or the fakery of the

2737

01:59:44,459 --> 01:59:42,190

film coming into question again

2738

01:59:45,419 --> 01:59:44,469

you know names of people who still could

2739

01:59:47,490 --> 01:59:45,429

bring up the truth

2740

01:59:49,410 --> 01:59:47,500

you know the some of these guys need to

2741

01:59:52,109 --> 01:59:49,420

come forward as well and this is why you

2742

01:59:54,120 --> 01:59:52,119

follow Jesus Eva pitch and really for

2743

01:59:56,399 --> 01:59:54,130

good reason you know we've never been so

2744

01:59:58,410 --> 01:59:56,409

close or I don't think to actually found